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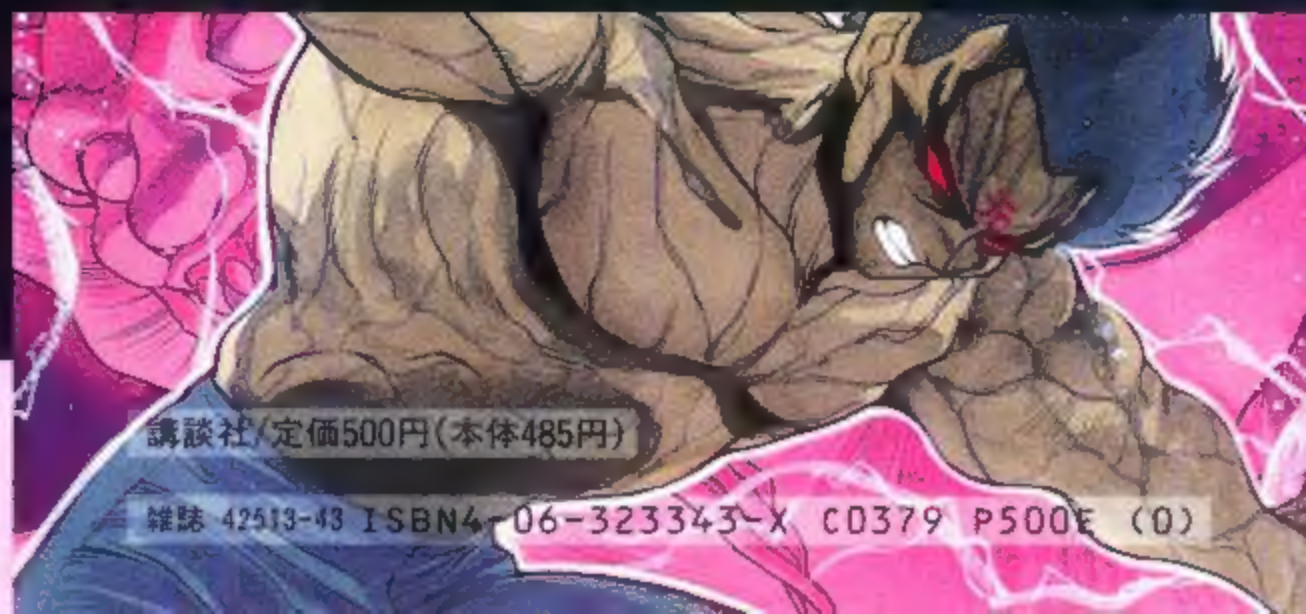
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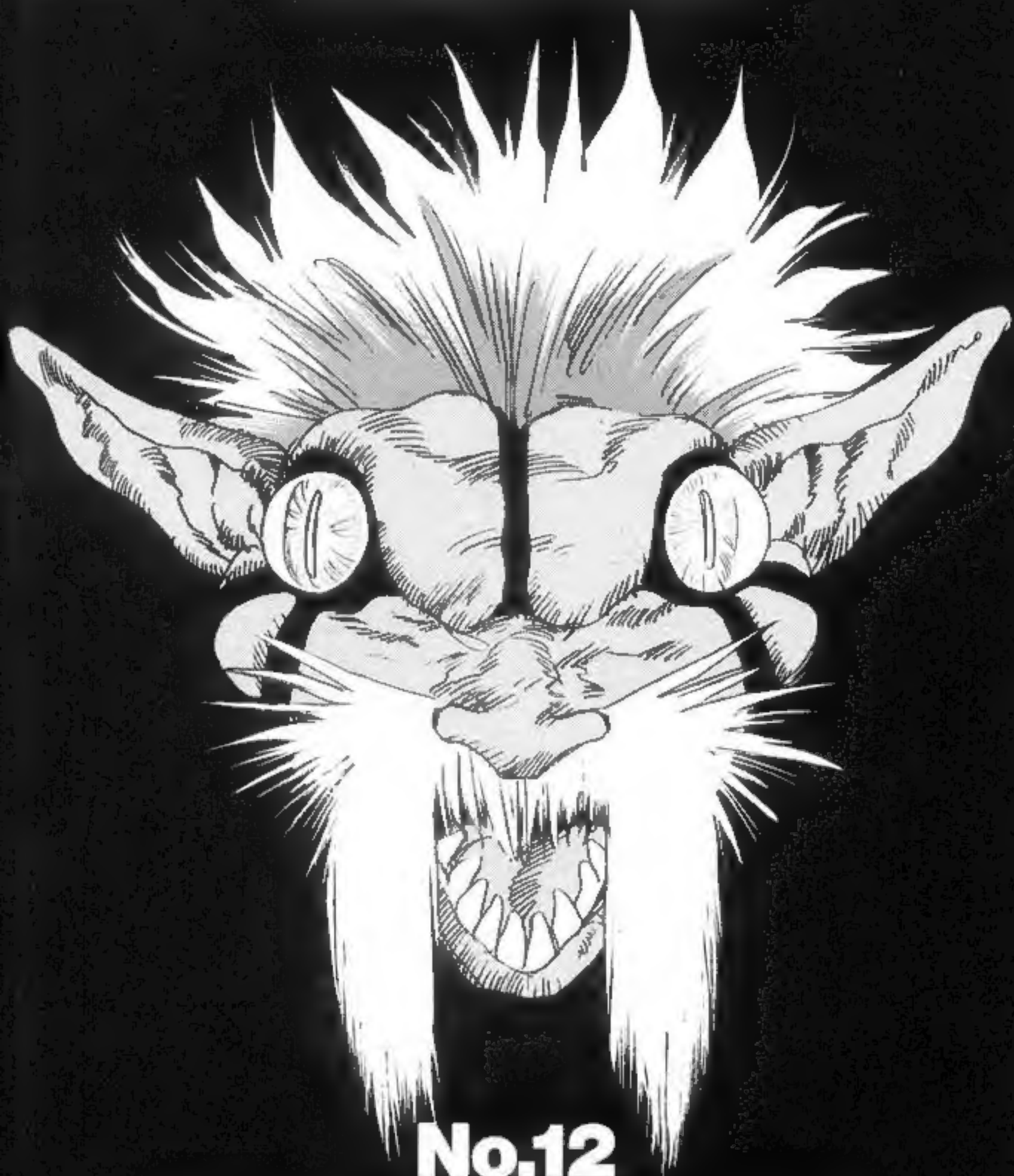
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THE LEGEND OF TRINETRA



No.12

3X3EYES

STORY AND ART BY


YUZO TAKADA WITH STUDIO PALM



IN 1983, PROFESSOR FUJII TRAVELED TO TIBET FOR RESEARCH. FOUR YEARS LATER, A FATHER-LESS FUJII YAKUMO SPENT HIS LIFE HALF WORKING AND HALF IN HIGH SCHOOL. ONE DAY, A YOUNG GIRL CARRYING THE REMAINS OF THE PROFESSOR AND HIS WORK APPEARED BEFORE YAKUMO. AS TOLD IN THE PROFESSOR'S FINAL LETTER, THIS GIRL IS THE DESCENDANT OF THE ANCIENT IMMORTAL RACE OF THE SANJIYAN LINKARA, AND WAS SEARCHING FOR A METHOD TO BECOME HUMAN. YAKUMO DID NOT BELIEVE THIS UNTIL HE WAS CONFRONTED AND INJURED BY TAKUHI, A MAN-FACED BIRD CREATURE. ABOUT TO DIE, YAKUMO WAS SOMEHOW SAVED BY THIS GIRL'S MIRACLE TECHNIQUE, AND WAS REVIVED AS A "WU". BECAUSE OF THIS, YAKUMO DECIDED TO HELP THIS GIRL, PAI, TO SEARCH FOR THE TECHNIQUE TO BECOME HUMAN.

YAKUMO ARRIVED IN HONG KONG AND FOUND THE HUMANITY TECHNIQUE WITH LEE LING-LING, THE EDITOR OF YOGEKISHA, A PUBLISHING COMPANY. THEY FOUND OUT ABOUT THE STATUE OF HUMANITY, AND WERE ENROLLED INTO THE STRANGE EVENTS OCCURING THE RICH AND FAMOUS HUANG FAMILY. HOWEVER, THINGS GOT EVEN MORE COMPLICATED AS THEY FIND OUT ABOUT THE EVIL KAIYANWANG AND THAT HE WAS TRYING TO BE RESURRECTED BY HIS MINIONS. PAI WAS DISTURBED BY THIS FACT BECAUSE KAIYANWANG, SHIVA, WAS THE LAST SANJIYAN LINKARA KING AS WELL AS THE PERSON RESPONSIBLE FOR MOST OF THE SANJIYAN LINKARA'S DESTRUCTION. KAIYANWANG'S ULTIMATE GOAL IS TO CONQUER THE POPULATION OF HUMANS OF EARTH, AND BECAUSE YAKUMO AND THE OTHERS WERE TRYING TO STOP HIM FROM BEING RESURRECTED, THEY FOUGHT HIS WU, BENARES, IN THE SANJIYAN LINKARA'S HOLY LAND. THIS WAS A FIGHT OF DESPAIR, AND THEY ONLY WON BECAUSE THE HOUASYOU THAT WAS IN PAI LEND THEM A HELPING HAND. BENARES AND THE SEIMA STONE THAT KAIYANWANG HAD BEEN IMPRISONED IN WAS BLEW INTO PIECES IN THE SKY.





YAKUMO AND PAI ONCE AGAIN RETURNED TO THEIR PREVIOUS GOAL TO BECOME HUMAN, AND FOUND PIECES OF THE SEIMA STONE'S DEBRIS. THEY PROCEEDED TO CALL FORTH KAIYANWANG'S MEMORY IN ORDER TO FIND OUT THE INFORMATION NEEDED FOR PAI TO BECOME HUMAN. THROUGH THIS THEY FOUND OUT THAT A THIRD SANJIYAN LINKARA WAS NEEDED TO PERFORM THE HUMANITY RITUAL. BUT, ARE THERE EVEN ANYMORE SANJIYAN LINKARA ALIVE OTHER THAN PAI? WHILE YAKUMO AND THE OTHERS SEARCHED FOR THE ANSWERS, THE ONE THAT WAS DEFEATED IN THE HOLY LAND, BENARES, REAPPEARED AND WE FOUND OUT FOR A FACT THAT KAIYANWANG WAS STILL VERY MUCH ALIVE. NOW IN THE YEAR 1992, HUMANITY HAS YET TO KNOW THAT THE WALK DOWN THE PATH OF DESTRUCTION HAS JUST TAKEN A FEW MORE STEPS ----- .

3x3EYES 聖魔創世編

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AS OF THIS TIME,
TWO GODLY BEINGS,
CARRYING DEMONIC
SOLDIERS, FIGHTING
EACH OTHER ----- .

SANJIYAN UNKARA,
THEY WALK DOWN THE HOLY PATH,
TOWARDS THE DEMONIC ROAD,
WHEN THREE COMES TOGETHER,
THEY INSTANTLY BECOME
HUMAN ----- .



第四部 聖魔創世編

BOOK 12, STORY 1

NATSLUKO

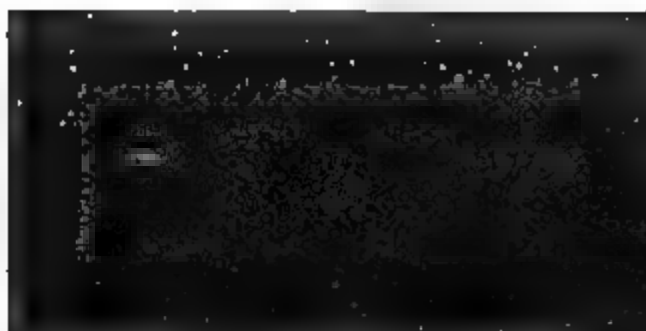
TRANSLATION BY MR. KAIYANWANG
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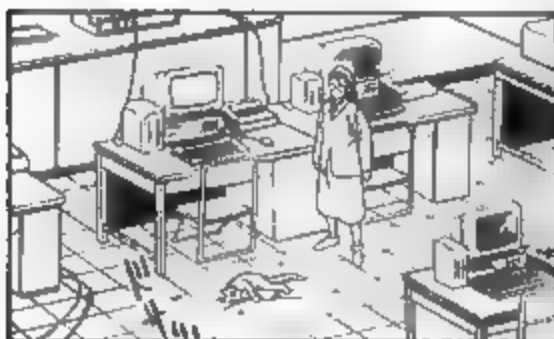
CHAPTER 1 - NATSUKO

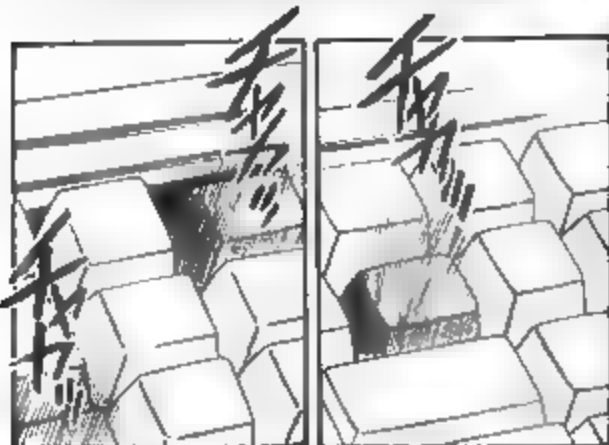
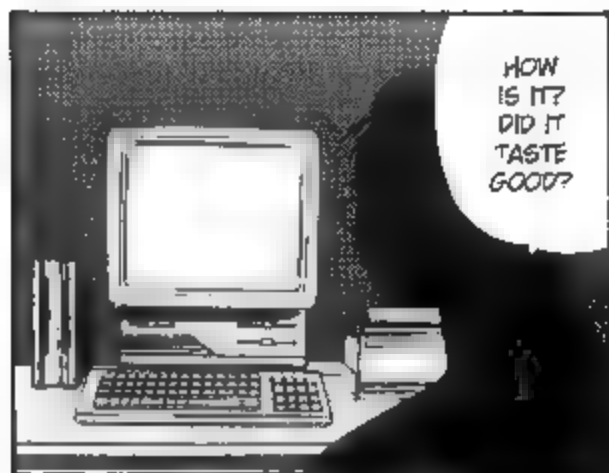


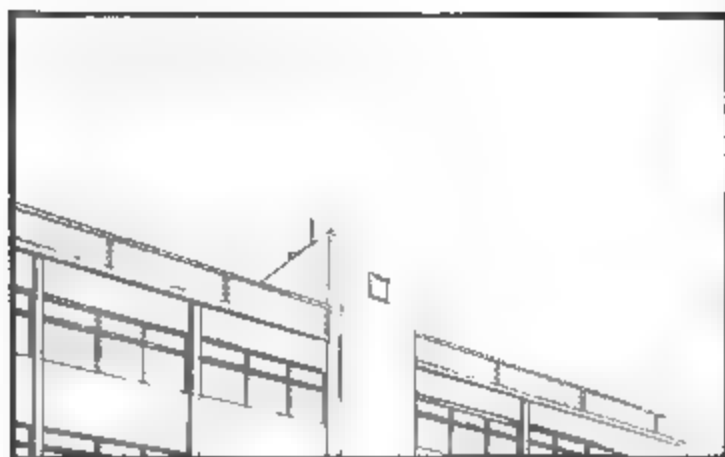
SIGN PRIVATE ALL GIRLS SCHOOL

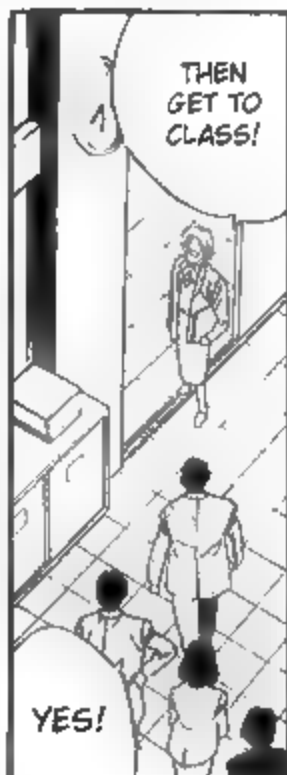
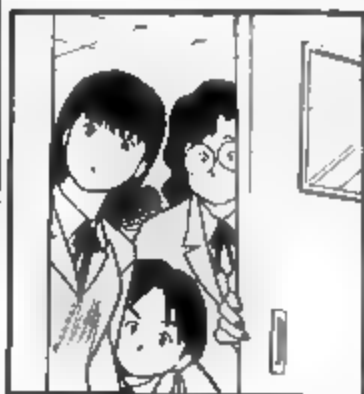
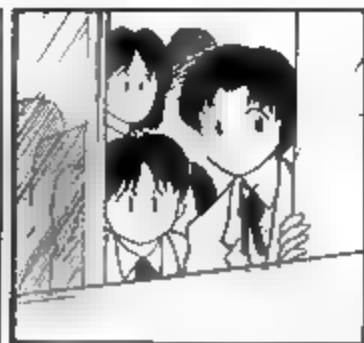


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YES.



IT'S GREAT


TO BE ABLE
TO TEACH IN
AN ALL-GIRLS
SCHOOL IS
JUST LIKE
A DREAM COME
TRUE.



NO MATTER
IF IT'S
AN ALL-BOY
OR AN ALL-GIRL,
THEY'RE STILL
CHILDREN.

RIGHT?
MS. AISA

AIYA!
AN ALL-GIRLS
SCHOOL ISN'T
THAT GREAT




AIYA, IF YOU'RE
SCARED, THEN
I'M STARTING
TO WORRY!

BUT NO MATTER
IF IT'S ALL-BOY
OR ALL-GIRL,
I MIGHT NOT BE
A GOOD TEACHER

I'M PRETTY
WORRIED



I'LL PUT
A LOT OF
EFFORTS!



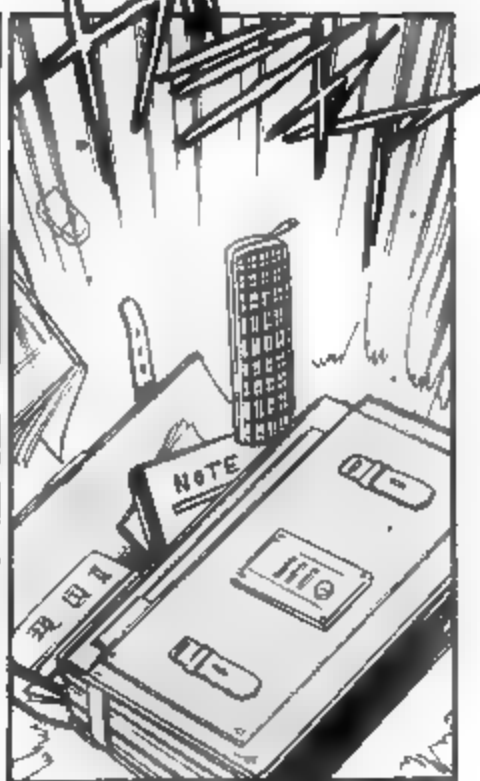
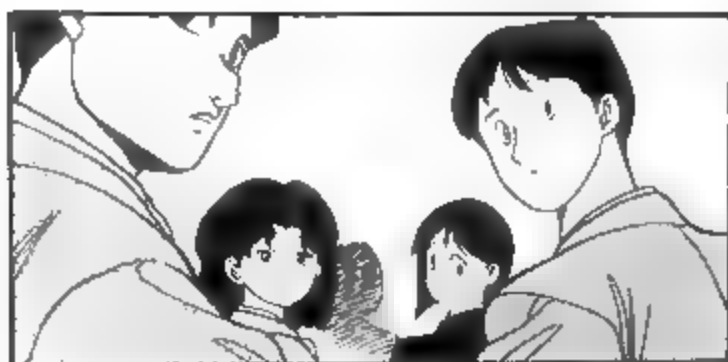
YOU SHOULDN'T
BE WORRIED
JUST MARCH
IN THERE AND
INTRODUCE
YOURSELF TO
THE STUDENTS.

THAT'S
RIGHT

YES.



AH...

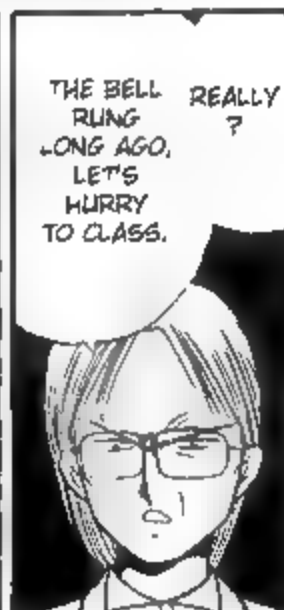


I JUST
TRIPPED,
NOTHING TO
WORRY
ABOUT.

WHAT'S
THE MATTER?
ARE YOU
ALRIGHT?



HERE,
LET ME
HELP YOU

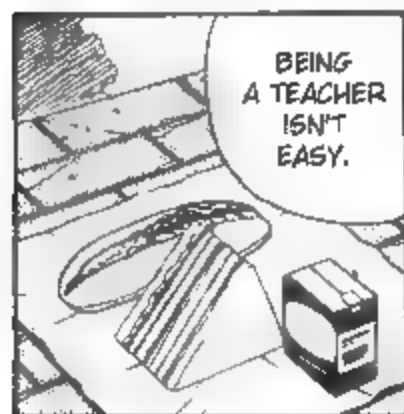
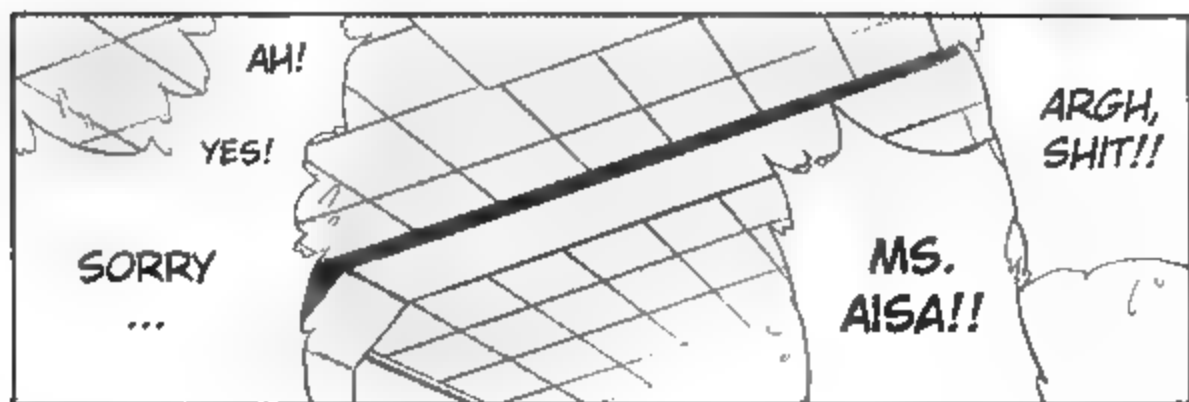


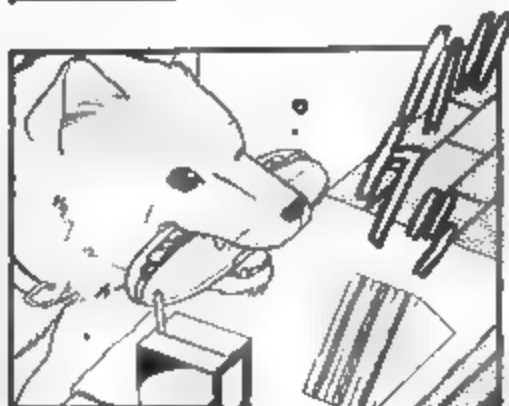
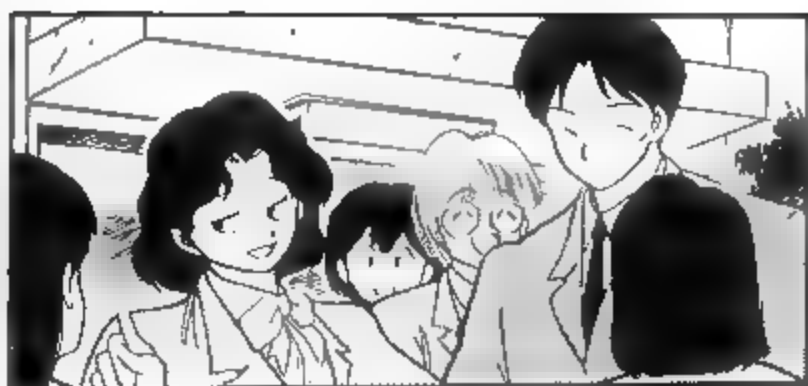
THE BELL
RANG
LONG AGO.
LET'S
HURRY
TO CLASS.















I'LL BE
BACK
ONCE I
BECOME
HUMAN.



SOMEONE
ELSE. .

LET SOMEONE MORE
CAPABLE OF FIGHTING
TO REPLACE YAKUMO AS
A WU. I BEG YOU.



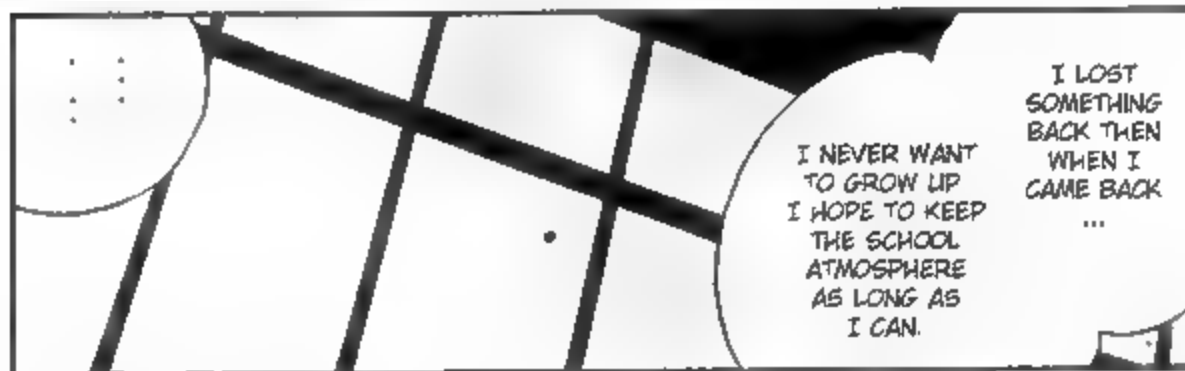
THIS
GIRL

SEEMS TO
BE HER
DREAM
TO BE
VIOLATED
WITH YOU.



I NEVER WANT
TO GROW UP
I HOPE TO KEEP
THE SCHOOL
ATMOSPHERE
AS LONG AS
I CAN.

I LOST
SOMETHING
BACK THEN
WHEN I
CAME BACK
...



CALL ME
DON-CHAN,
BYE!!



I'LL
SUPPORT
YOU,
TEACHER!!

THANK
YOU!

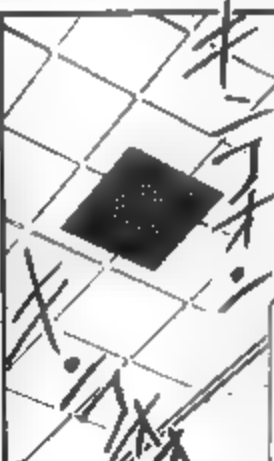


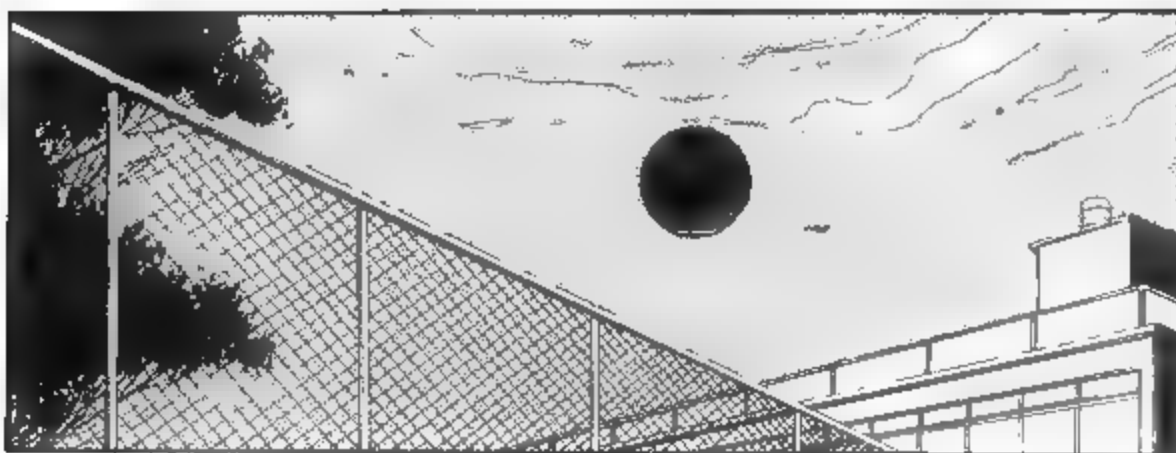
REALLY?

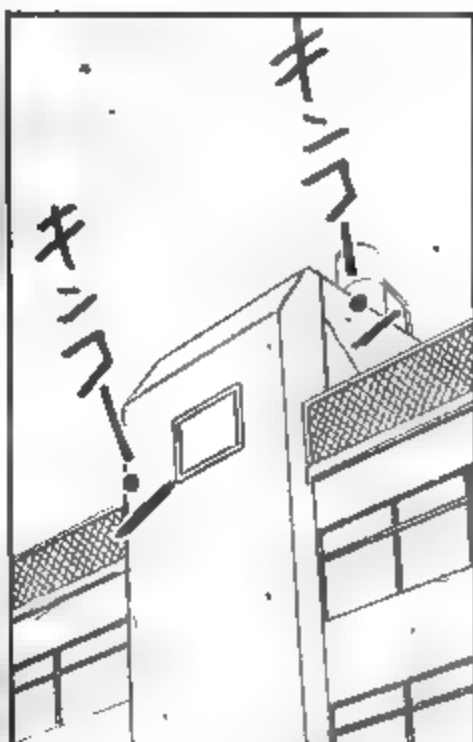
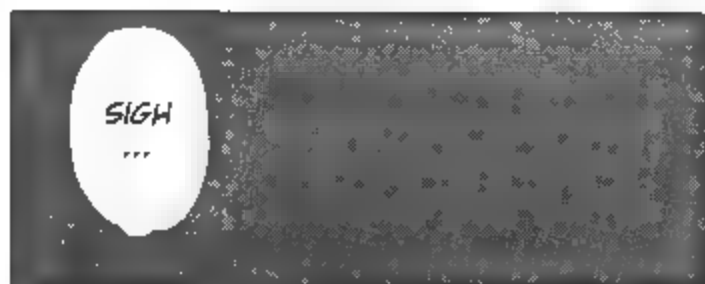
BUT
TEACHER,
YOU'RE
STRANGE
AND
INTEREST-
ING.

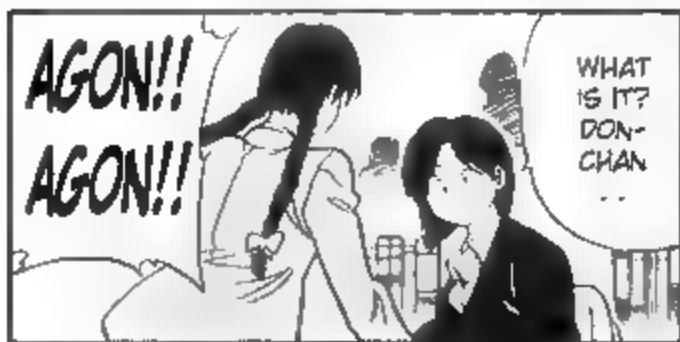
THOUGH
I DON'T
REALLY
UNDER-
STAND,











SOMEONE
MUST HAVE
KILLED IT!

IT'S SO
HORRIBLE!!!
I KNOW
I LOCKED
IT INSIDE
THE DOG-
HOUSE.



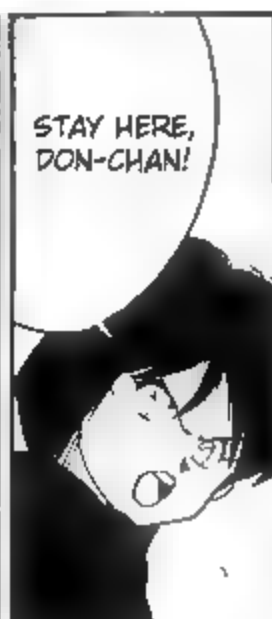
THERE AREN'T
EVEN CUTS
OR ANYTHING

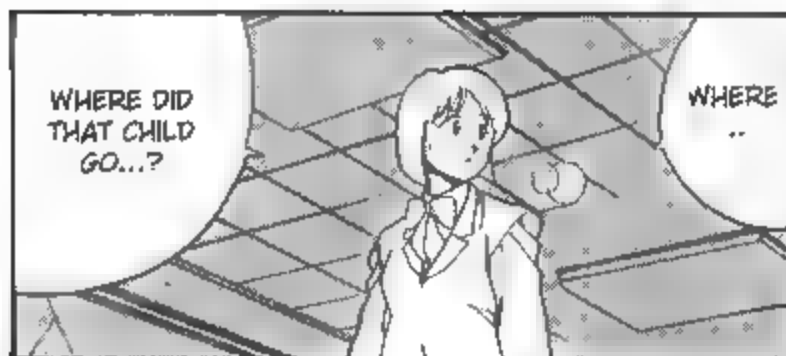


OH, IT'S SO
HORRIBLE!

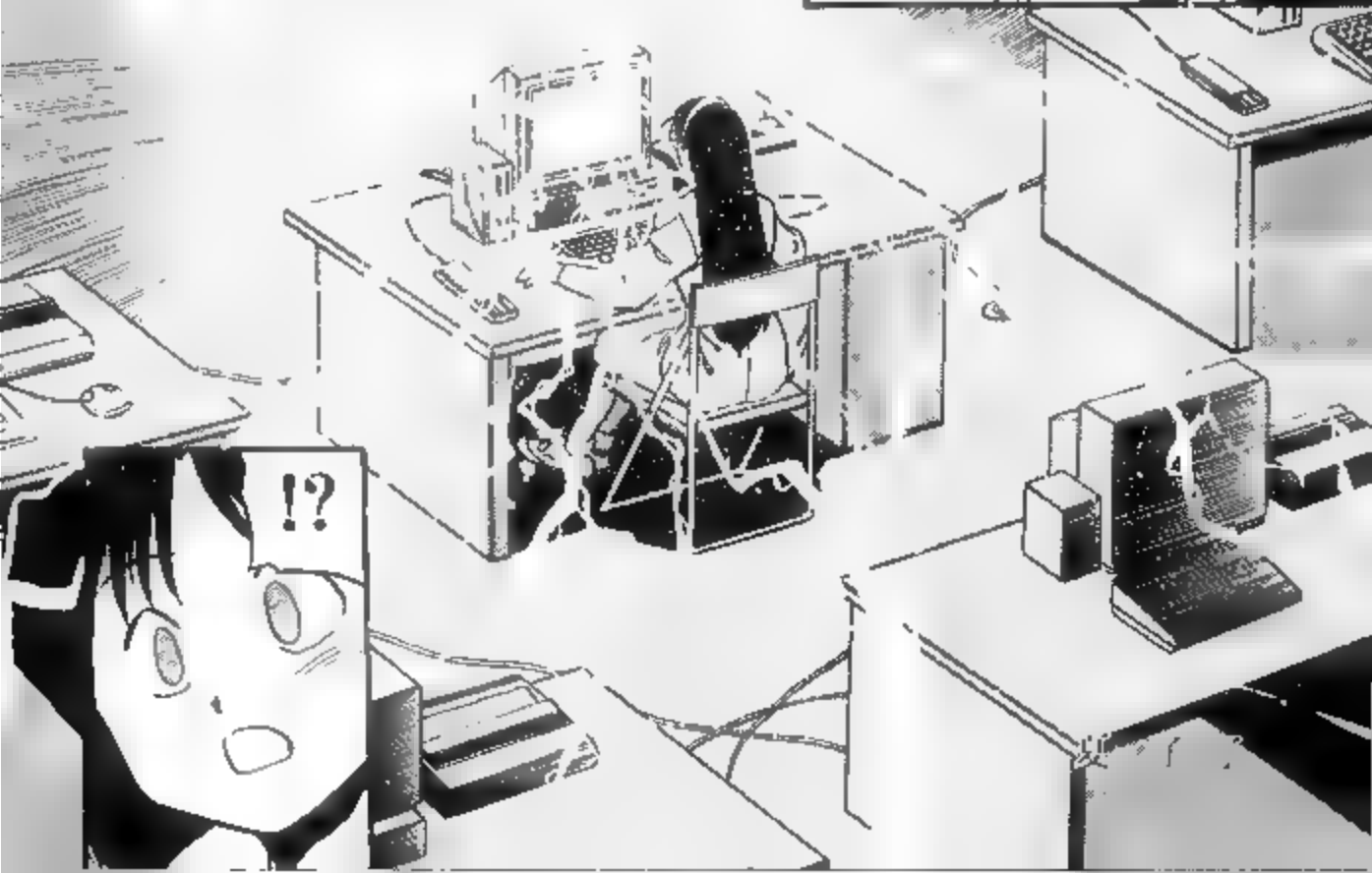
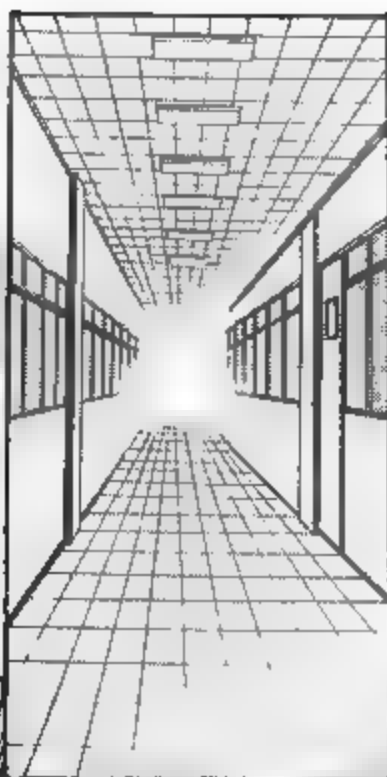
ITS PUPILS
EVEN TURNED
WHITE.

WAS IT
SICK?





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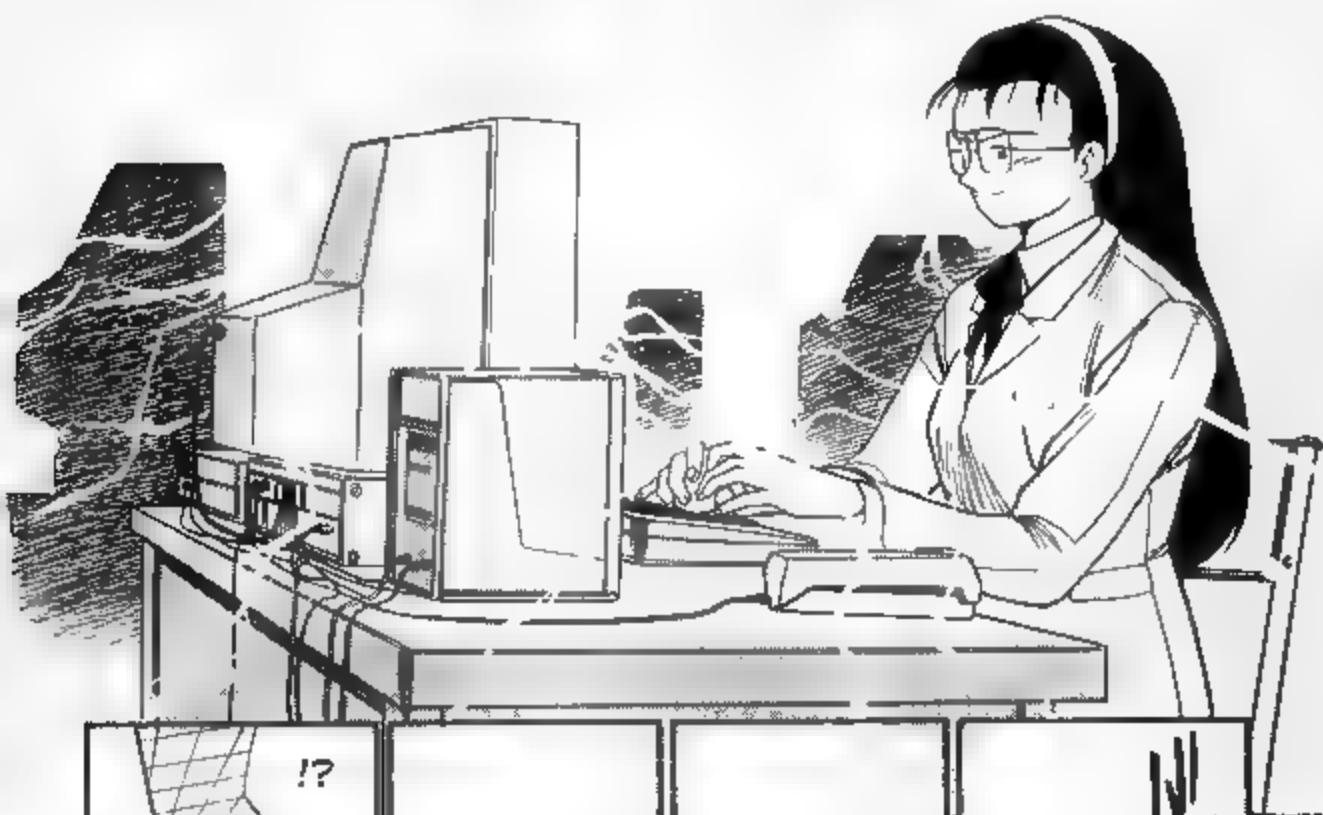
BOOK 12, STORY 2 - DON-CHAN

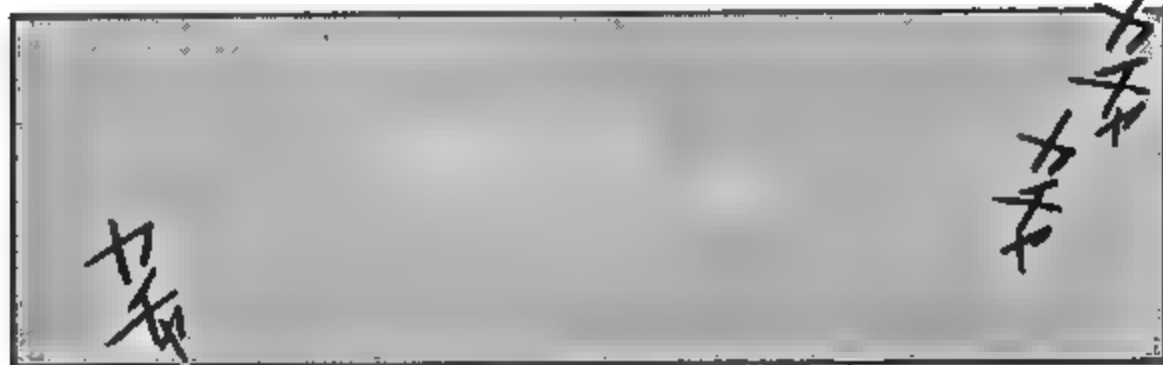
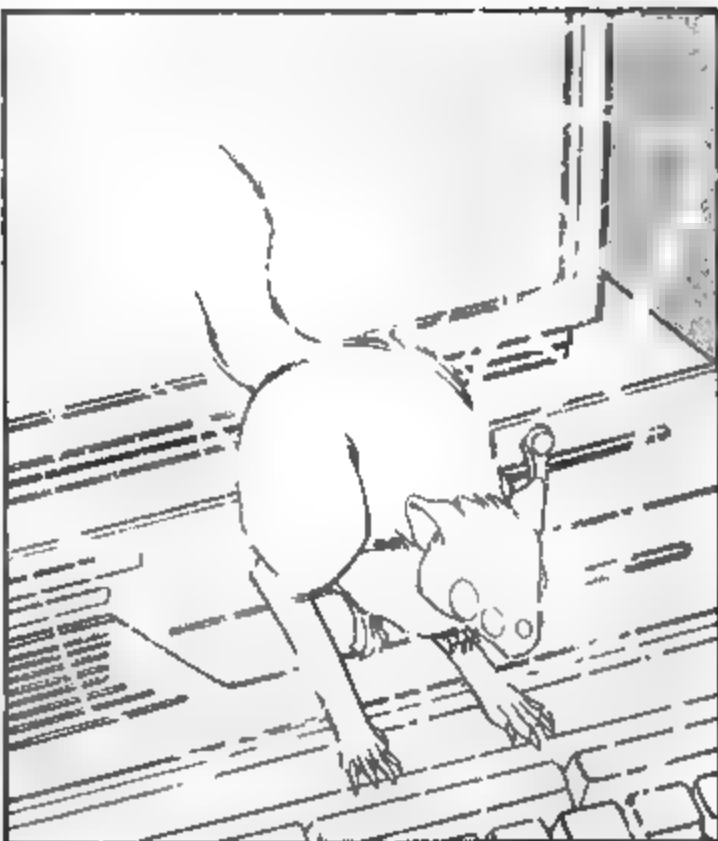


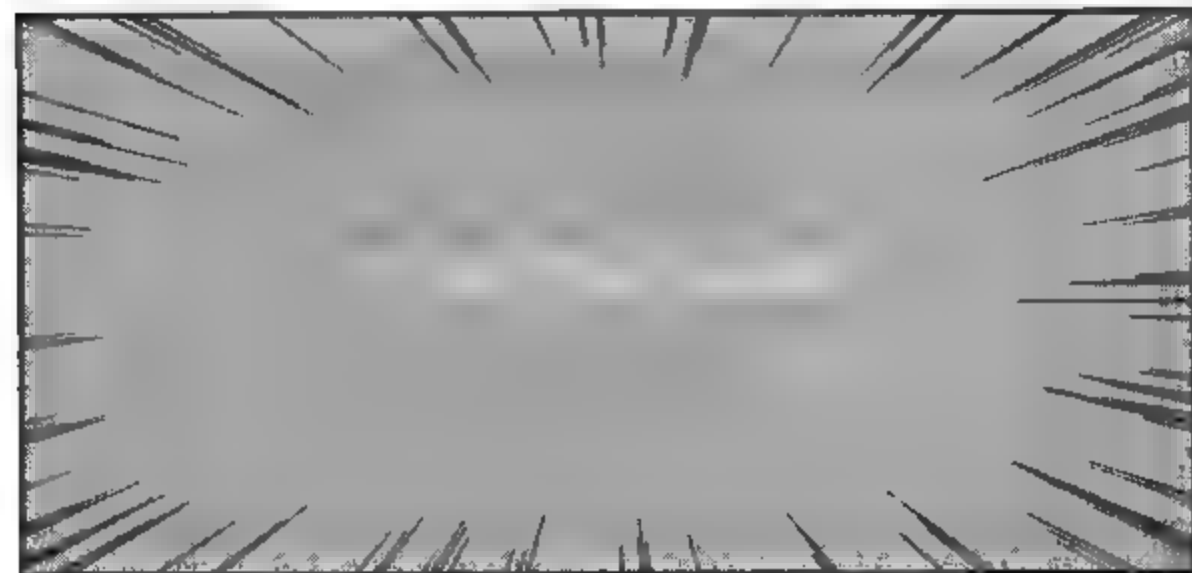
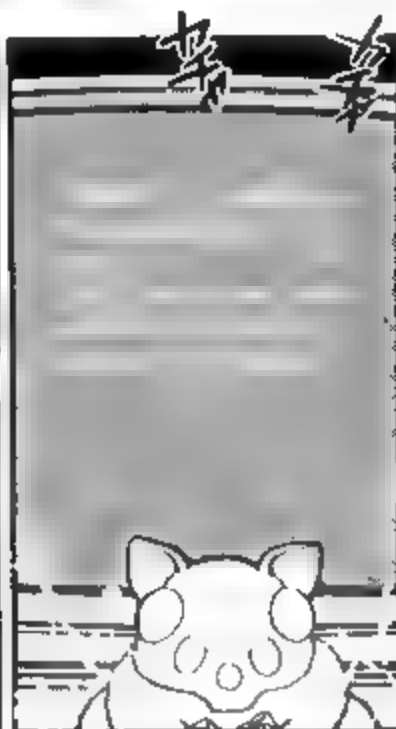
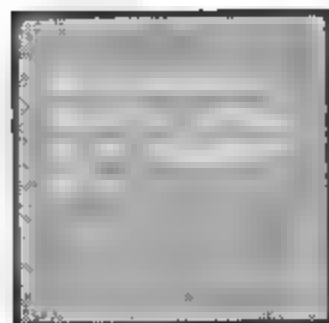
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EDITING BY SAM YANG
SCANNING BY JINHACHI

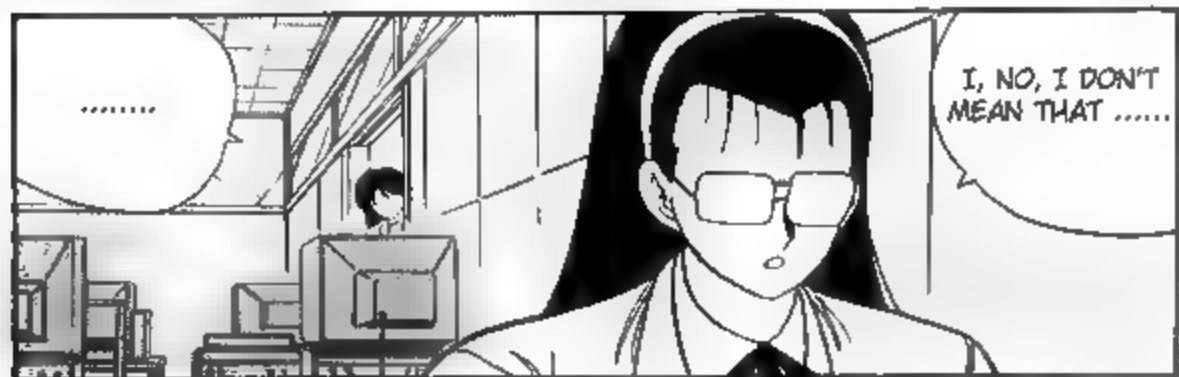
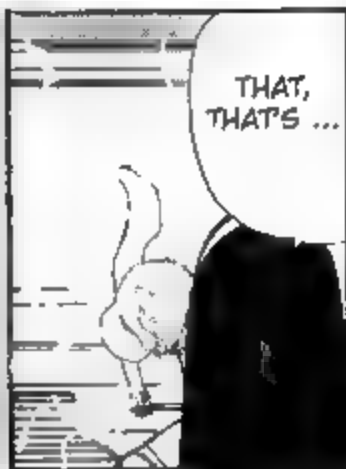
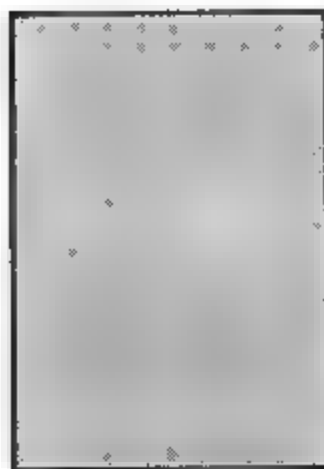
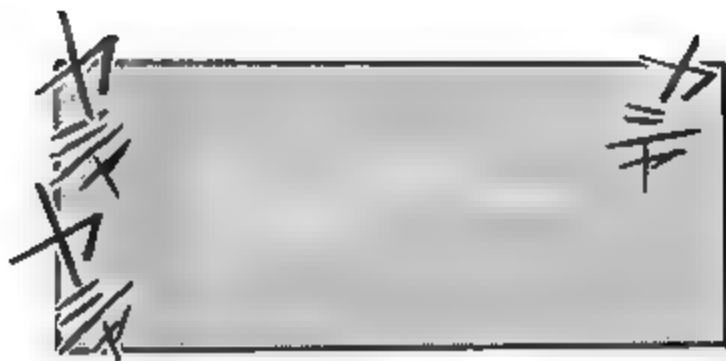
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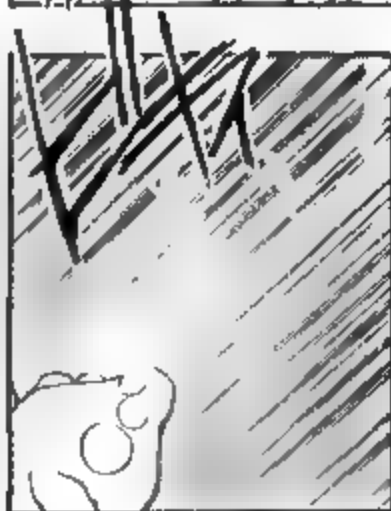


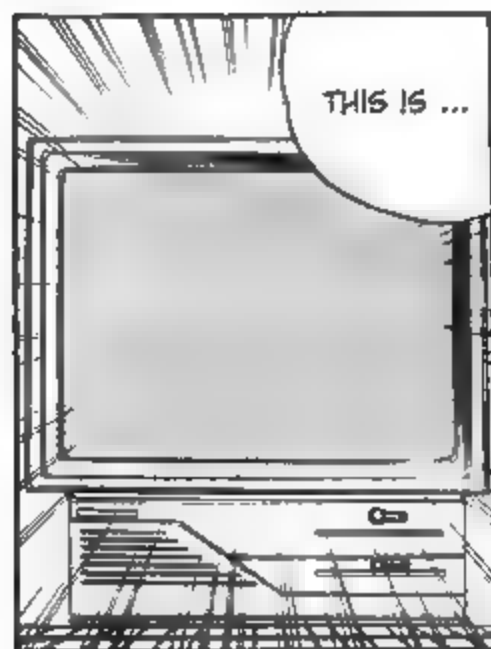
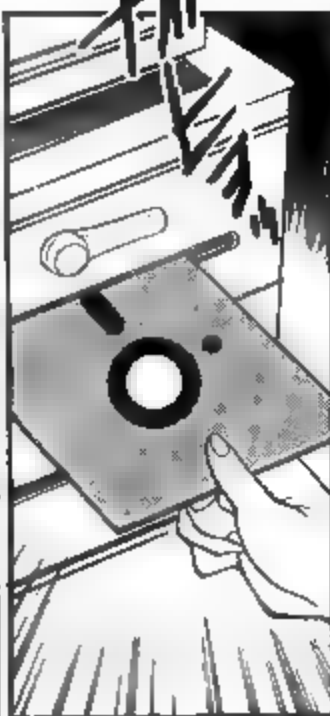




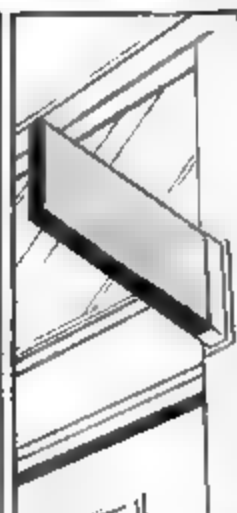
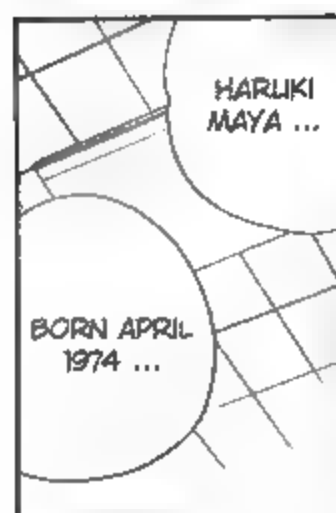
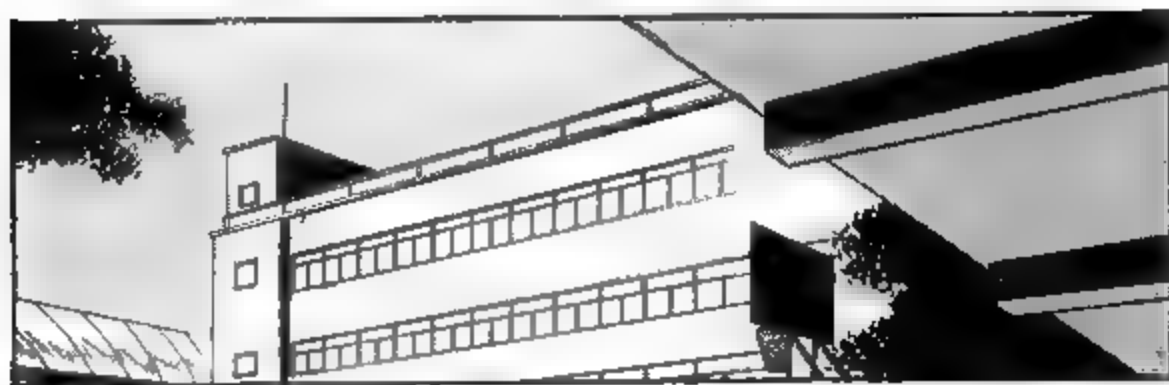


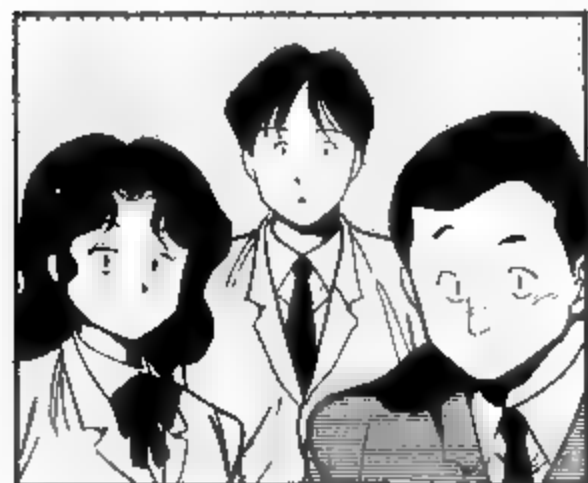














IT'S NOT
LIKE YOU'RE
GOING TO
WORK
HERE
FOREVER.

DUMMY,
YOU'RE
BEING
TOO
SERIOUS
ONLY GOING AGAIN.
TO BE HERE
FOR A WEEK,
WHAT ARE YOU
GONNA DO?

RIGHT, RIGHT,
DON'T GET
INTO SCHOOL
AFFAIRS!!

WE'RE
ALMOST
LIKE
OUTSIDERS
HERE,
WE'RE BETTER
OFF NOT
GETTING INTO
SCHOOL
AFFAIRS.

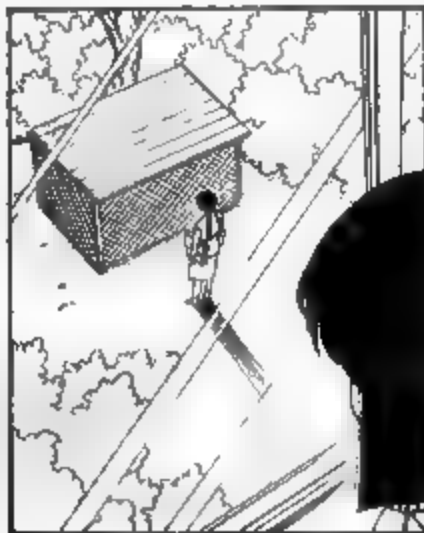
IF SHE DECIDES TO
LISTEN TO THAT CREATURE
OF HERS AND STARTS
MURDERING PEOPLE, THEN
IT'D BE TOO LATE.

I'D BETTER HURRY
UP AND THINK OF
SOMETHING TO
STOP HARUKI

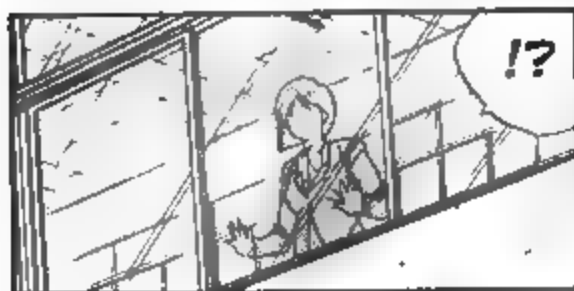
FORGET IT -- -- IT'S
USELESS TO TELL
THEM ABOUT
YESTERDAY'S WEIRD
EVENTS.



DON-CHAN ...
SHE'S FINE.
SHE'S ABLE
TO COME
BACK TO
CLASS.



BUT HOW AM
I SUPPOSED
TO TALK HER
INTO ABANDONING
THAT CREATURE
OF HERS?



IS IT
BECAUSE IT
LOST ITS
MATE ...





ARE
YOU
OKAY!?

WHAT'S
WITH
YOU?



OH, NO!!
SHE
FEELS
COLD.

TEACHER!!



YES?



HURRY UP
AND SENT
THEM TO
THE
NURSE!!

AND TAKE
THIS CHILD
WITH YOU.

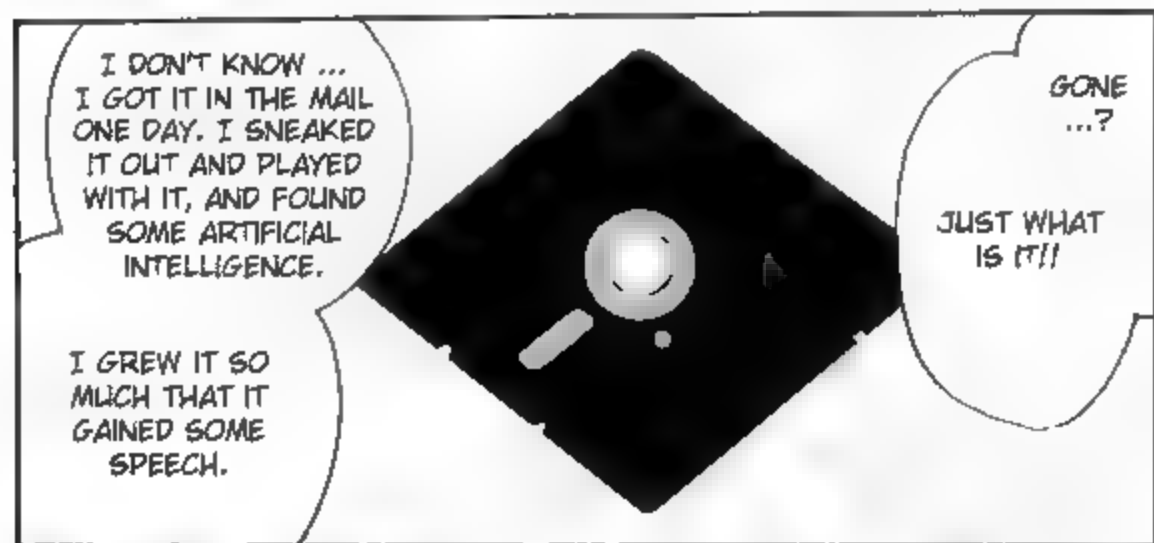
YES.



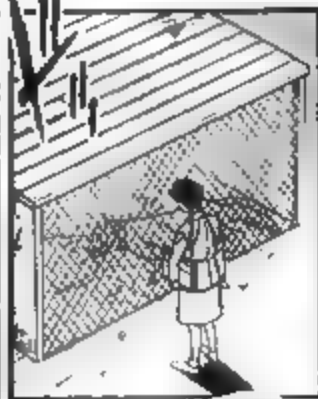
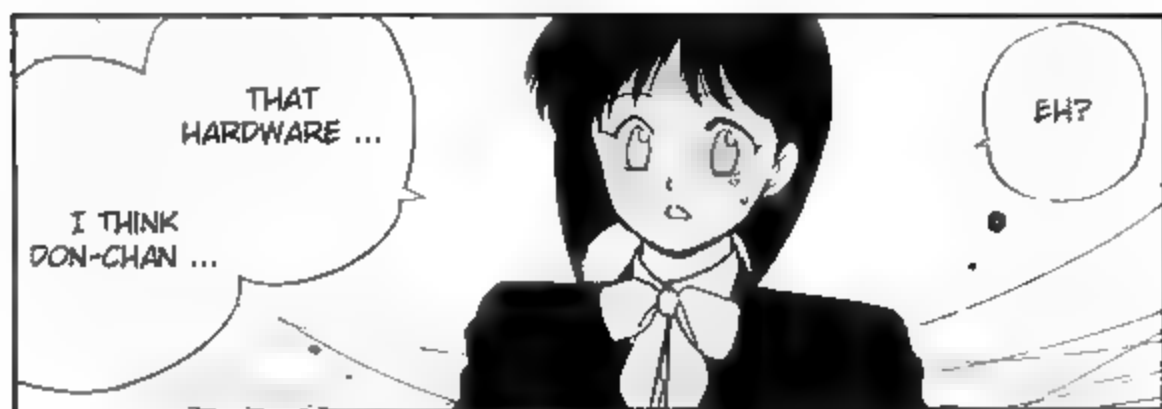
WHAT
SHOULD
WE DO!?

ALL OF
THEM
JUST
FAINTED!!









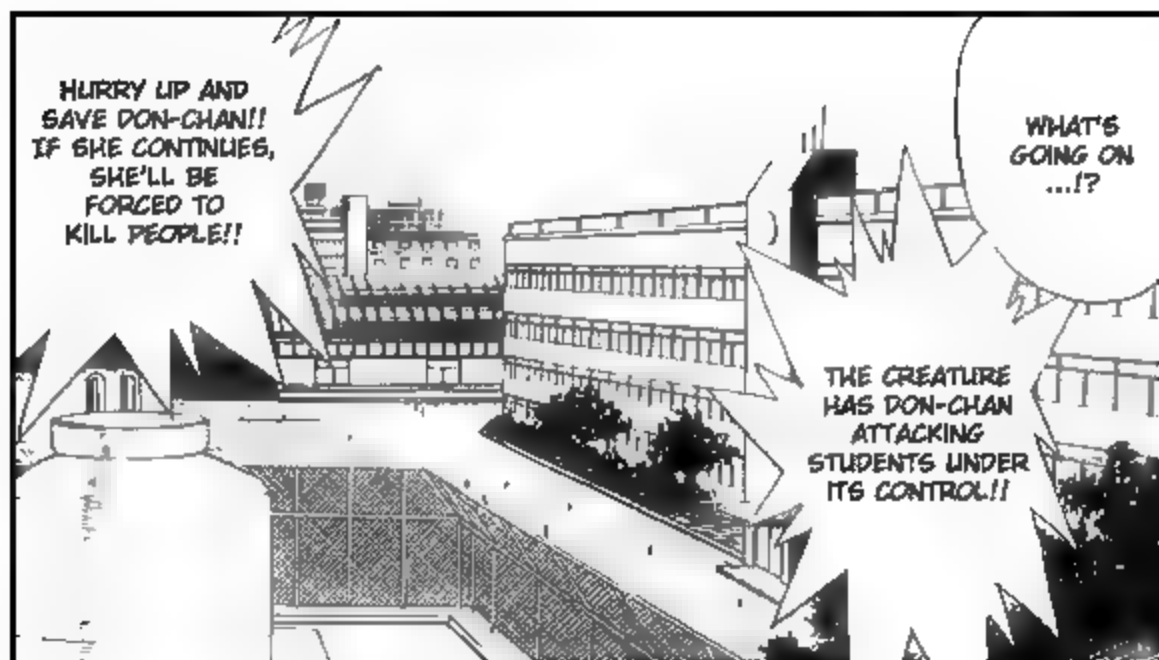


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TRANSLATION BY MR. KATHY-AN
EDITING BY SHIRLEY-CHAN
SCANNING BY AN



Book 12, Story 3
- Vanishing -



HURRY UP AND
SAVE DON-CHAN!!
IF SHE CONTINUES,
SHE'LL BE
FORCED TO
KILL PEOPLE!!

WHAT'S
GOING ON
...!?

THE CREATURE
HAS DON-CHAN
ATTACKING
STUDENTS UNDER
ITS CONTROL!!



DON'T
KID
AROUND,

IT'S
MY
PET!!



HOW COULD
I LET YOU
DESTROY
IT!!

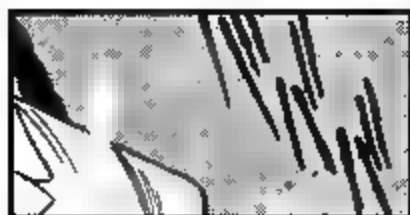
EVEN IF
STUDENTS ARE
CHANGED INTO
MURDERERS?



!!

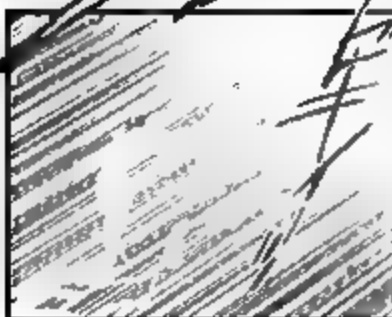
BEFORE THAT
HAPPENS, WE'LL
HAVE TO GET
RID OF THAT
CREATURE!!



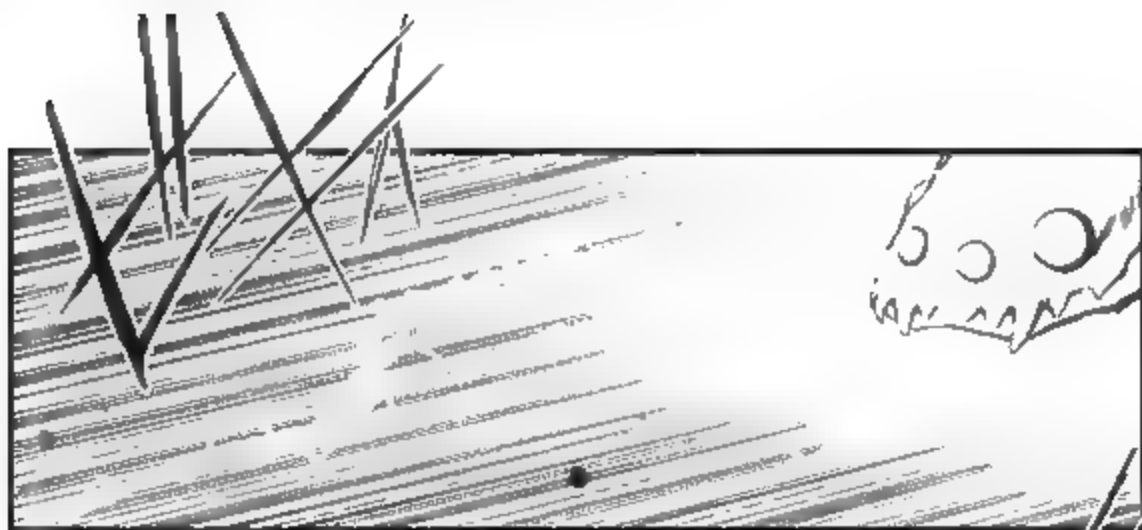


I don't
need to
follow
your
orders.

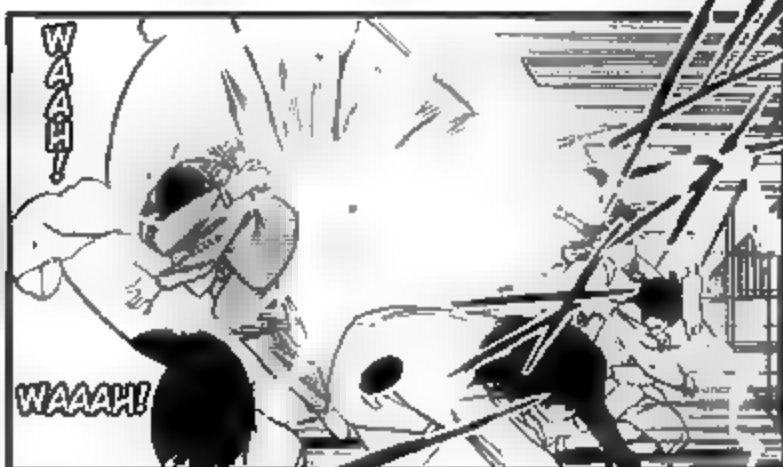
It's none
of your
concern.







AH.



WAAH!

WAAAAH!



AII-YA~



WAIT!! YOU
GUYS LEAD
THE STUDENTS
TO SAFETY!!

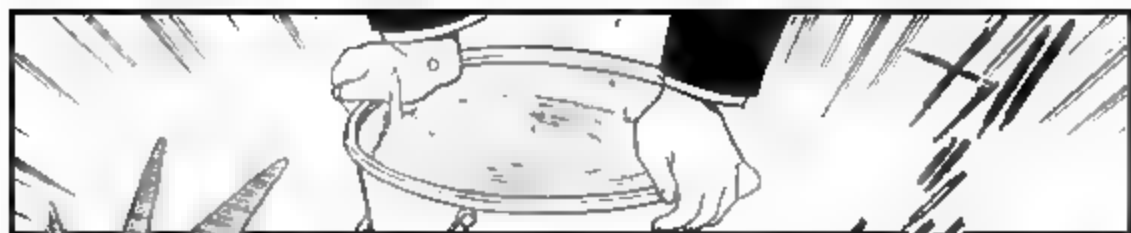
ARYAAA.

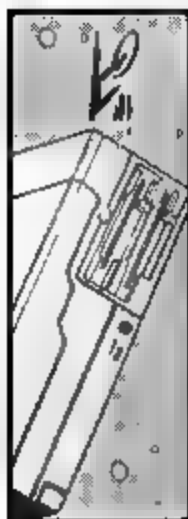


WAAAAH!

EVERYONE,
ESCAPE!!
ESCAPE!!









BUT,
IT'S
TRUE

WITH SO
MANY STUDENTS
SICK, THIS IS
NO TIME TO
PLAY GAMES!!



REALLY!!
THERE'S
A
MONSTER
!!

PLEASE
BELIEVE
US!! THERE'S
A MONSTER
ATTACKING
STUDENTS!!



TODAY'S
SELECTIONS
ARE ALL
CLOSED..

PARDON ME,
I'M FROM
SMILEY-SMILEY
BAKERY



SURE

SORRY,
WE'RE
QUITE
BUSY
TODAY.

JUST TAKE
THE BILL
TO THE
MAIN
OFFICE!!

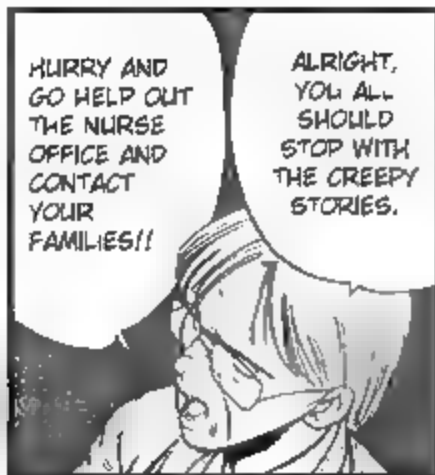


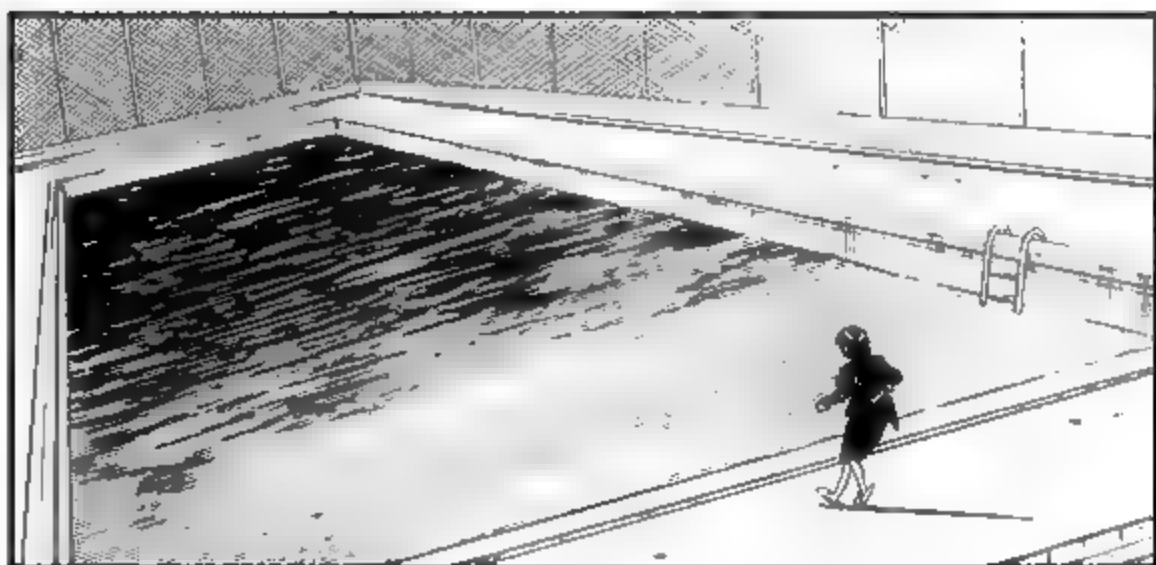
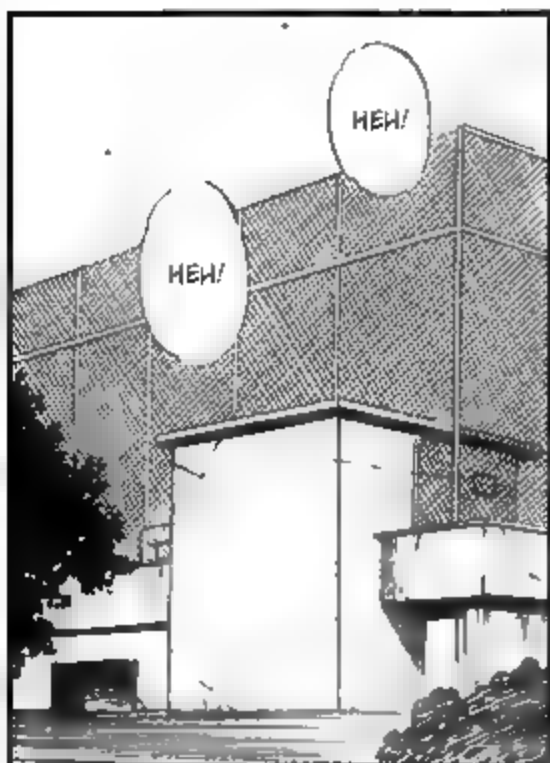
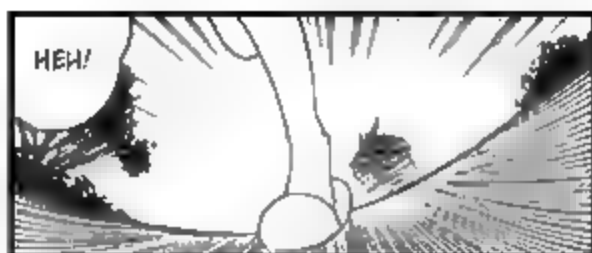
BUT
THERE
REALLY IS
A MONSTER



HURRY AND
GO HELP OUT
THE NURSE
OFFICE AND
CONTACT
YOUR
FAMILIES!!

ALRIGHT,
YOU ALL
SHOULD
STOP WITH
THE CREEPY
STORIES.





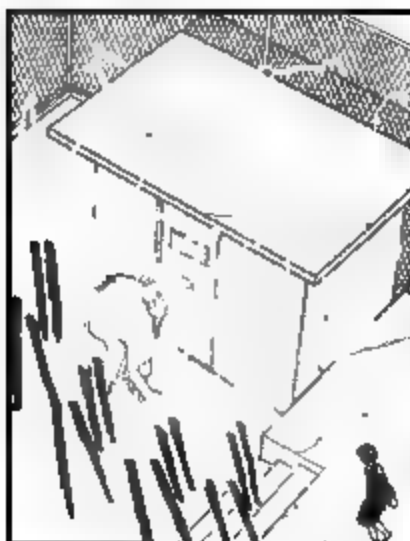


AHHH?



**Water
Control
Room**

Students Prohibited



!?



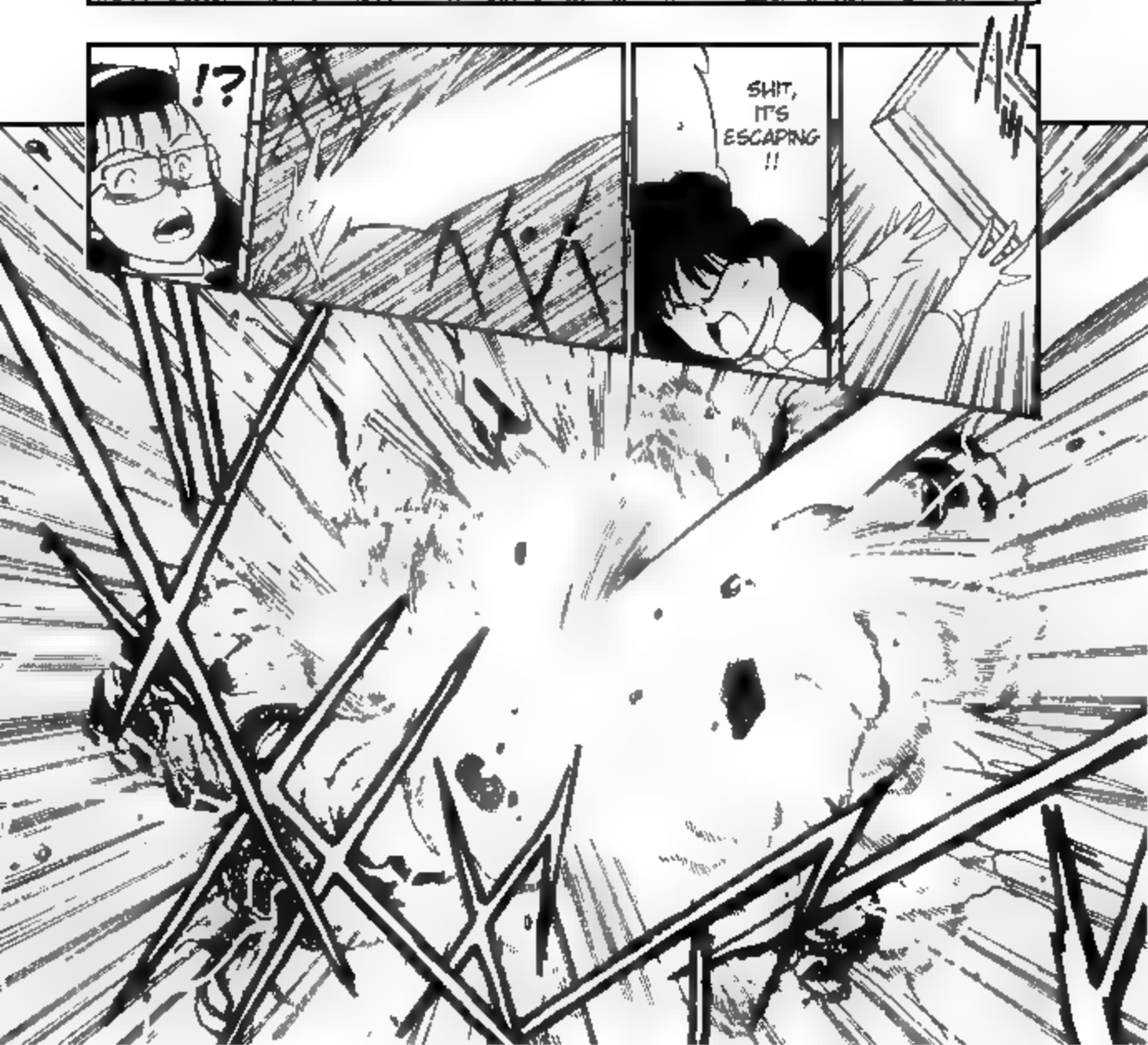
Let's drain out
all the pool
water first.
then I'll slowly
kill you.

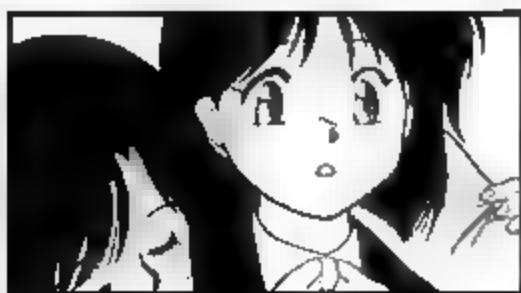
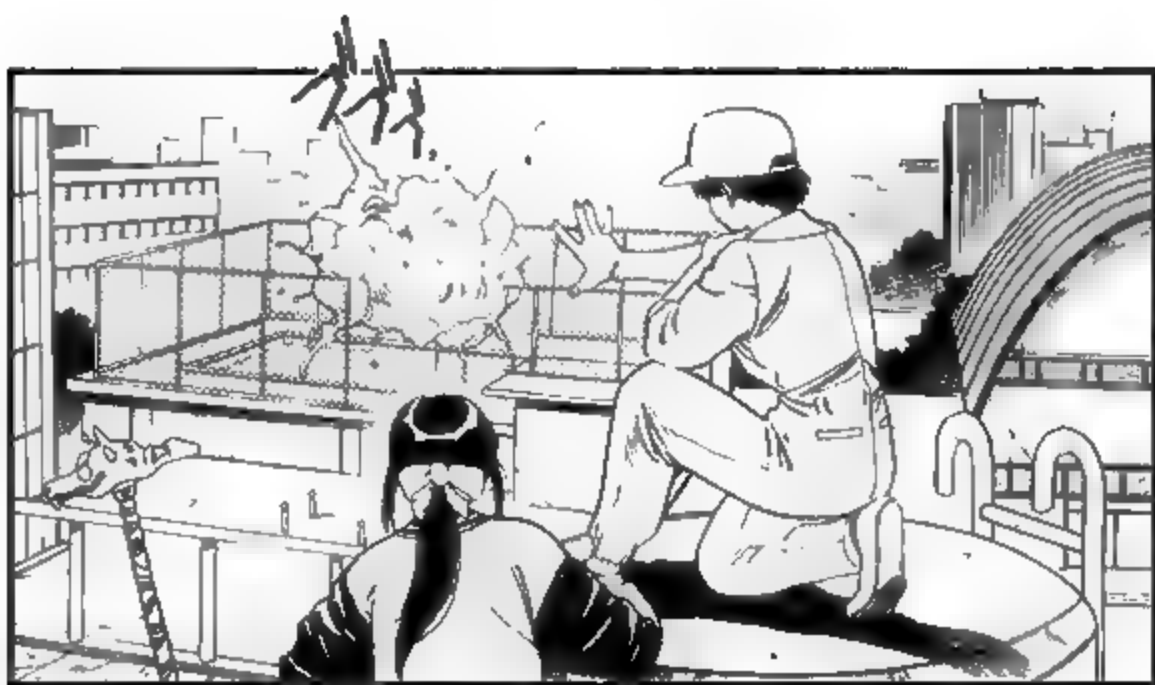
I've
already
figured
out your
plan.



!!



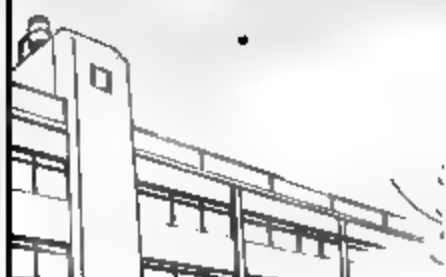






WHO KNOWS

EVEN I'M
NOT SURE
WHAT EXACTLY
HAPPENED.



I FEEL
THAT SOME
THINGS HAVE
CHANGED

FUJII-SAN



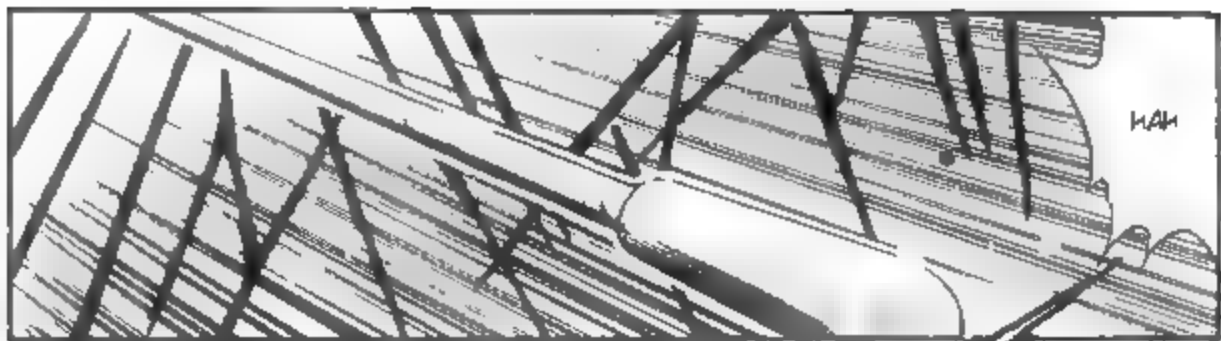


3X3 EYES

The Two Wu

By Fans, For Fans, No Profits In Any Ways - Sazan@ust.cjh.net







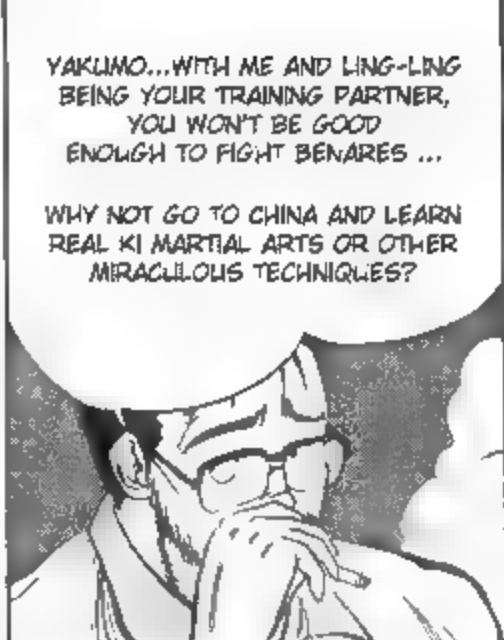
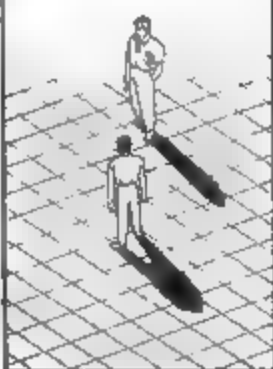


BUT I'M
WORRIED
THAT WITH
AYANOKOLJI!
YOU'KO
BEING IN
JAPAN. .

HOW
COULD I
LEAVE
TOKYO
NOW?



YOU'RE
RIGHT.



YAKUMO...WITH ME AND LING-LING
BEING YOUR TRAINING PARTNER,
YOU WON'T BE GOOD
ENOUGH TO FIGHT BENARES ...

WHY NOT GO TO CHINA AND LEARN
REAL KI MARTIAL ARTS OR OTHER
MIRACULOUS TECHNIQUES?



WITH THE FEW
OF US HERE
AT HER SIDE,
WE CAN'T GET
HER TO
REGAIN HER
MEMORY.

WITH NO SANJIYAN,
WHAT'S THE POINT
OF STAYING IN
TOKYO?



BUT EVER SINCE
HUANG-SAN DIED,
SANJIYAN HASN'T
APPEARED ONCE.

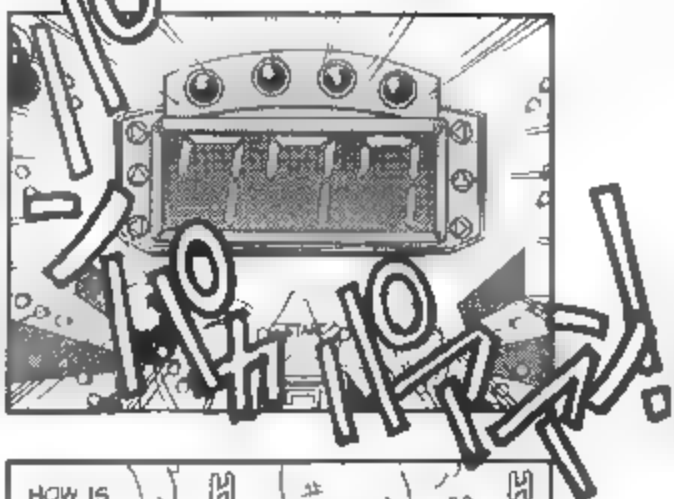
YES,

SHE'S THE
ONLY ONE WITH
INFORMATION
ON BENARES'
WHEREABOUTS



I'VE ALWAYS
BEEN SERIOUS

YOU'RE
ALWAYS
SAYING
THIS, CAN'T
YOU BE
MORE
SERIOUS!





FIND THE 3RD
SANJIYAN!

PUT ALL OTHER
MATTERS ON
HOLD.



DURING THIS
TIME WE MUST
FIND THE 3RD
SANJIYAN



BUT THE BODY
IN THE HEART
OF THE SEIMA
STONE,

CAN ONLY LAST
HALF A YEAR
MORE AT MOST.

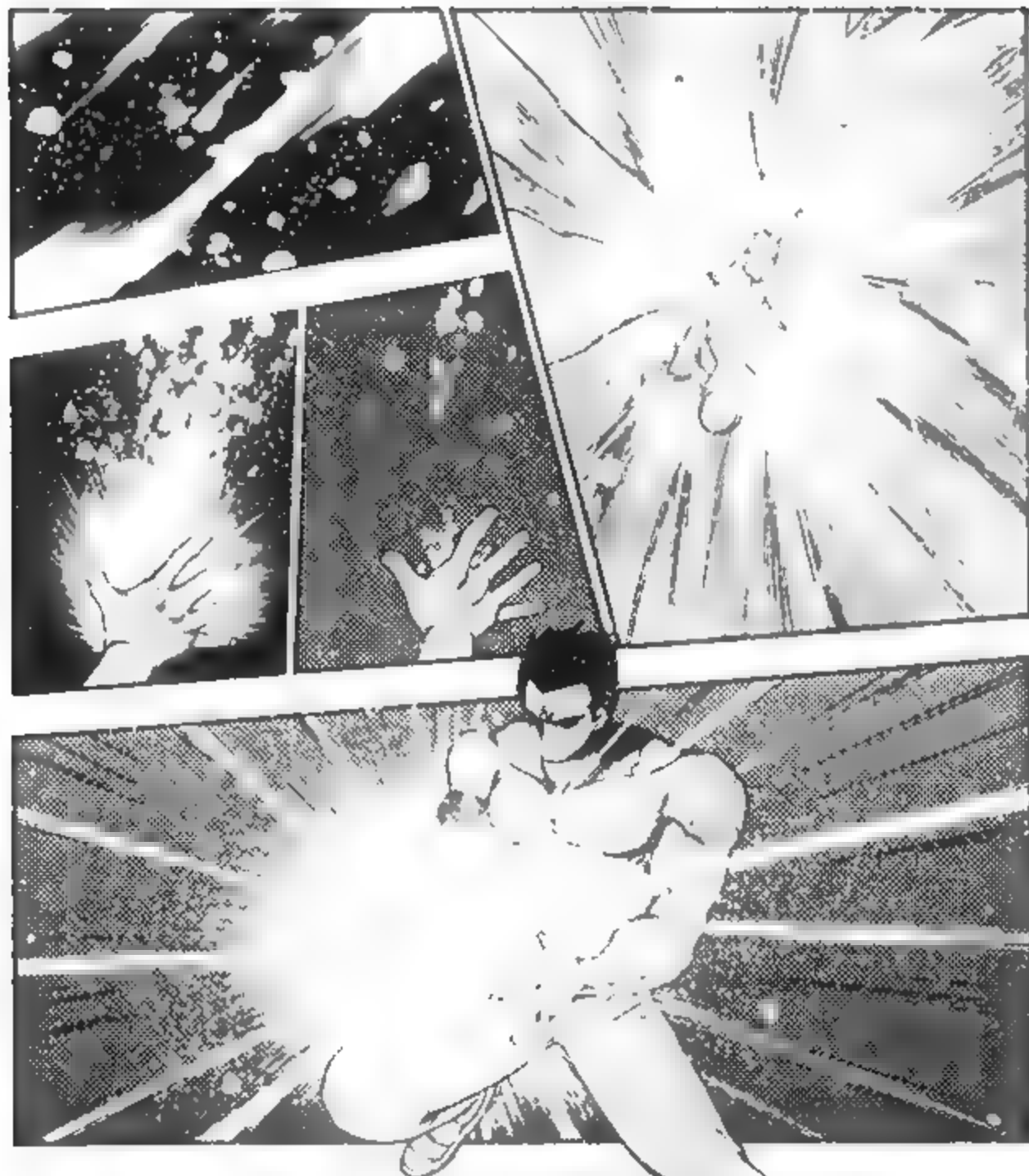
YOU MUST
TAKE CARE
OF YOUR BODY
TO PREPARE
KAIYANWANG-
SAMA'S
AWAKENING

BEFORE WE
FIND THE 3RD
SANJIYAN ..





あつ



WITH SO LITTLE POWER
IT'S IMPOSSIBLE TO
USE THE NEW
TECHNIQUE FOR
FINDING A SANJIYAN

THE SPIRIT
ENERGY OF
NATURE ARE
WEAKENING
YEAR BY
YEAR

HMPH

KINKARA-
SAMA.



YOU ARE REALLY FRIGHTENING

HOWEVER,
AS MUCH OF THAT
AS YOU ARE,
PERHAPS IT IS
ALSO OVERCON-
FIDENCE?

YOU WERE ABLE
TO CAPTURE WHAT
ORDINARY DEMONS
COULDN'T EVEN
CONTROL, THE SPIRIT,
YET YOU CLAIM THAT
IT ISN'T ENOUGH.

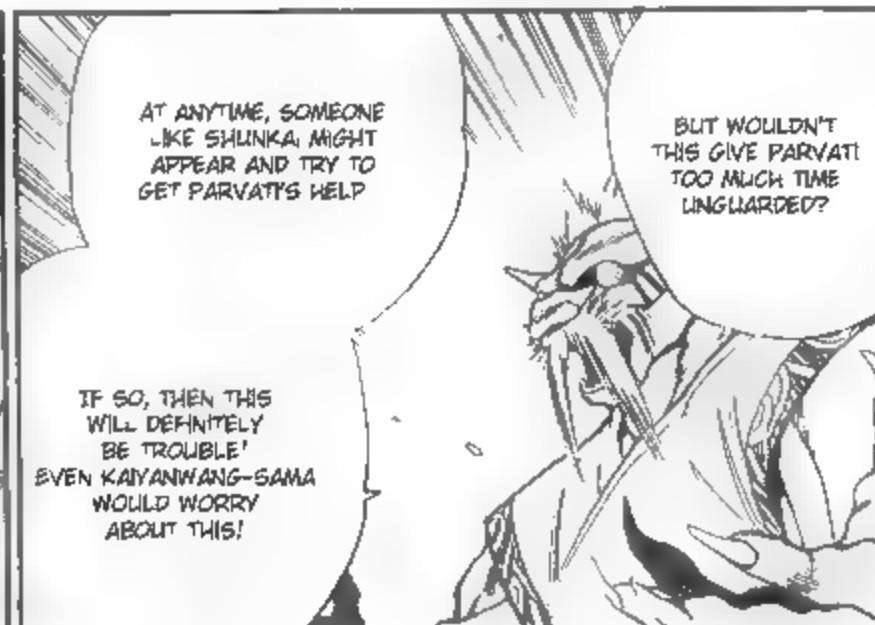


YOU TRULY
ARE FRIGHT-
ENING.



FINDING THE 3RD
SANJIVAN IS ALREADY
ENOUGH TROUBLE,
WE CERTAINLY DON'T
HAVE THE TIME!!

WHAT ARE
YOU TRYING
TO SAY,
SPAZUG!?

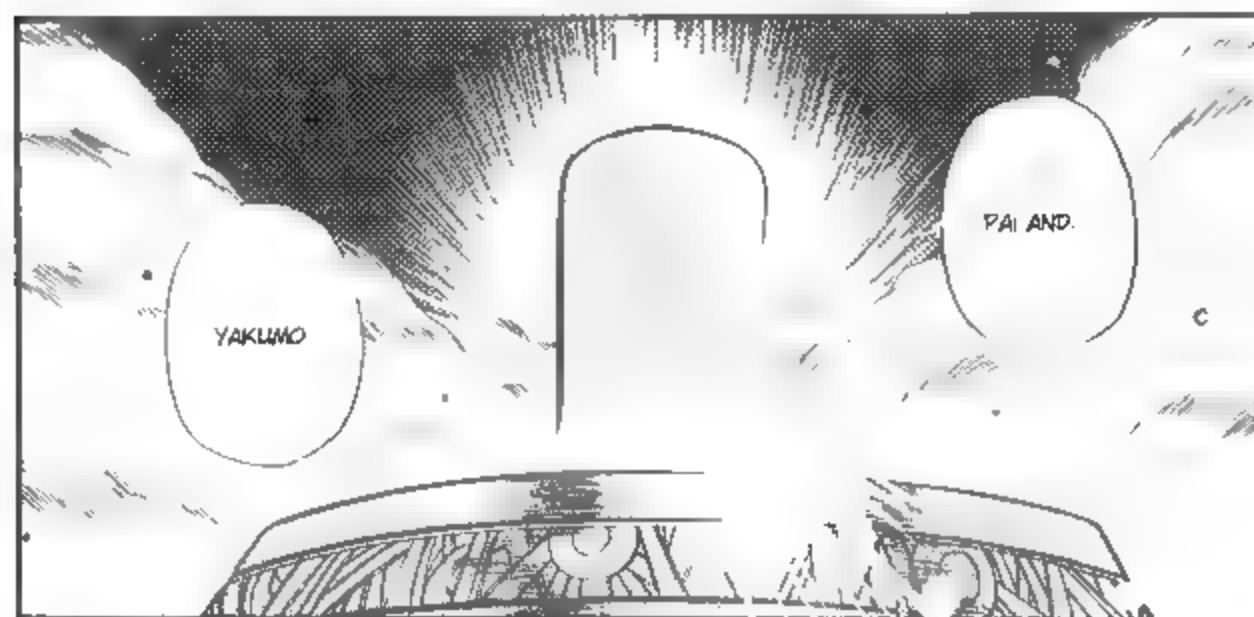


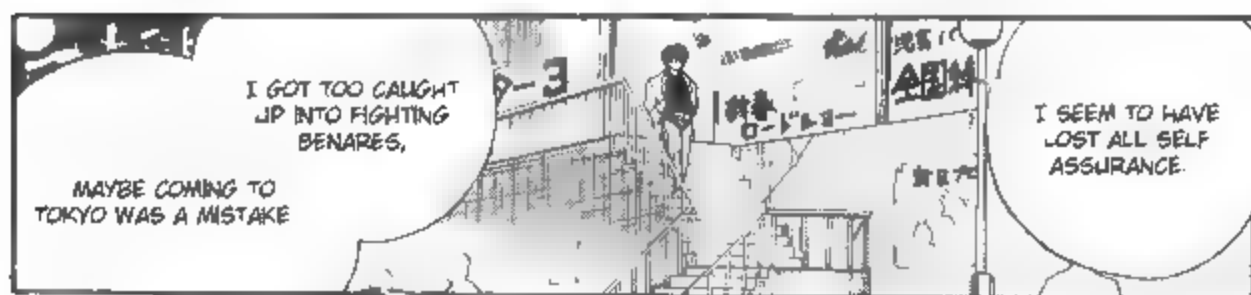
AT ANYTIME, SOMEONE
LIKE SHINKA, MIGHT
APPEAR AND TRY TO
GET PARVATI'S HELP

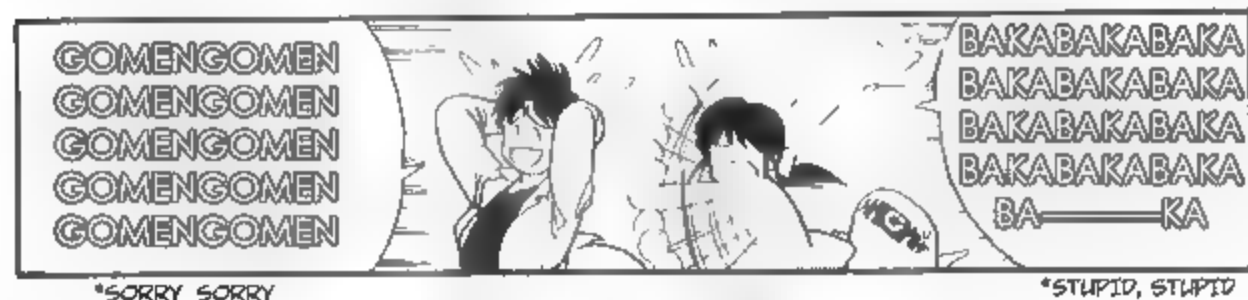
IF SO, THEN THIS
WILL DEFINITELY
BE TROUBLE!
EVEN KAIYANWANG-SAMA
WOULD WORRY
ABOUT THIS!

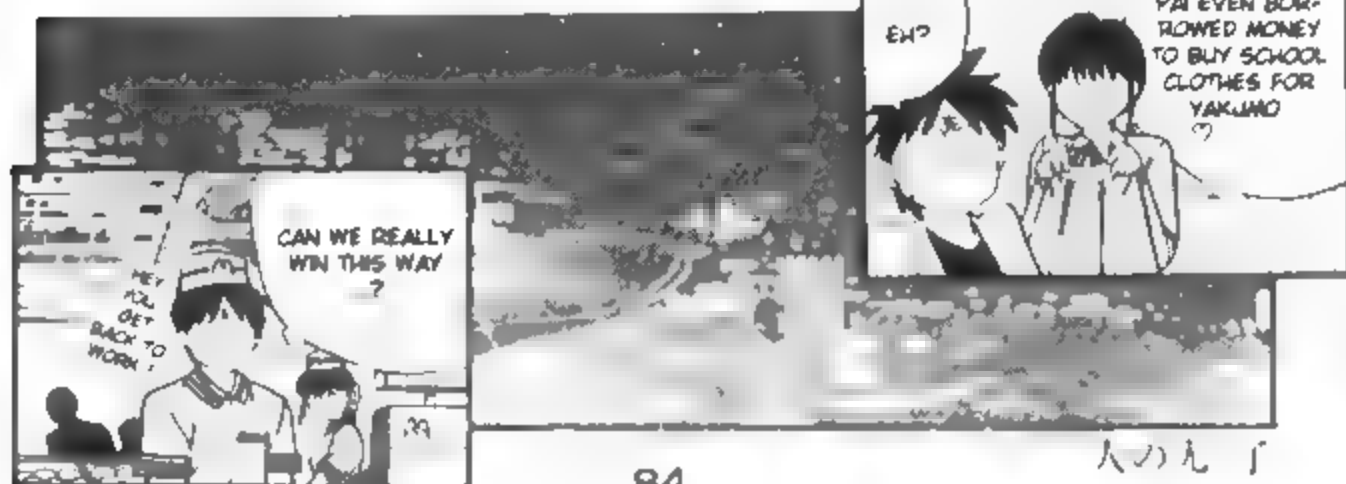
BUT WOULDN'T
THIS GIVE PARVATI
TOO MUCH TIME
UNGUARDED?

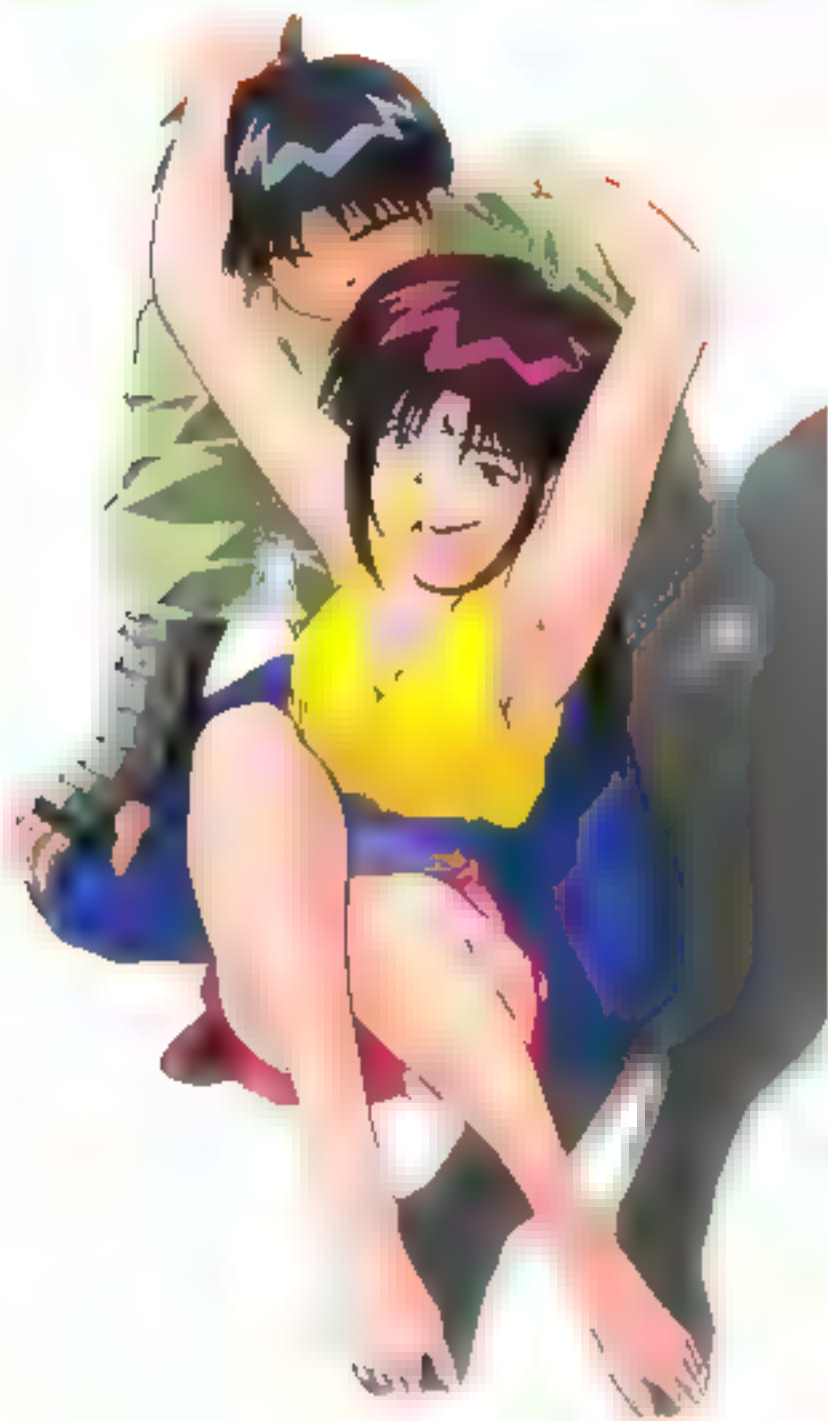












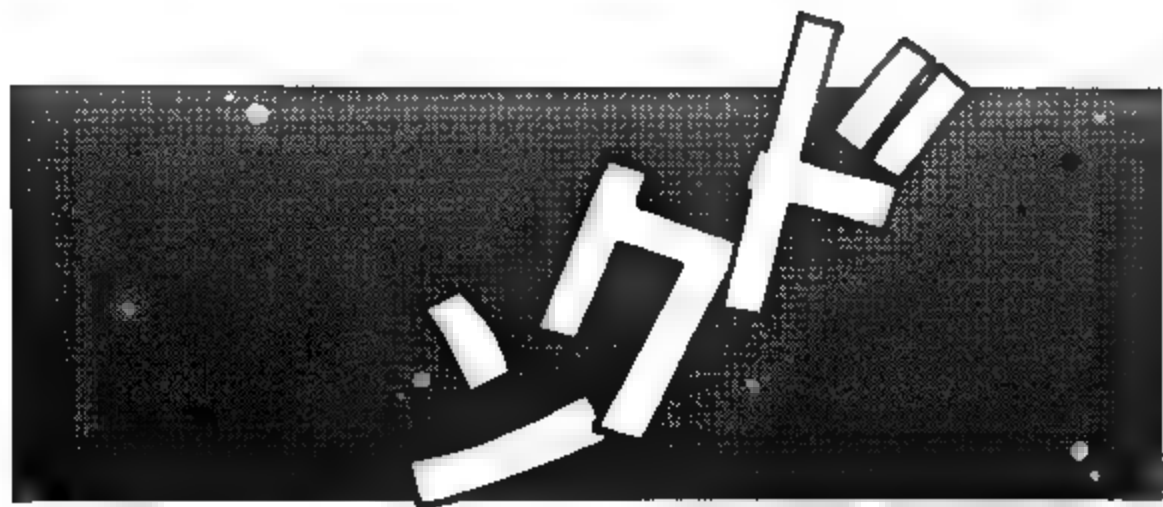




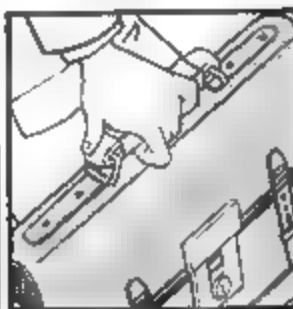
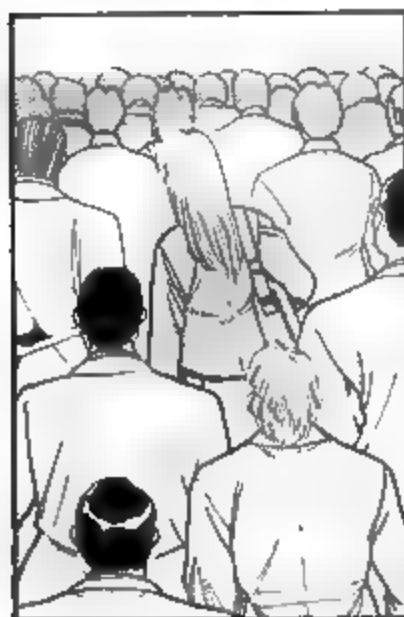
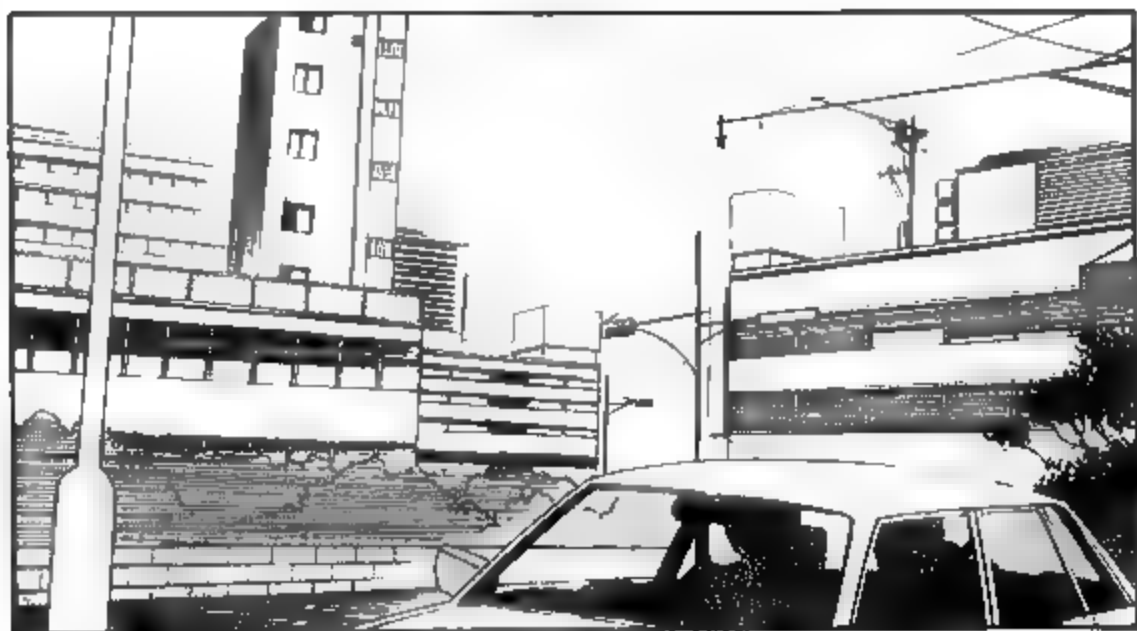
PLATE: AYANOKOUJI



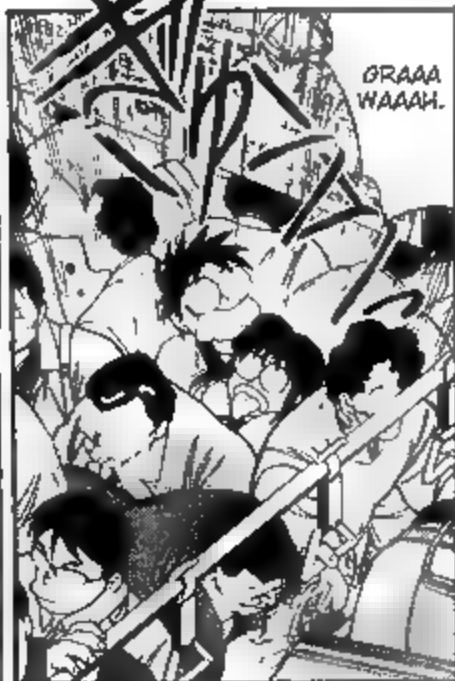
BOOK 12, STORY 5 -
A DELICATE SITUATION

TRANSLATED BY "MR. KAIYANWANG"
EDITED BY "SAM YANG"
SCANNED BY "JINHACHI"

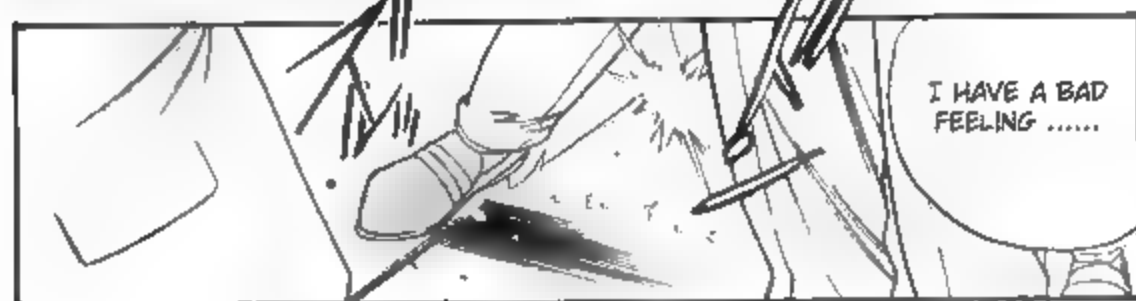
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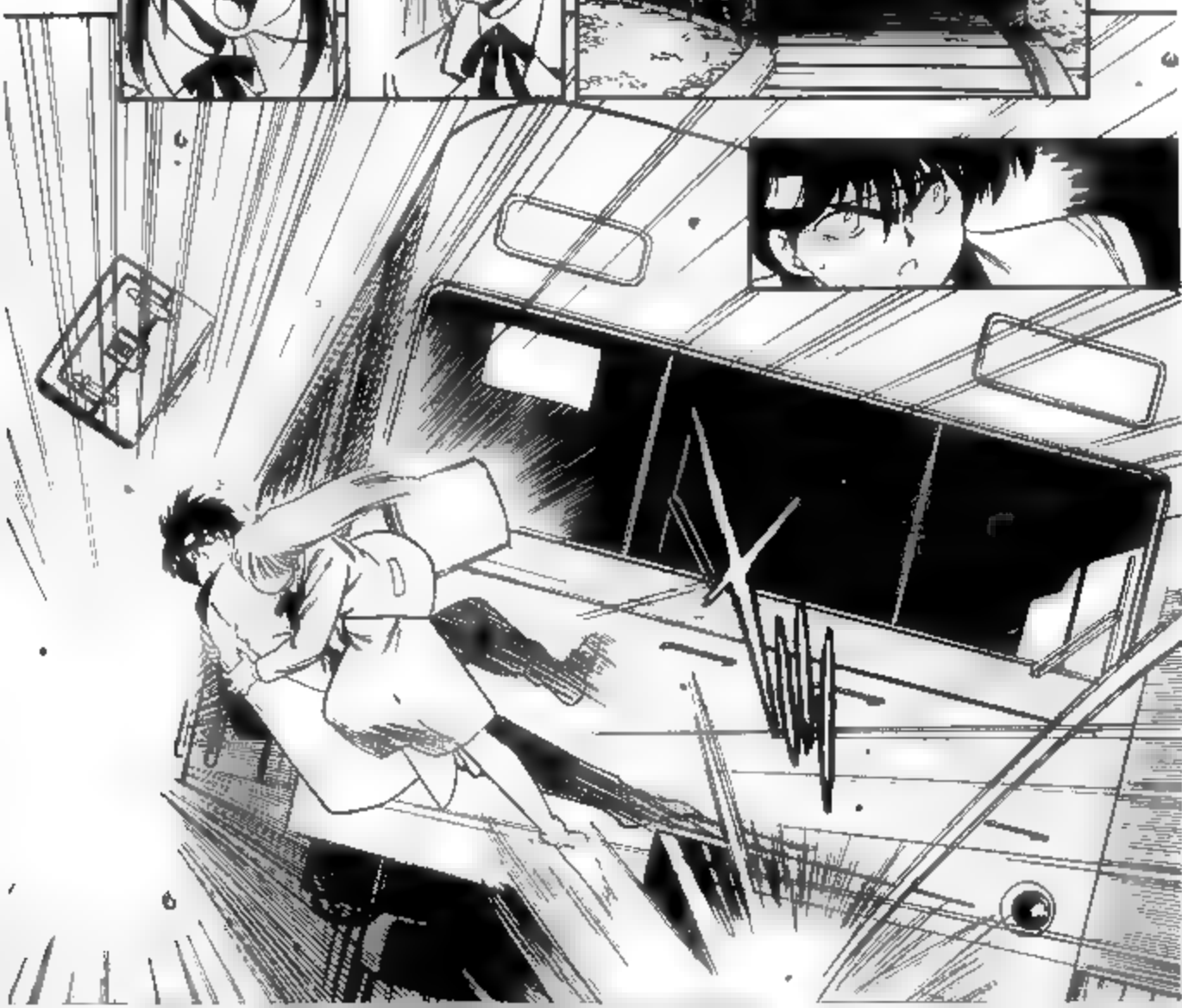


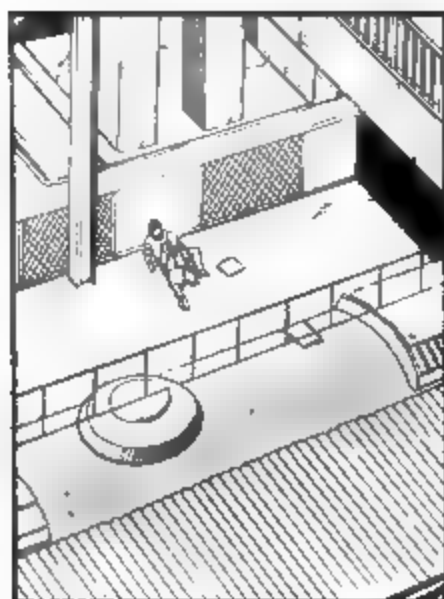












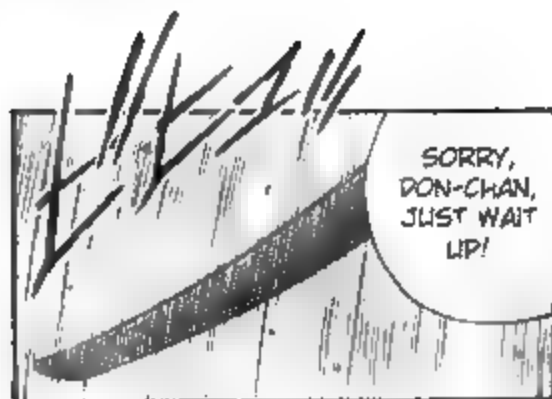




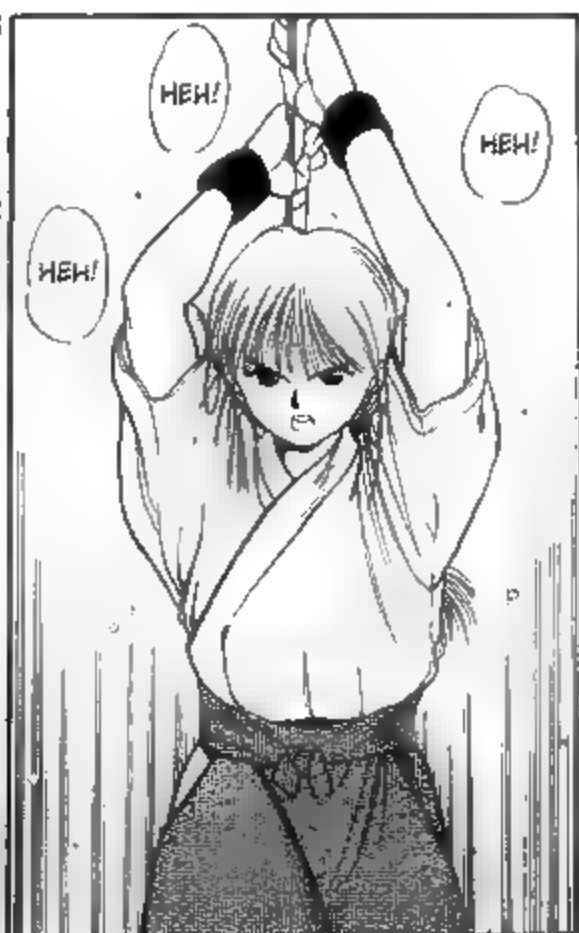








SORRY,
DON-CHAN,
JUST WAIT
UP!



HEH!

HEH!

HEH!



I FEEL DISTURBED,
AND IF I DON'T
TRAIN MYSELF ...

I'D FEEL
UNCOM-
FORTABLE,
AND UNEASY ...



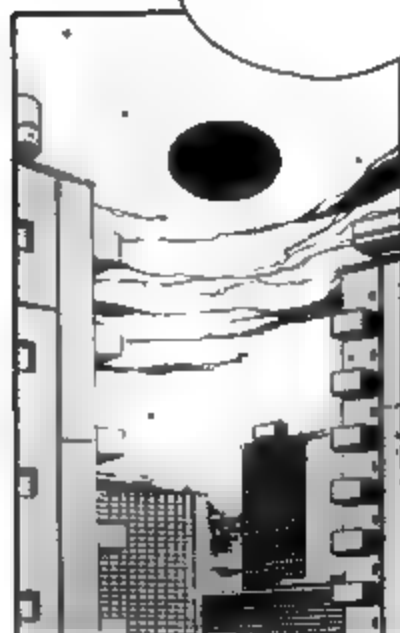
WHY DO
YOU FEEL
DISTURBED?



THAT ...

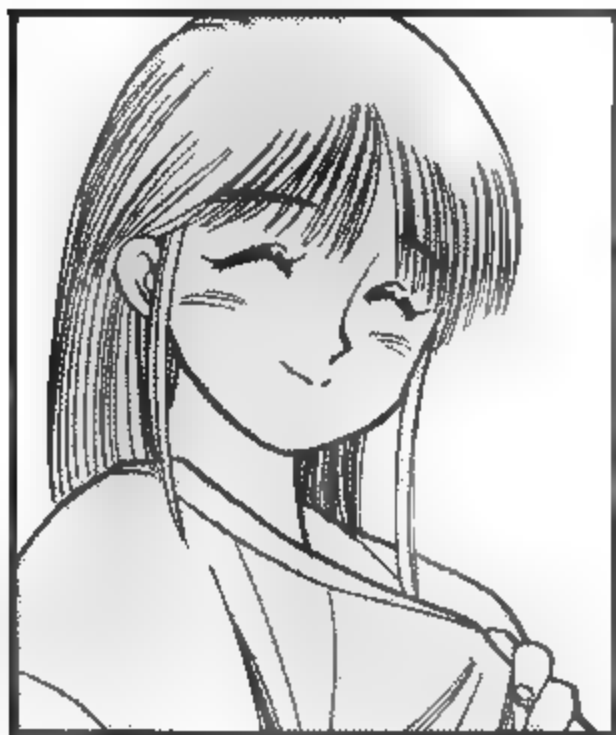
I'M NOT
TOO SURE
MYSELF.

精神銃









BOOK 12, STORY 6 - EMERGENCY

第二話
異常変



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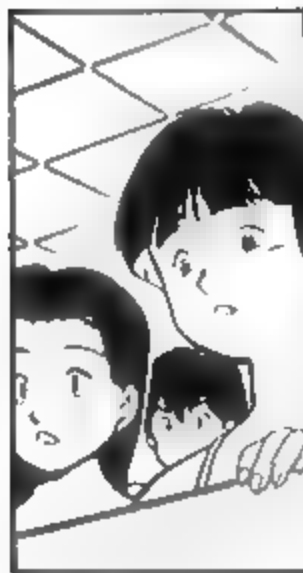
OH.

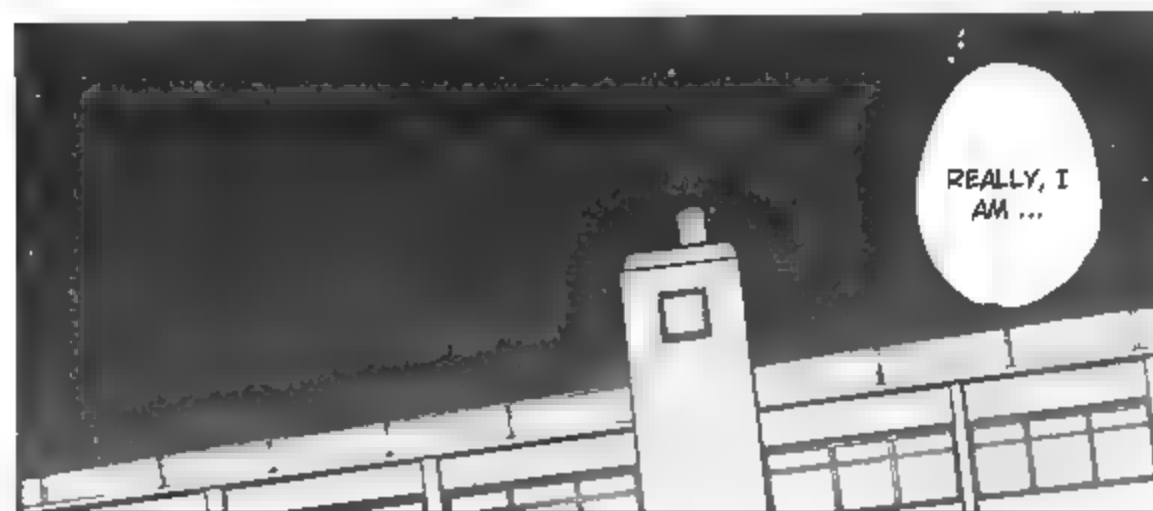
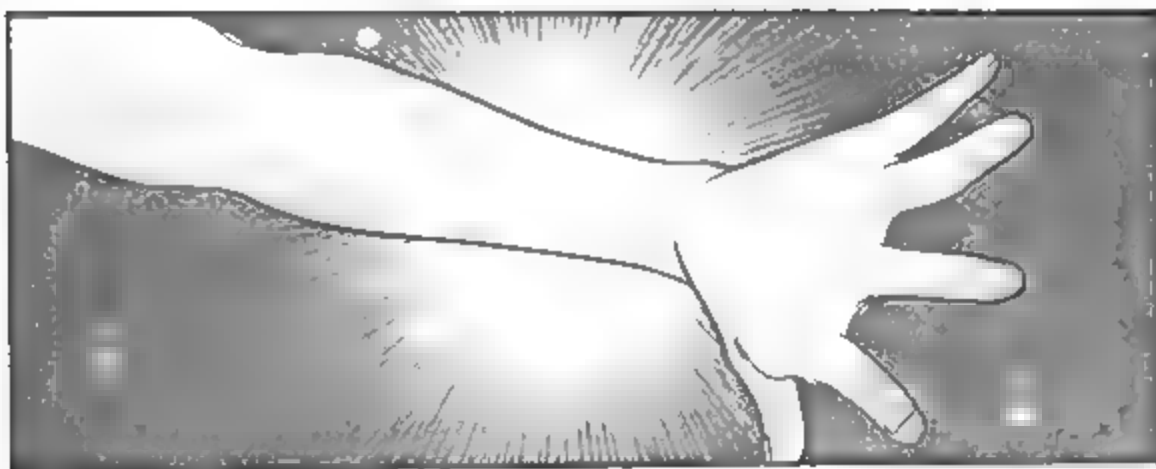
OHYYAA
or even..!

*SFX: FLAAAP
**SFX: SLAAAM



TRANSLATOR'S NOTE. IS IT JUST ME OR IS THAT NUKU NUKU IN THE BACKGROUND OF THE FIRST PANEL?

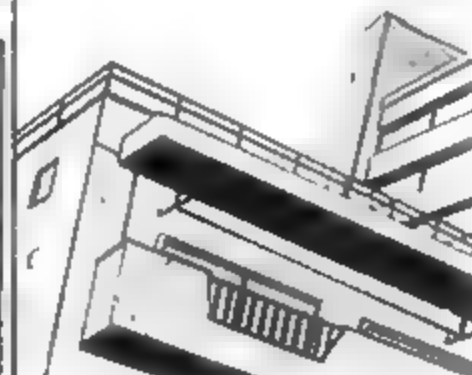




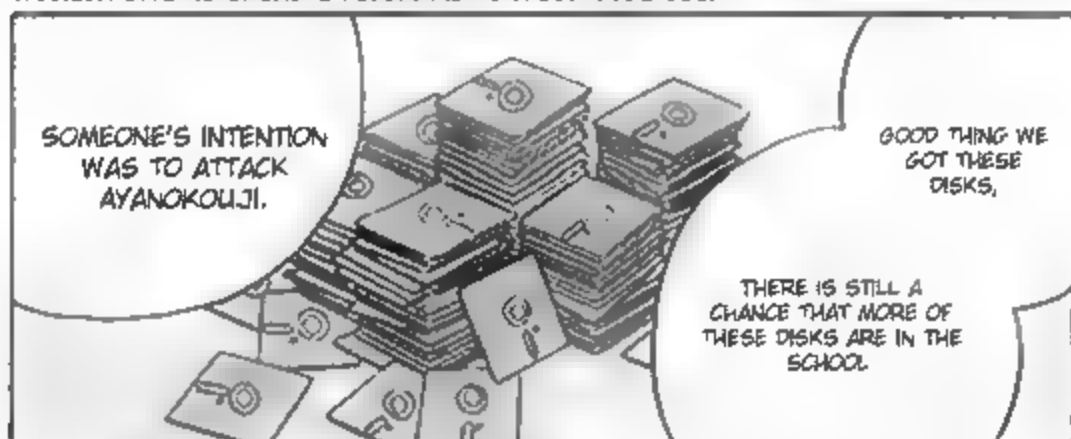


UM, THERE'S
A LITTLE
YOUKI
EMITTING
FROM IT

SO THERE IS
SOMETHING
SUSPICIOUS
AFTER THE
SECOND OR
THIRD LOCK
INSIDE THESE
DISKS.



TRANSLATOR'S NOTE: SHE IS REFERRING TO A SOFTWARE LOCK



SOMEONE'S INTENTION
WAS TO ATTACK
AYANOKOUJI.

GOOD THING WE
GOT THESE
DISKS,

THERE IS STILL A
CHANCE THAT MORE OF
THESE DISKS ARE IN THE
SCHOOL



YOU MEAN
SHE'S
SLOWLY
REGAINING
HER
MEMORIES?

I'VE OVER-
WORKED
MYSELF



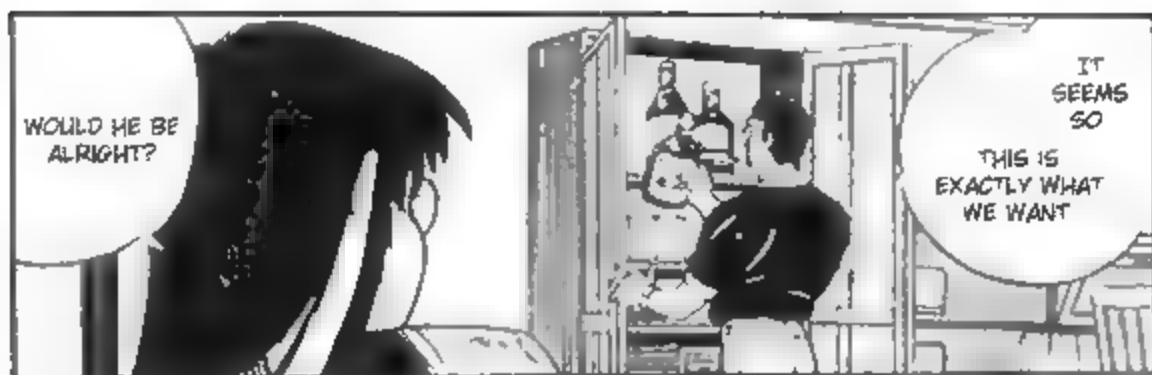
BECAUSE OF
THIS YOUKI,

YOUKO IS
DRASTICALLY
STARTING TO
CHANGE

AND WE
DON'T
EVEN
KNOW IF
THEY'RE
FRIEND OR
FOE

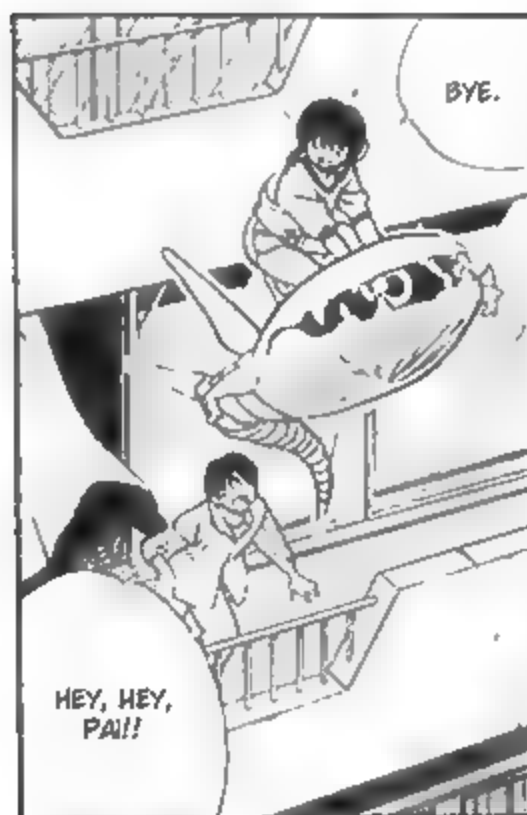
*SFX: TAP TAP TAP

**SFX: YAAAWN.





*SFX: FLIIPP
**SFX: BLAAATT

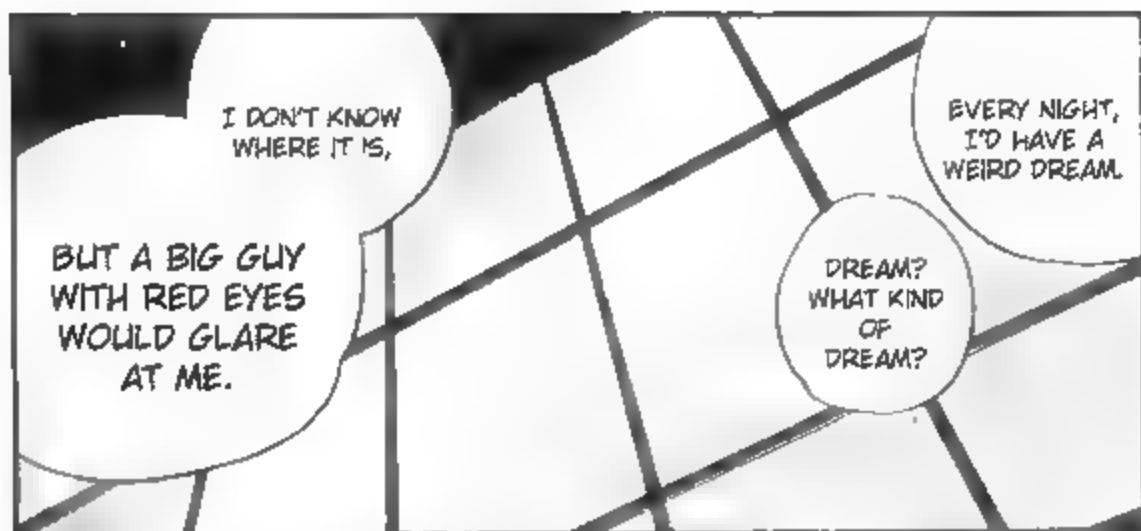


*SFX: SHAKE, NERVOUS, SHAKE, NERVOUS







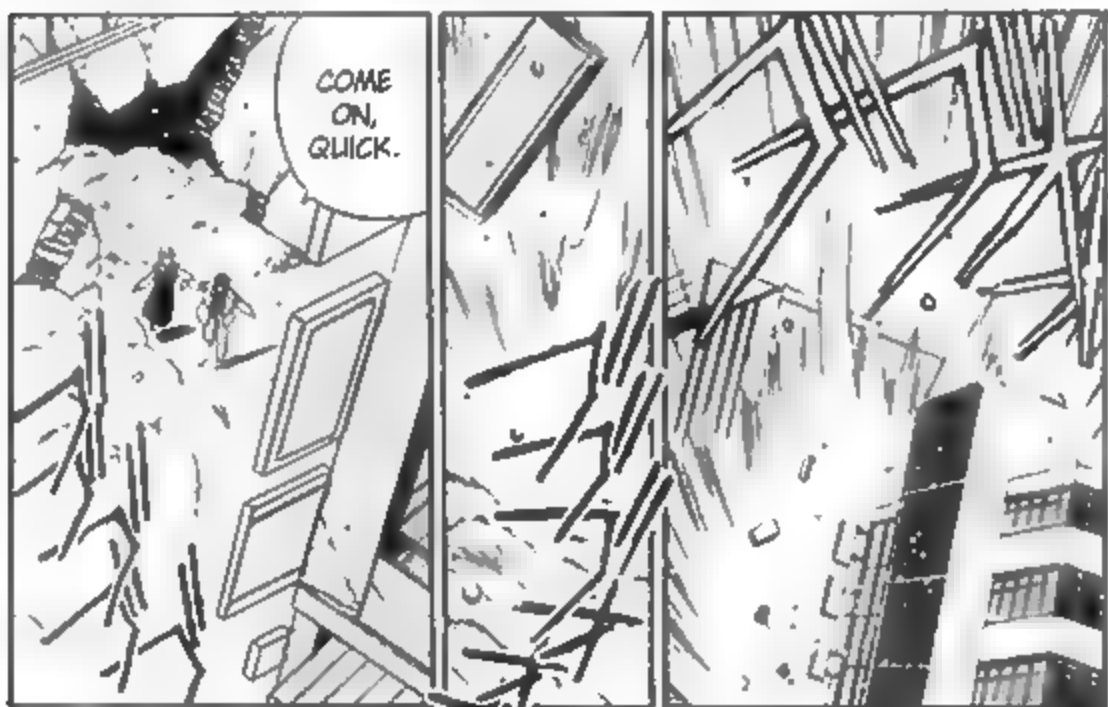




*SFX: RUMBLE RUMBLE
**SFX: BUZZ BUZZ
***SFX: SPPLAAASSSHHHHHH!



*SFX: CRRRAASSHHHHHHH!
**SFX: SLAAMM!



*SFX: SPLAAASSHHHH!

**SFX: BLOODWW

***SFX: RRUMMBBL.EEEE



!?

HOLD
ON
TIGHT!!



IGNORE
IT, IT'S
JUST A
SMALL
MAGIC.

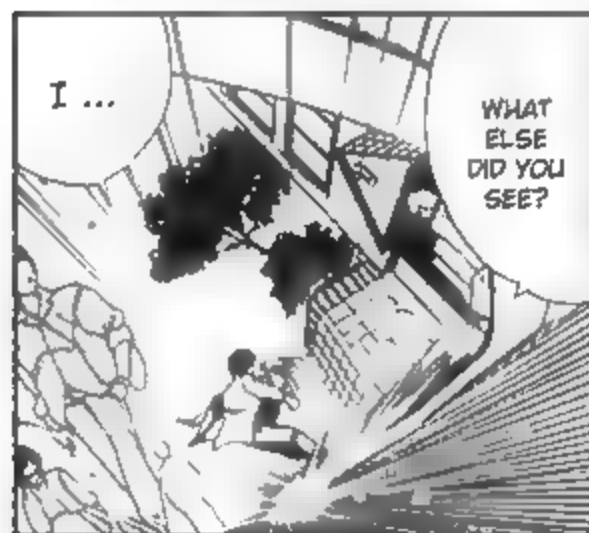
WHAT!?
JUST
WHAT WAS
THAT ALL
ABOUT!?



I DON'T KNOW!!
I'M JUST AS
CLUELESS AS
YOU ARE.

WHAT JUST
HAPPENED!?

FUJII, WHAT
KIND OF A
PERSON ARE
YOU!?



I ...

WHAT
ELSE
DID YOU
SEE?



WERE THERE
ANYMORE TO
YOUR
DREAM?

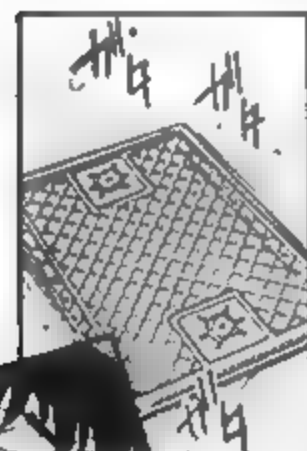
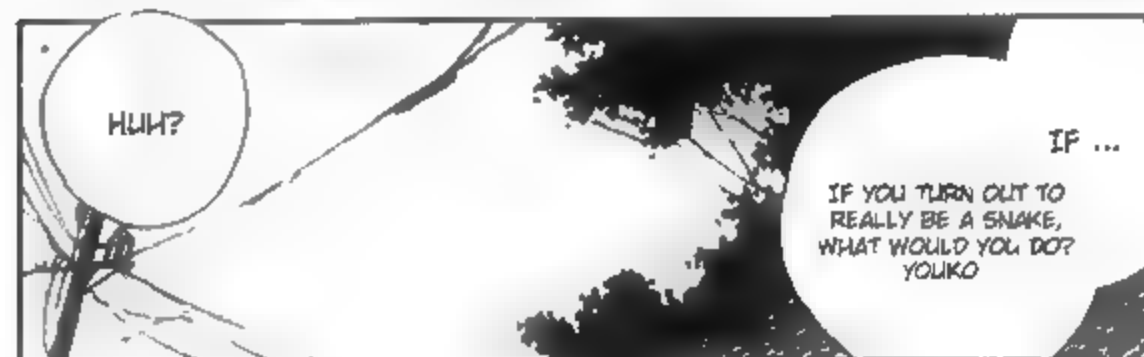
*SFX: GLOOW..

**SFX: RULUMMMBLEE

***SFX: ZZZOOOOOMMMMM



*SFX: SCRRREEEEECCHHHH!!



*SFX: RUMM. RUMMM. RUMMMMM.



*SFX: SPPLLLAASSSSHHHHH!



BOOK 12, STORY 7 - RAMPAGE
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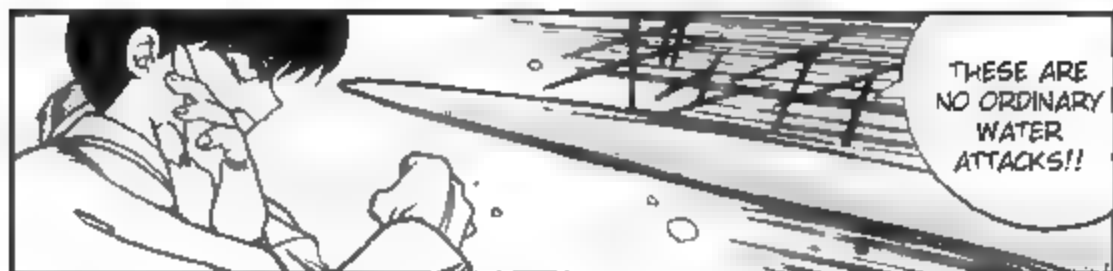






*SFX: PPPSSSSSHHHHH

**SFX: ISSSSSSSSSHHH



EDITOR'S NOTE: TOO MUCH SFX, I WILL JUST LIST THEM FROM THE FIRST PANEL TO THE LAST FROM NOW ON; * WILL DENOTE ORDER INSIDE A PANEL.
SFX: PPIIISSSS, SSSSSIIIIHH, PISSSH*, SSPISSSH**, ZZZSSSHHH, PISSHHH, SSSPISSHH.



SFX: SSSIIHHH, SSPPLAASSHHH, SSSPPLAASSSHHH*, SHHRIEEKK (AS IN SHRIEKING)**, SHHHOULTT (AS IN SHOUTING)***



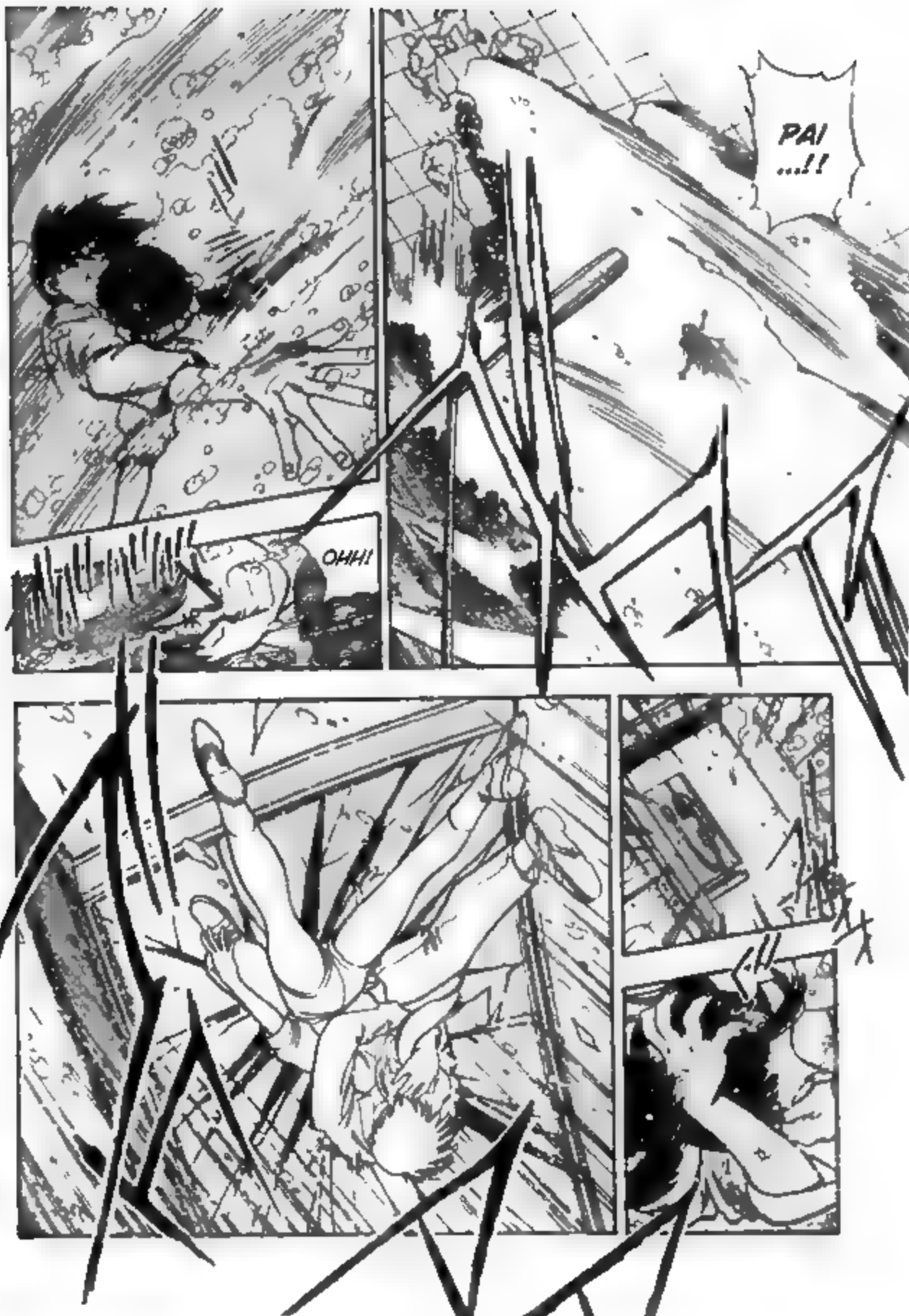
SFX: SPPLLAA, BA-DUMP, BLUSH.



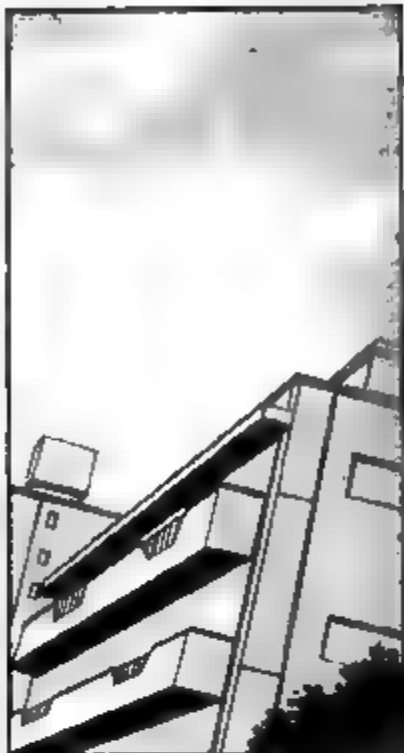
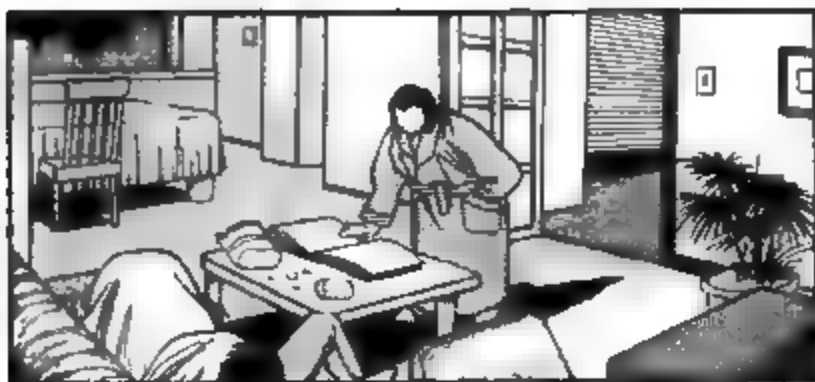
SFX: SSSPPPLLLLLAAASSSHHHHHHHHH, TAAPP TAAPP, RRRUMMM



SFX: SSSSSPPPIIISSHHHHHHHHH, PPPSSSSFFFFFFFFF

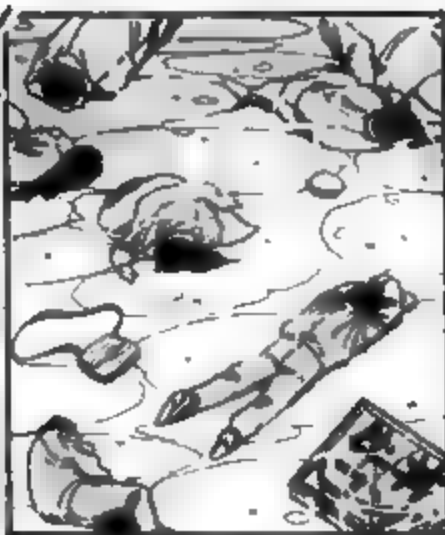
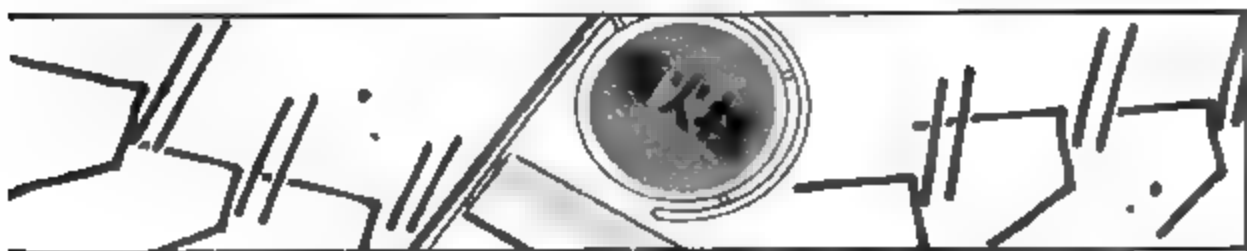
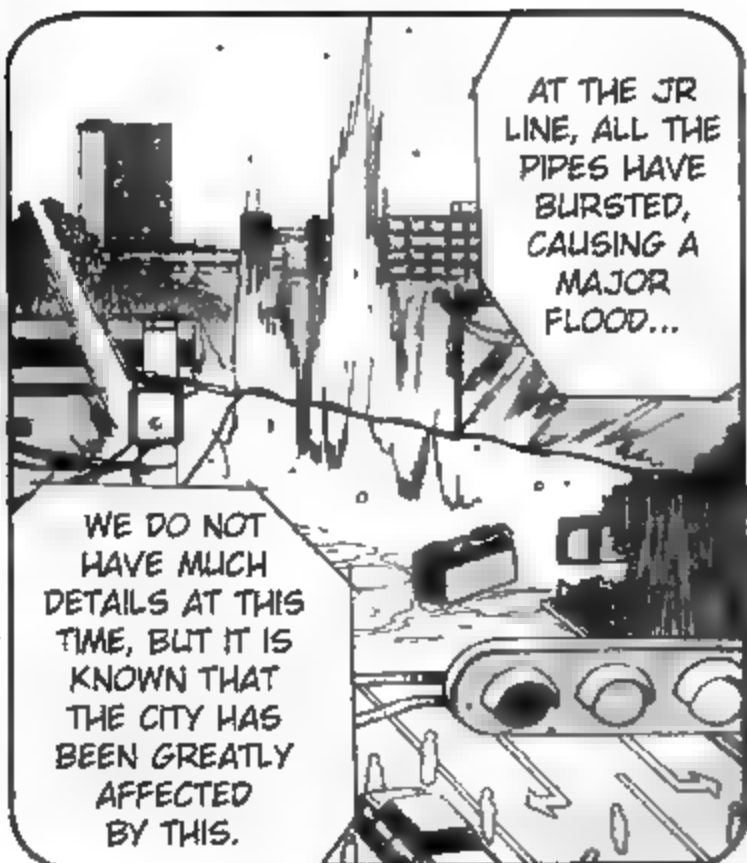


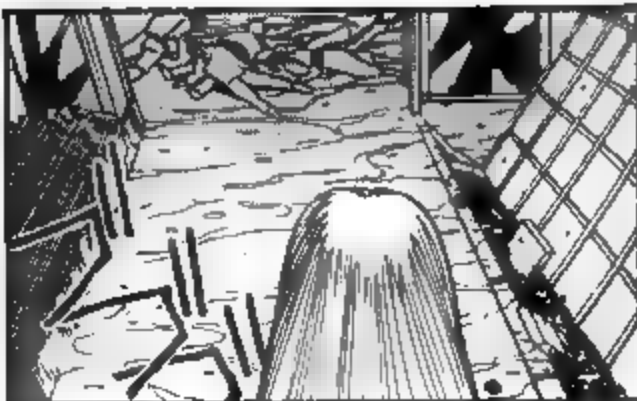
SFX: SSSPPPPIIIISSSHHH, BLLLOOBB, SSPPIIHHHHH,
SSSPPIISSSHH, SSSHHHH, CRRRRRAAAAASSSSSSHHHHHHHHHH



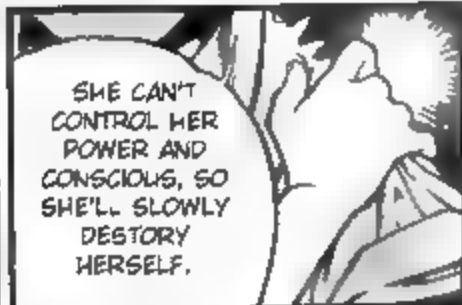
SFX: *SSNNOOOOORRREE, 133

**SSNNOOOOORRREEE, ZZZZZZZZZZZZ (TV STATIC NOISE)



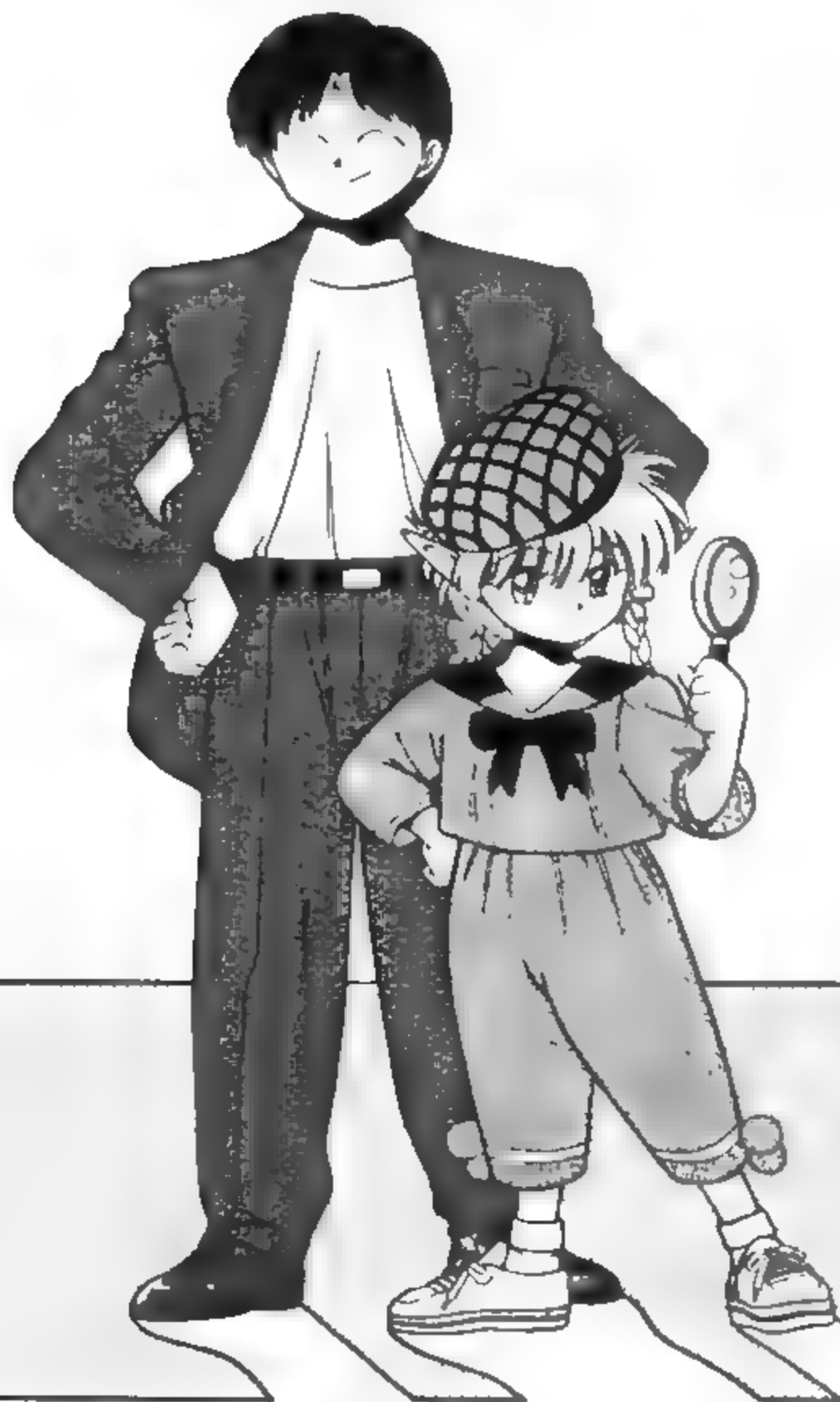


SFX: PANEL 1-2: SSSPPTISSSSSS
 PANEL 3: SHUDDER, SHUDDER...
 PANEL 5: SSPLLATT

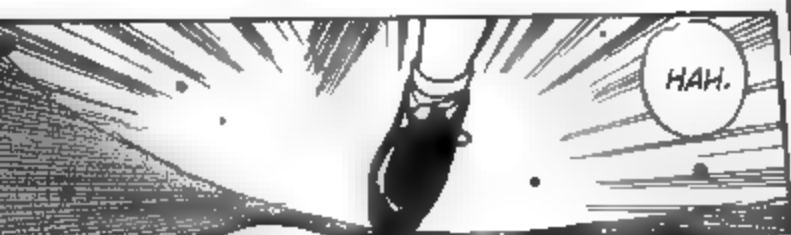


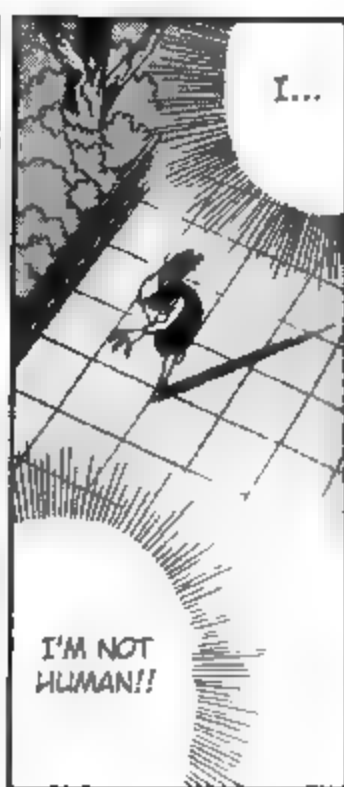
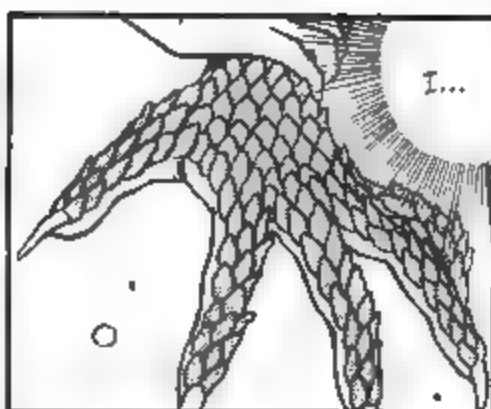
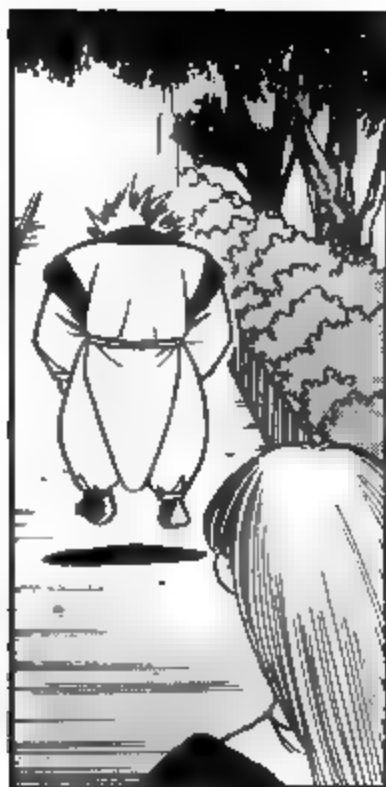


BOOK 12, STORY 8
TROUBLE



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I'M NOT
HUMAN!!



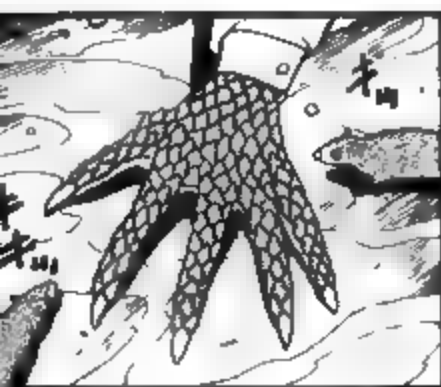
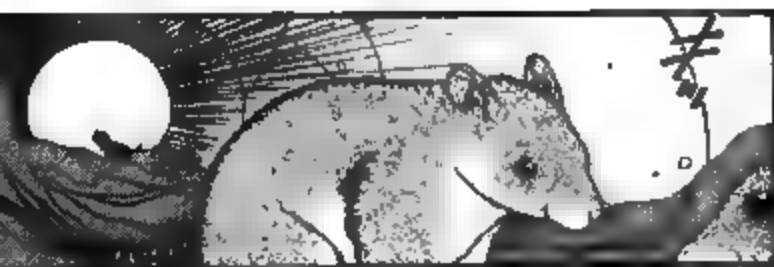
YOU'RE
NOT
HUMAN.

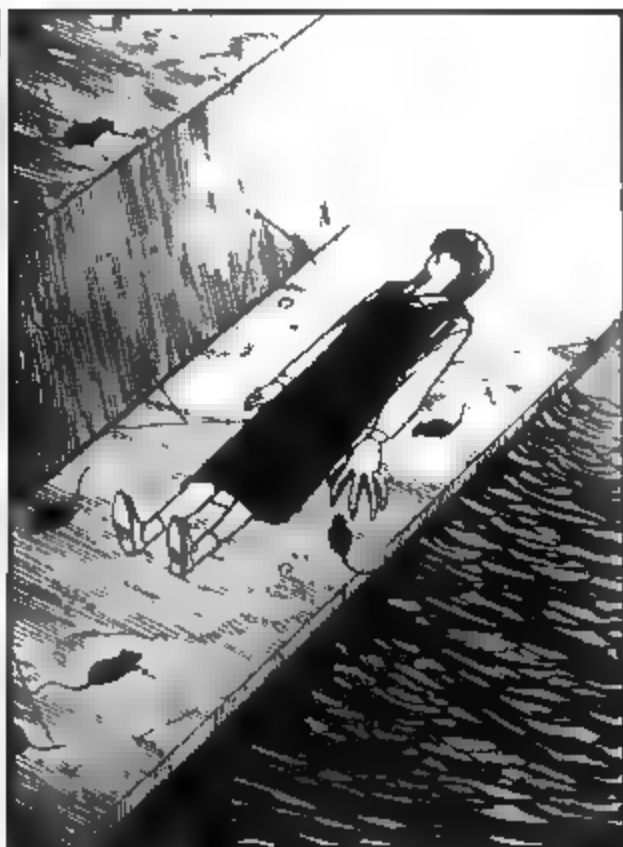
THAT'S
RIGHT.











TO DO SO
WOULD ANGER
BENARES-
SAMA.

AND IT'LL
PUT ME IN
A DANGEROUS
POSITION.

DON'T
WORRY,

I WON'T
ATTACK
YOU.



JUST
WHO ARE
YOU!?



WHAT
ARE YOU
SAYING...

WHAT?



UH.



WIND
BREAK
!!



I'M ONE OF
THE 5 SPIRITS,
SPAZUG,
I CAN TAKE
YOUR LIFE
AT ANYTIME
I WANT.

DON'T
UNDER-
ESTIMATE
ME, BITCH.

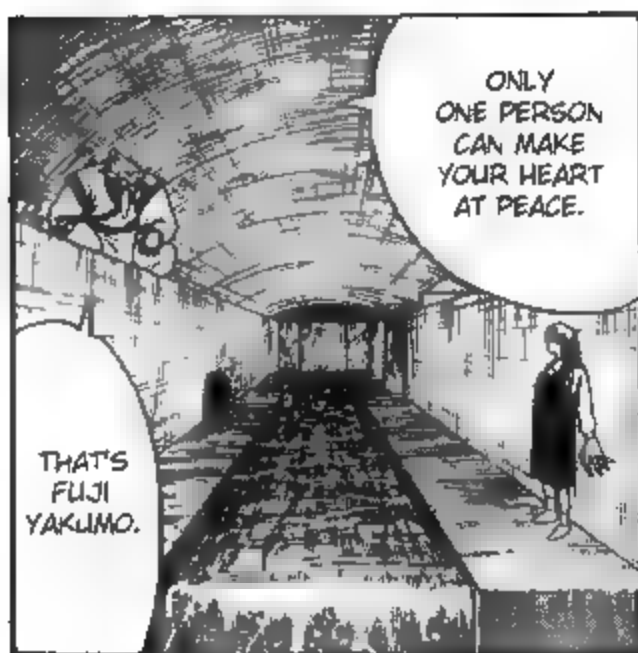


WHH
WHH



HEH HEH
HEH.

OOOH
WHH...



ONLY
ONE PERSON
CAN MAKE
YOUR HEART
AT PEACE.

THAT'S
FUJI
YAKUMO.



LISTEN UP,
HOUASYOU!
YOU'RE NOT
A HUMAN, BUT
A SNAKE
DEMON.

AN
UNCHANGABLE
UGLY DEMON



CAN'T
LET HIM
GO,

WITHOUT
HIM, YOU
WON'T
LIVE.

FUJII
YAKUMO

...



ONCE YOU
CATCH HIM,
DON'T LET
HIM GET
AWAY.

YOU TWO...
CAN FALL
INTO A DEEP
SLEEP UNDER
WATER.



YES
...

FOR
ABOUT
HALF
A YEAR.

IF FUJII IS STILL
ASLEEP WHEN
KAIYANWANG-SAMA
AWAKES IN
HALF A YEAR,
HEH HEH HEH.





YES.

SO BASICALLY,
IF HOWASYOU DOES
NOT REGAIN HER
MEMORIES, THEN
YOUKO WILL BE
KILLED BY HER
OWN POWER?



WHAT
!?

SIGN: SHINYOLJI KIMIE



BUT WHAT
WE NEED IS
A MEMORY
REGAINING SPELL,
WHICH EVEN
SANJIYAN DOESN'T
HAVE IT

THERE'S
A MEMORY
REVIEWING
SPELL IN
EXISTENCE,



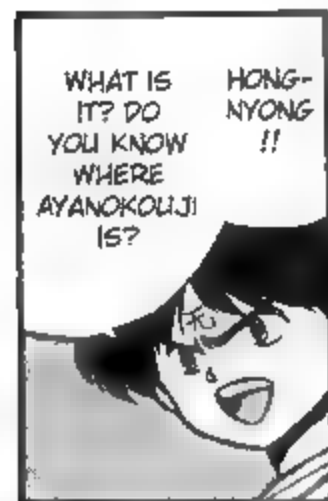
I UNDERSTAND
HOW
SANJIYAN'S
FEELING.

AYANOKOLJI
AND SANJIYAN
ARE BOTH
ALMOST
THE SAME.



SO SANJIYAN
COULDN'T DO
ANYTHING EXCEPT
BREAKING SOME
OF HER BONES?







BE!



YAKU-
MO.

GOOD!!
LET'S GO,
HONG-
NYONG.



YOU'LL HAVE
A FEVER SOON,
BE GOOD AND
STAY HERE.

THIS TIME,
NO MATTER
WHAT,
I CAN'T,



TAKE PAI
WITH YOU

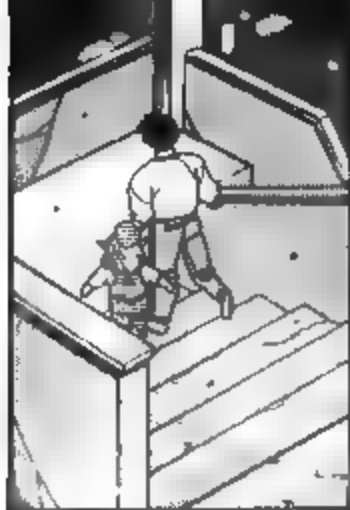
AS LONG
AS SHE'S
LIKE PAI
AND WON'T
SUBMIT TO
BENARES

BUT AFTER
FINDING HER,
I'M SURE
I'LL HAVE
SOMETHING.



BUT YAKUMO,
WHAT PLANS
DO YOU
HAVE FOR
YOURSELF?

I HAVE
NO
PLANS.



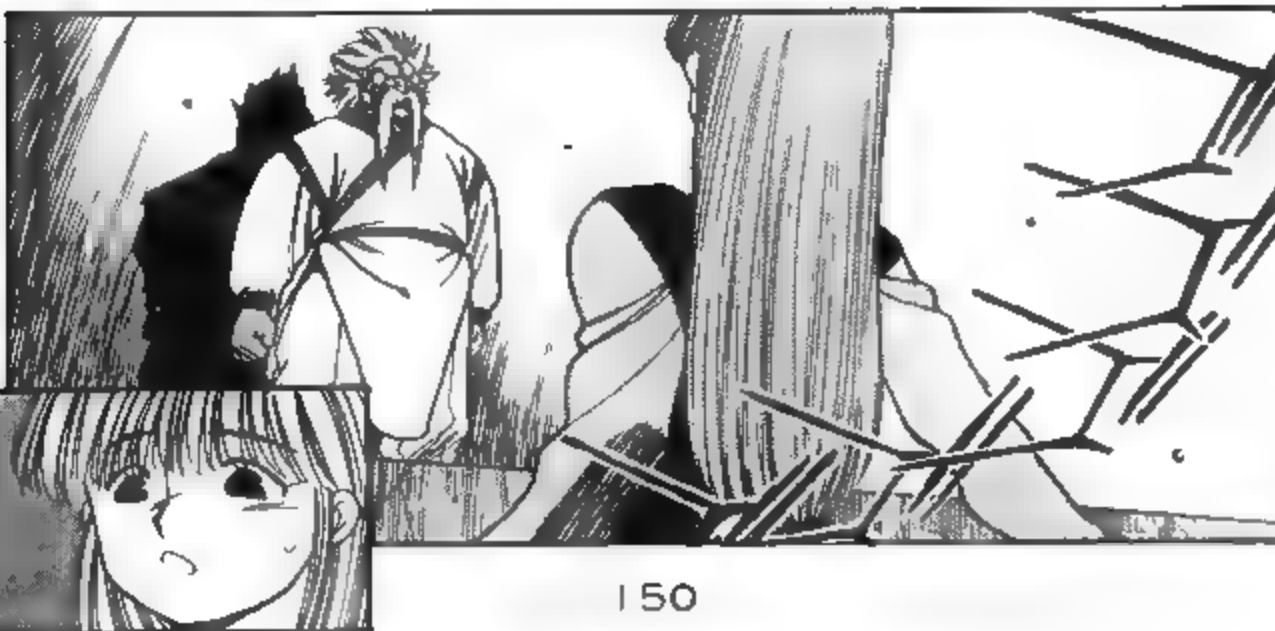
I DON'T
THINK SHE
WILL!!

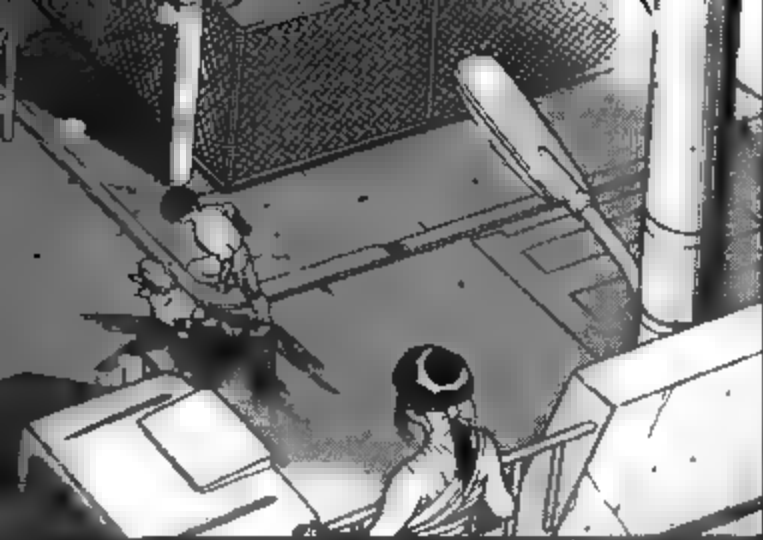
TAKE CARE
OF PAI,
LING-LING-
SAN.



I'M
COMING
RIGHT
NOW!!

WAIT
FOR ME!
AYANOKOLUJI.





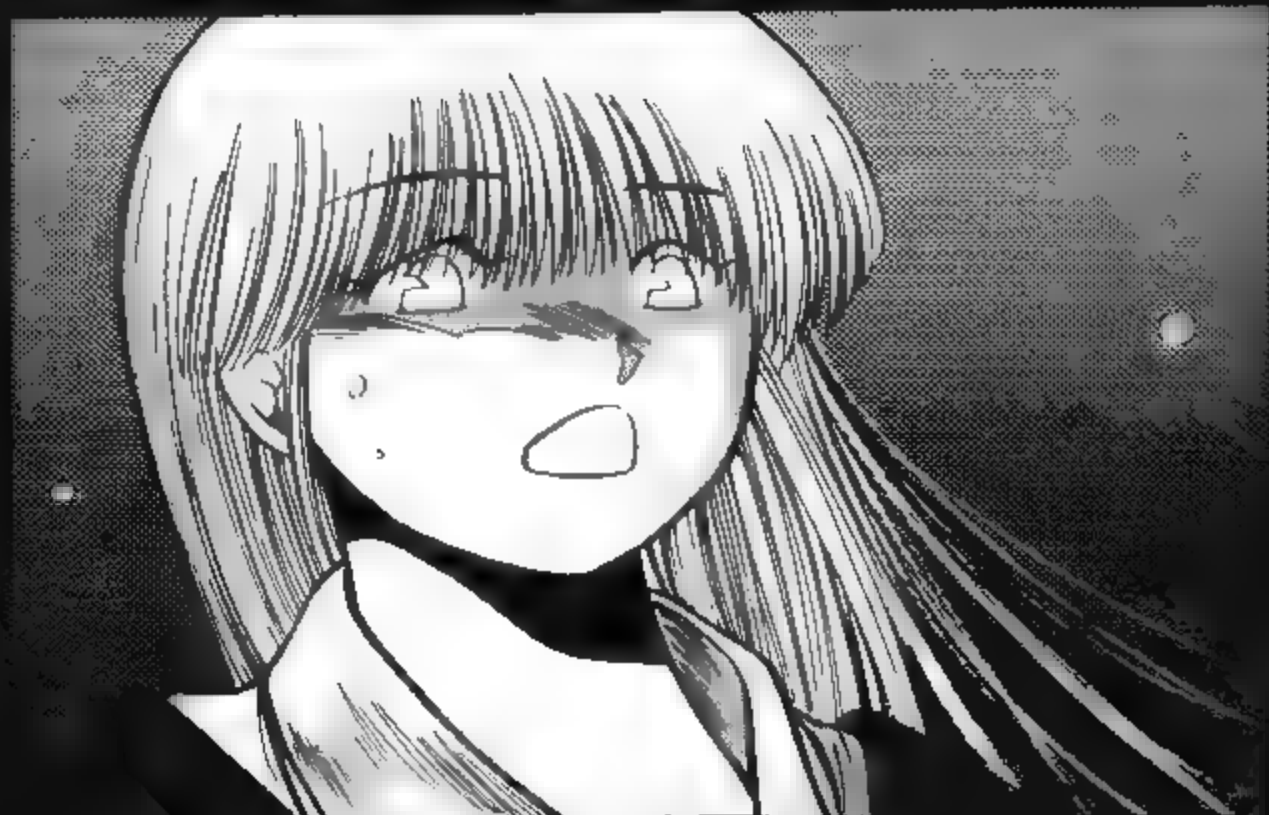


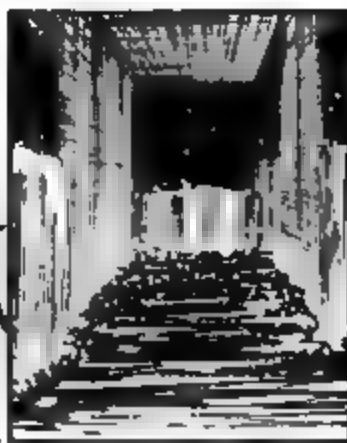
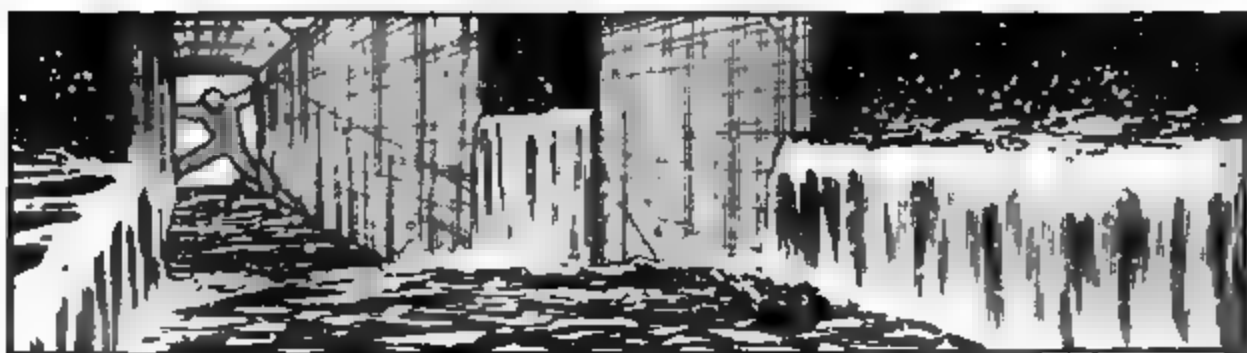
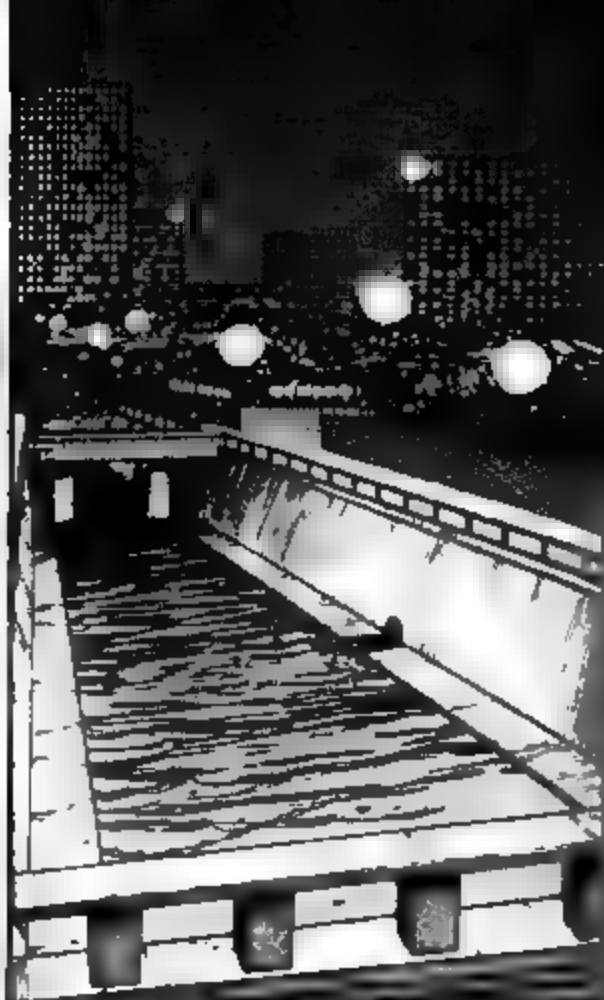


BOOK 12, STORY 9

A Hint

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HONG-
NYONG!!
YOU WAIT
RIGHT THERE
FOR ME!!

OTHER
THAN HER,
IT LOOKS
LIKE THERE'S
ANOTHER
POWERFUL
GUY.



BE!



BUT.

UH HUH!
THIS YOLKI!!
AYANOKOUJI
CERTAINLY
IS HERE.



DON'T
FLUMBLE.

BE.



ALRIGHT,
THANKS.

BE.



YOU
MUST BRING
AYANOKOUJI
BACK TO PAI,
UNDERSTAND!?

IF ANY-
THING
HAPPENS
TO ME







I'LL BE
KILLED BY
BENARES.

I'VE BETRAYED
THE DEMON-
CONTROLLER
BENARES,
AND I AM
A TRAITOR.



!?

COULD HER
MEMORIES BE
RESTORED?



BUT I CAN'T
LIVE IN THE
DEMON WORLD
EITHER...



CALM DOWN!!
AYANOKOUJI!!
I'LL TAKE
CARE OF
BENARES!!



I'M
...

0



I ...

I ...

AH,
AYANO-
KOUJI!!



YOU
HAVE US
ON YOUR
SIDE!!

YOU DON'T
HAVE TO
WORRY!!



YOU CAN EVEN
LIVE IN THE
HUMAN WORLD

NO NEED TO
WORRY, AS LONG
AS YOU REGAIN
YOUR MEMORIES,
YOU CAN THEN
CONTROL YOUR
POWER,



IT'S
TRUE...
WHAT
THAT
PERSON
SAID
WAS
TRUE.

WH...
WHAT
!?



!?



WITH
THIS PERSON,
MY HEART CAN
BE SAVED!!

WHEN I'M WITH
THIS PERSON,
NO MATTER WHAT
I'LL BE AT PEACE
...



AHH.

AHH.



!?



STOP
IT!!

WHAT
ARE YOU
DOING?
AYANO-
KOUJI!!



FROM
NOW ON,
THE TWO OF
US CAN LIVE
HAPPILY
TOGETHER.

STOP?
STOP
WHAT?

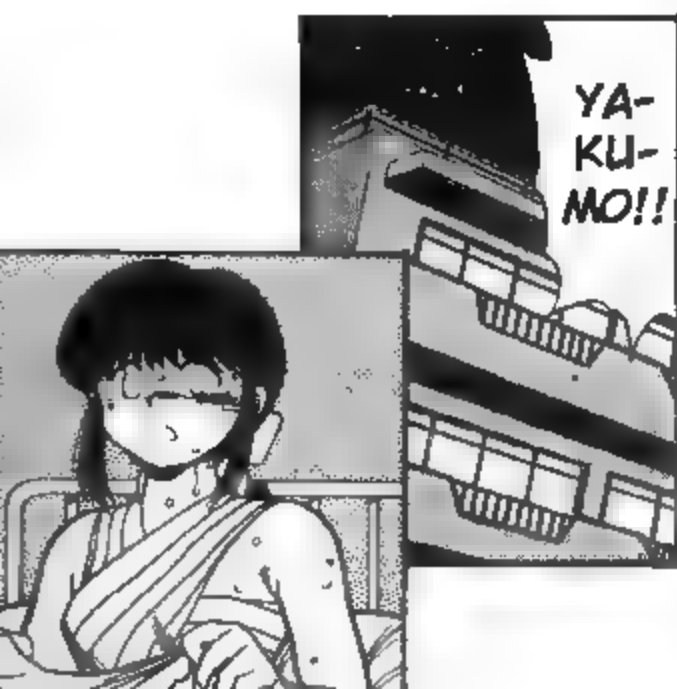




YOU
DON'T
WANT TO
BE WITH
ME?

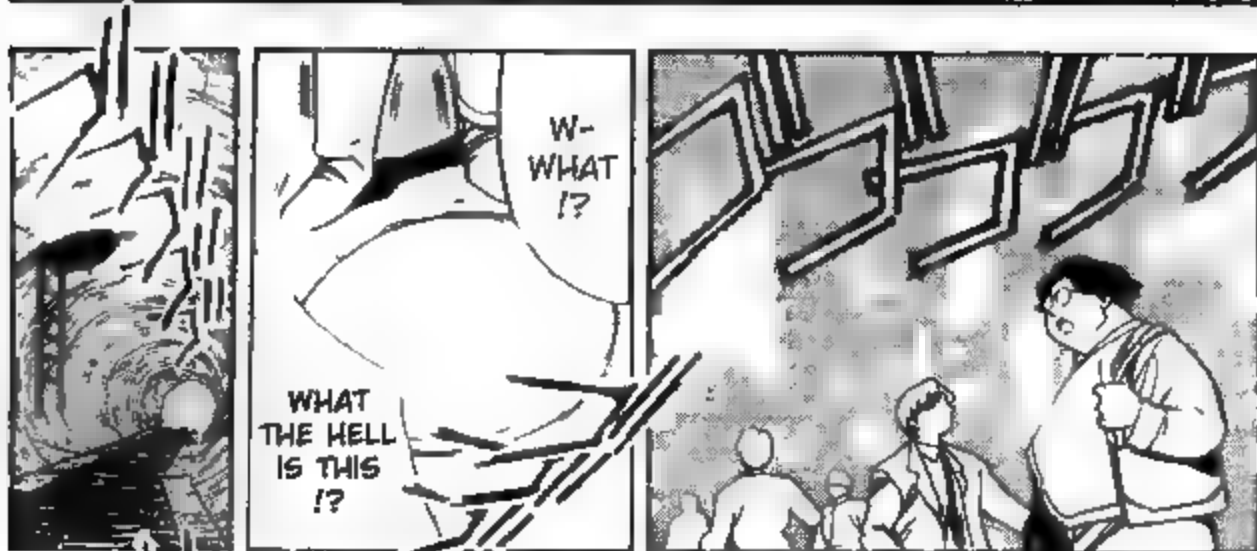
YOU
HATE
ME?











Book 12, Story 10 - Water Sprite

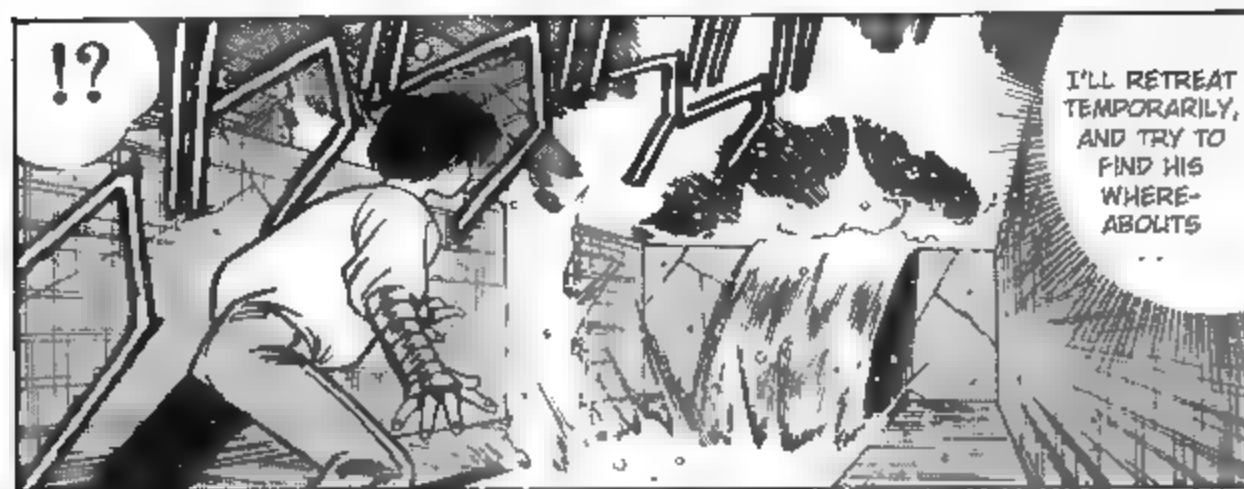


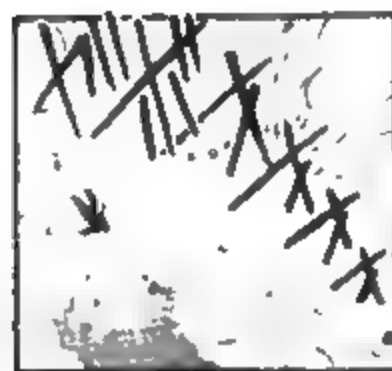
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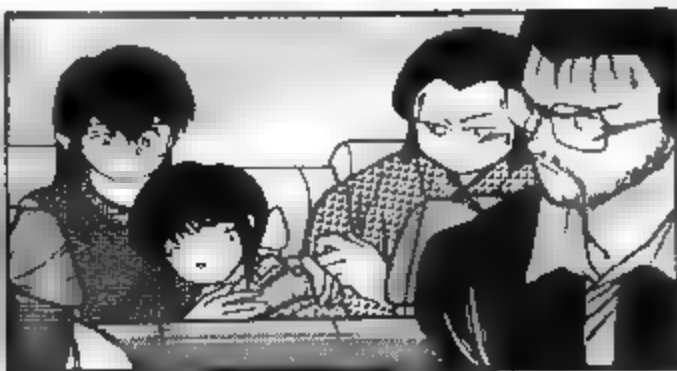
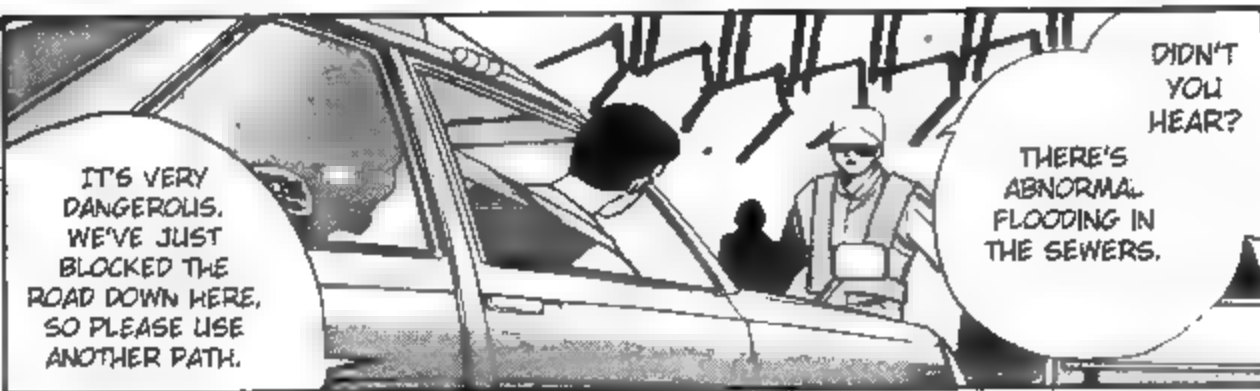
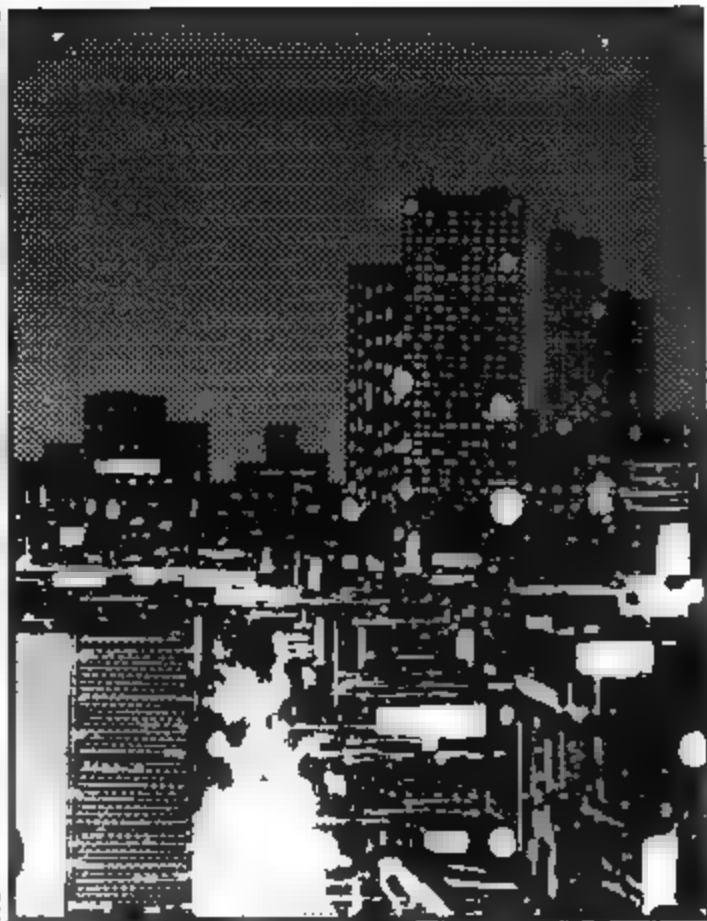
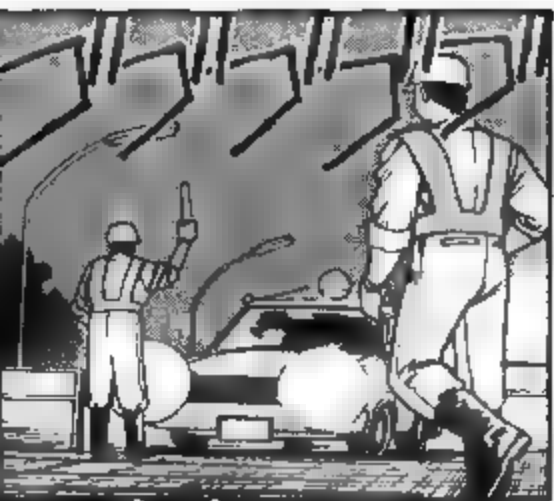


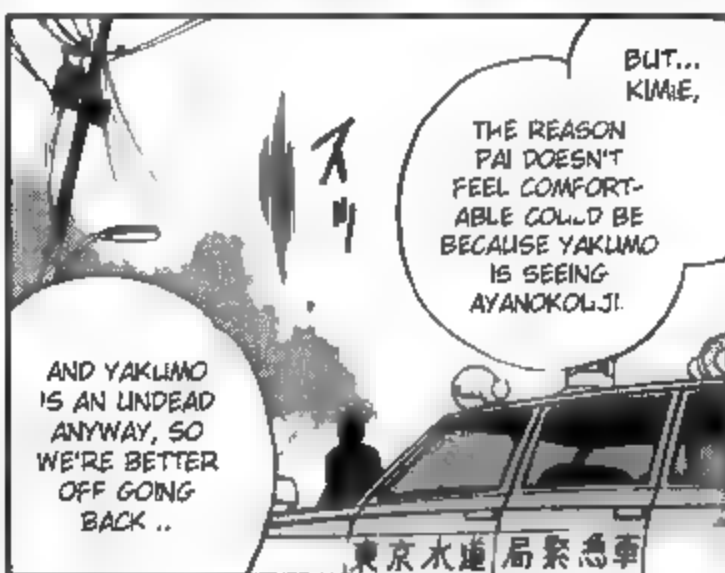


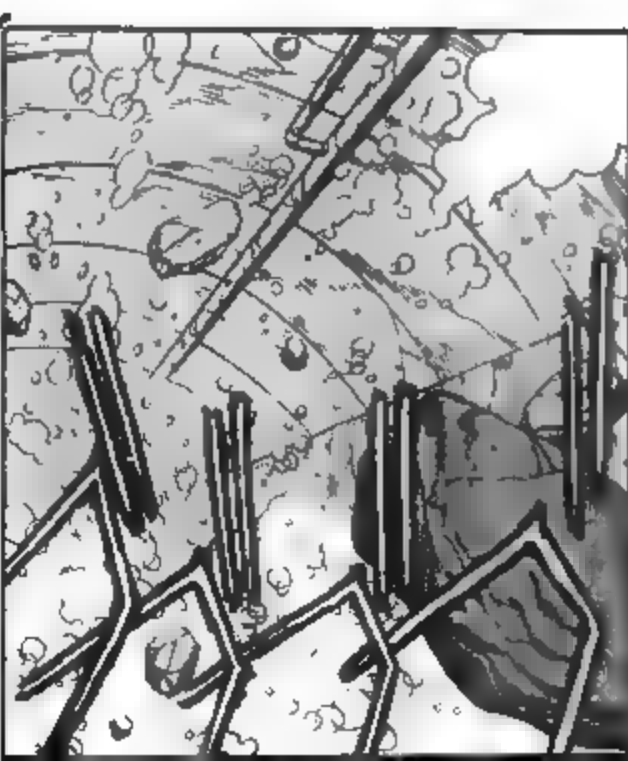
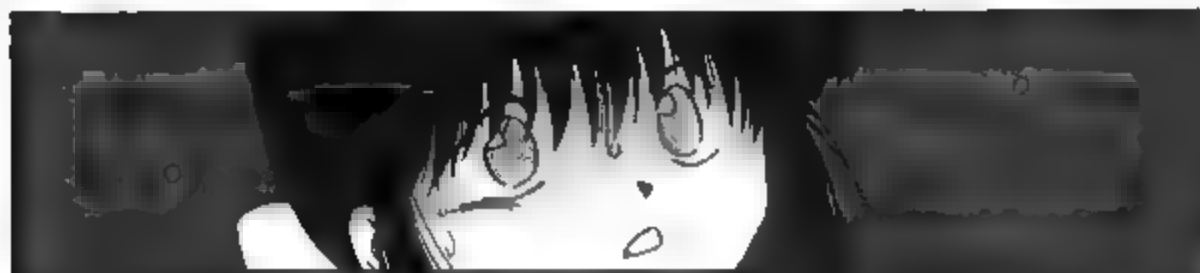
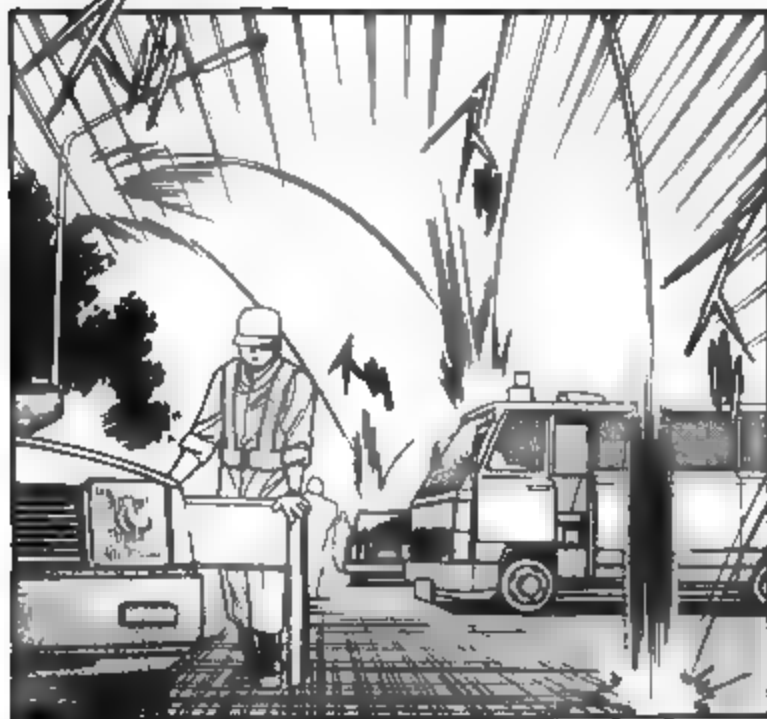














IT'LL BE
ALL OVER
IF AYANOKOJI
CATCHES ME
HERE, MY BODY
CAN'T MOVE
ANYMORE!

DAMN
IT!



I COULD
FEEL
A YOUKI

BUT
WHERE ?
WHERE S
THIS YOUKI
EMITTING
FROM ...





WHERE IS
THE PERSON
THAT DID
THIS TO
AYANOKOUJI
!?



OH
WAA
AAH.

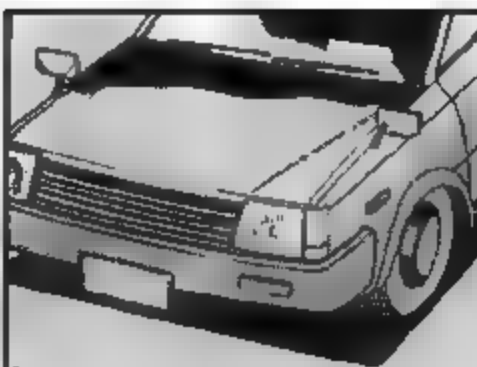
SHIT!!

JUST
WHERE
!?

DON'T
RUN
AWAY.

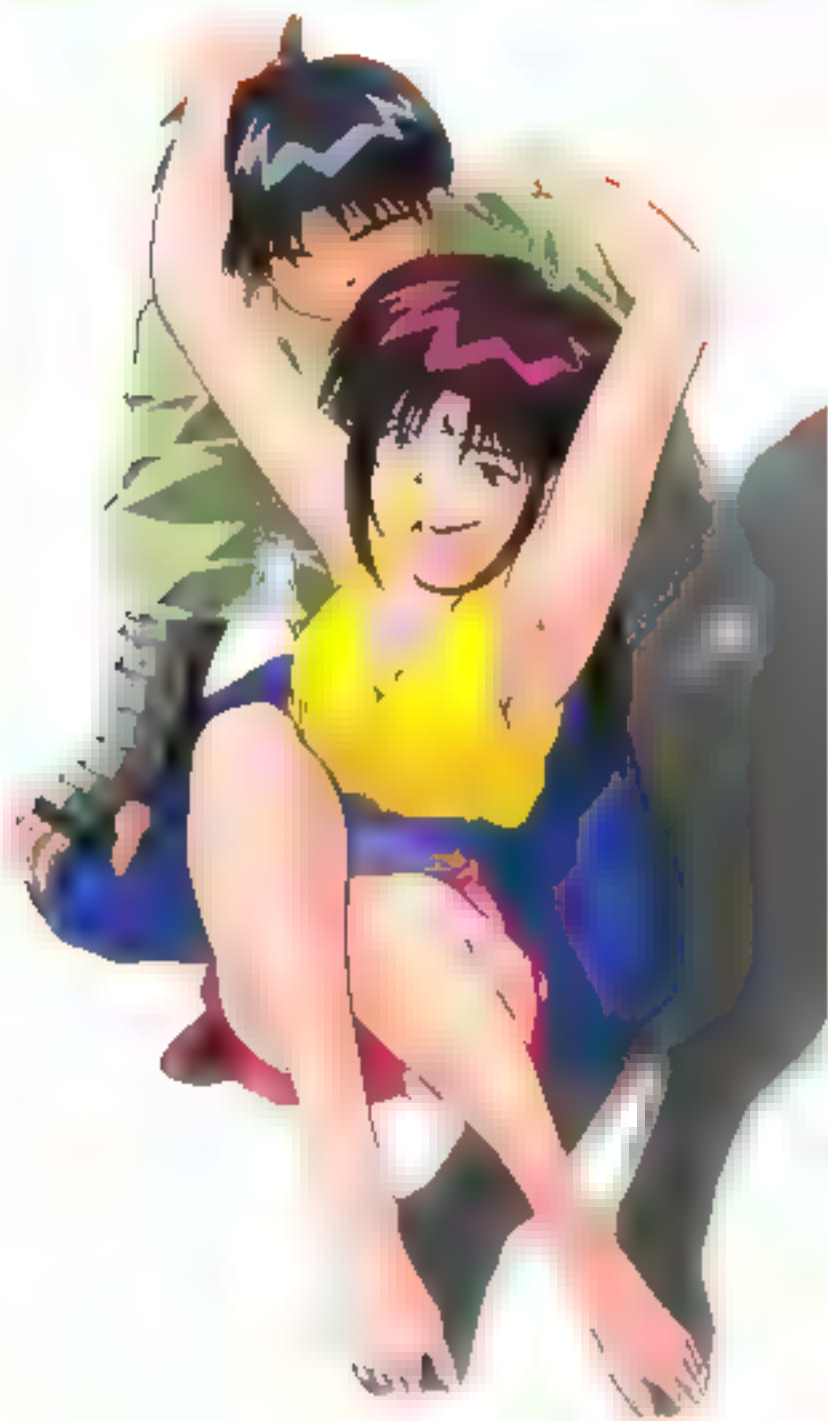
DON'T
LEAVE
ME BY
MYSELF.

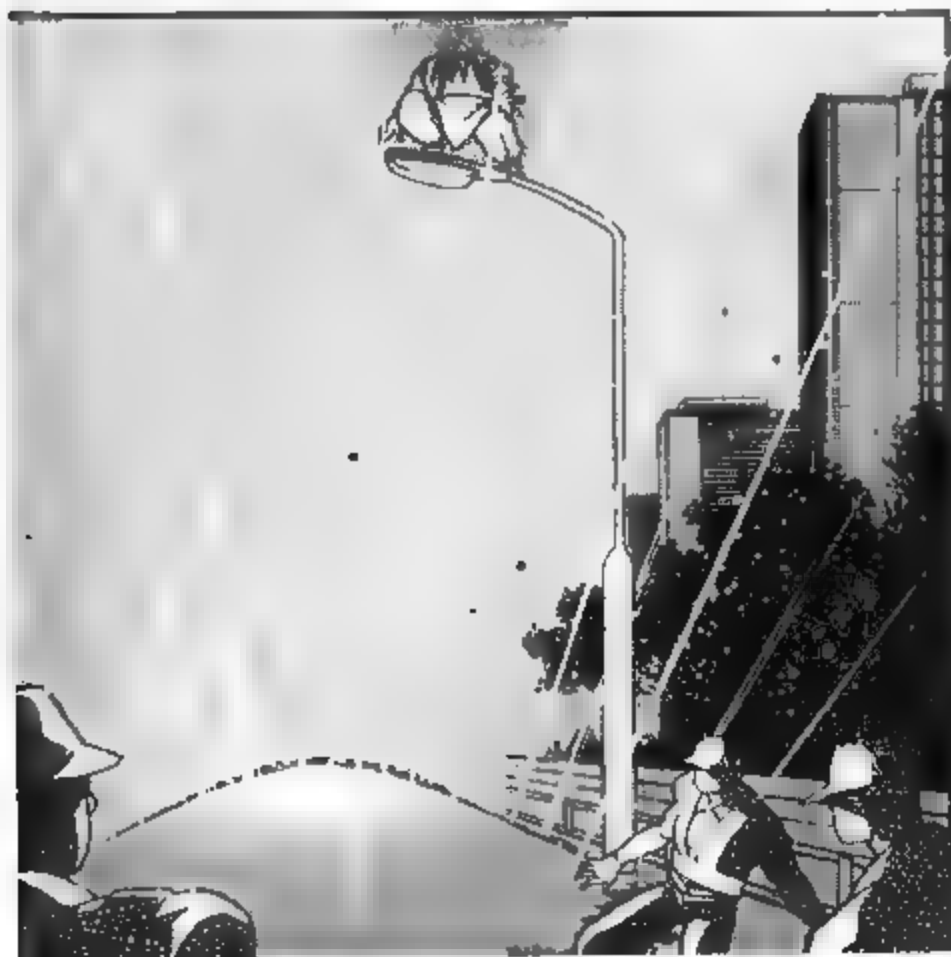
JUST
WHERE
IS HE
!?





水妖了







BOOK 12, STORY 11 - SHOWDOWN

TRANSLATED BY "MR. KAIYANWANG"

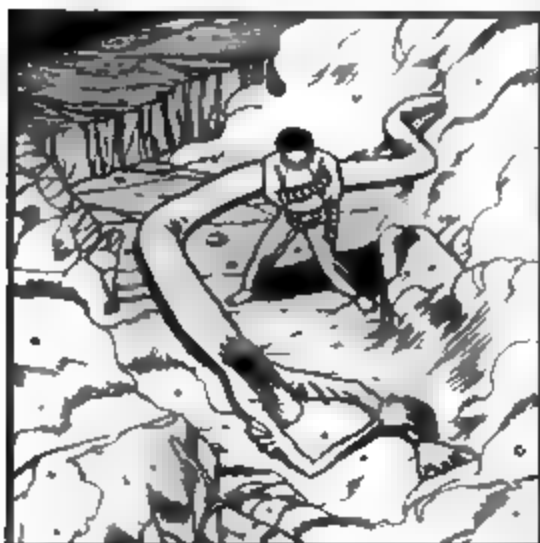
EDITED BY SAM YANG

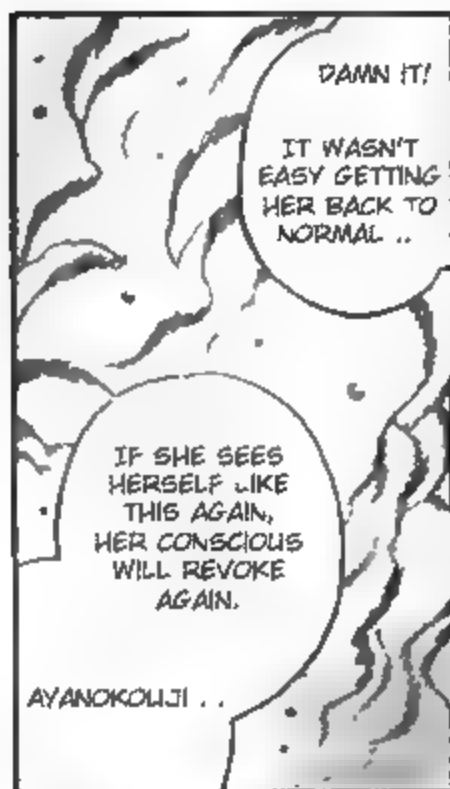
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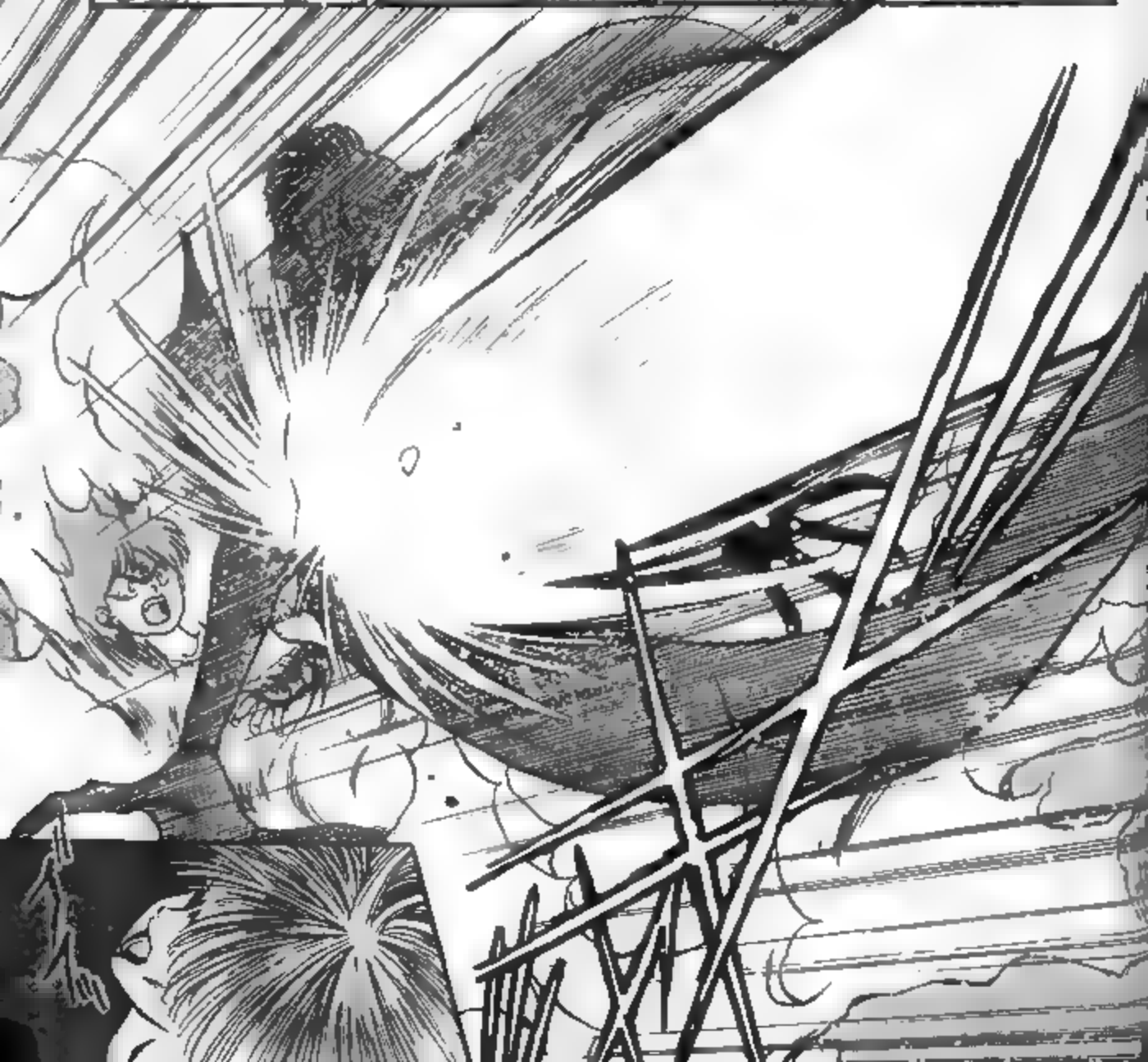
LET'S BRING
YOUR HEAD
TO BENARES-
SAMAI!

HEH HEH
HEH,
MARVEL-
LOUS!

OHH
WAAA
AAAA
AAAAH!



Wind
Fang!!





AYANOKOUJI!!



SINCE YOU
INTERRUPTED
ME, I'LL KILL
YOU FIRST!
HOWASYOU!!

HUH! THE
PATHETIC
WILL ALWAYS
BE PATHETIC.



Wind
Fang!!





アヒ!
AYANO-
KOUJI
!!

BOOK 12, STORY 12

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**TRANSLATED BY "MR.
KAIYANWANG"

SCANNED BY: BENARES

**EDITED BY: SILENTSTRIKER
AND BENARES**

IT
WASN'T
A
DREAM





AYANO-
KOUJI!

SFX: RUUUUUUUUU



AYANO-
KOUJI!

SFX: RUUUUUUUUU



HEH HEH
HEH, TAKE
THAT,
STUPID
HOUASYOU!!



SFX: FUUUUU



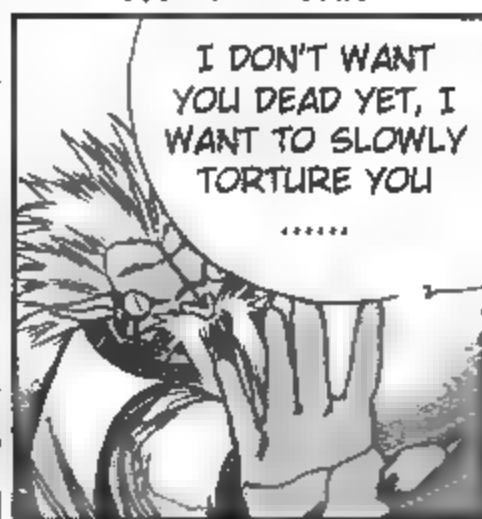
SFX: FYUUUUUUUU



SFX: YUUUSHH



SFX: SSSSSHHH



SFX: SLLAAAAAMMM

!!!

FORGET
IT!!

TAKE THIS
CHANCE
AND RUN
AWAY NOW!
HONG-
NYONG!!

SFX: PYYUULULULULU

SFX: PAATT
198

SFX: PYULULULULU

*GRRWWAAAH!

SFX: FYYSHHHHHH



SFX: SSSPPPLASSSHHHH



YAKUMO,
MOVE
AWAY!!

SFX: FYSHHHH

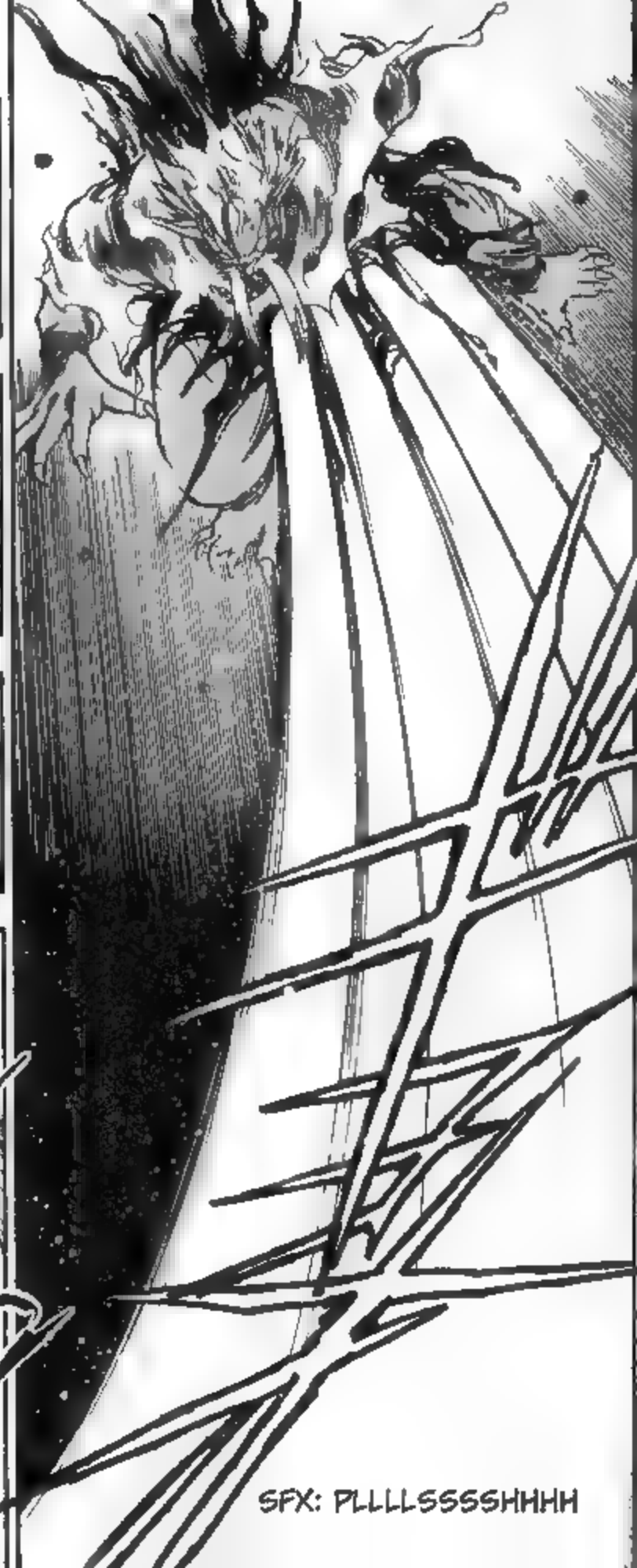


LOWER PANNEL SFX: SSPPLSHHH



WHAT
!?





SFX: BBBB000000000000MMMMMM

OHH-
WAA
AH!

SFX: SSSPPPOOOOOO000000000000

SFX:
FUU



SFX: PSSHHHHHHH

SFX: SSPLLLLSHHHH

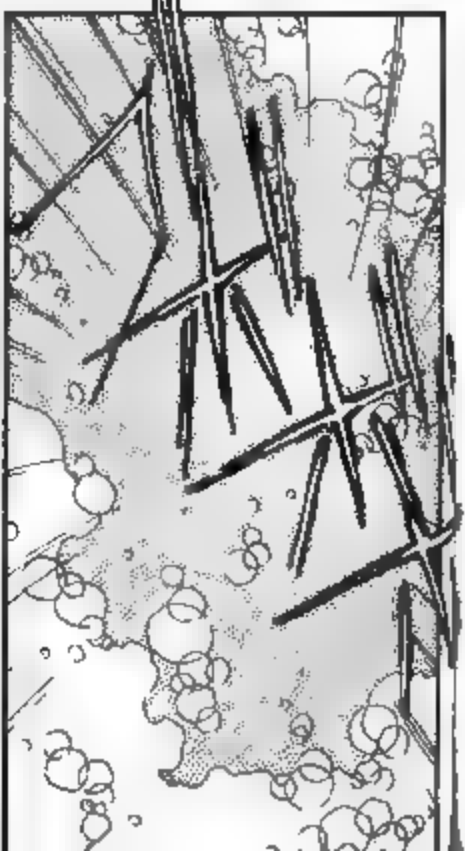
SFX: RULMMMMMMMM

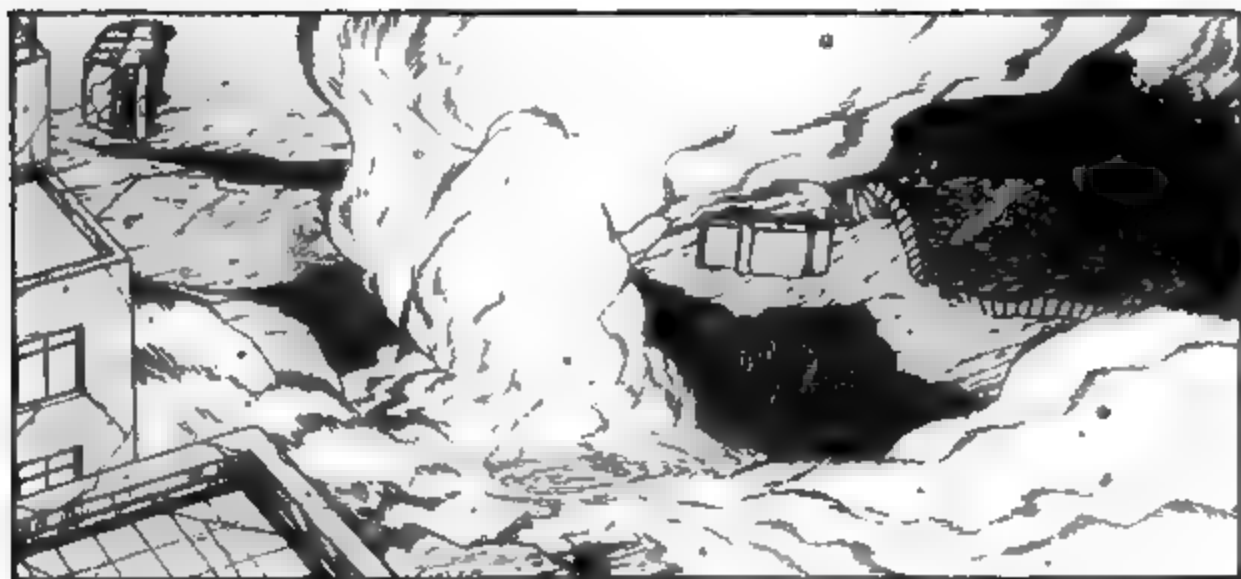


SFX: BBB000MMMMMMMM

F5 SFX: BBULBBB000MMMM

FRAME
SIX SFX:
RRULUL-
MMMMMM





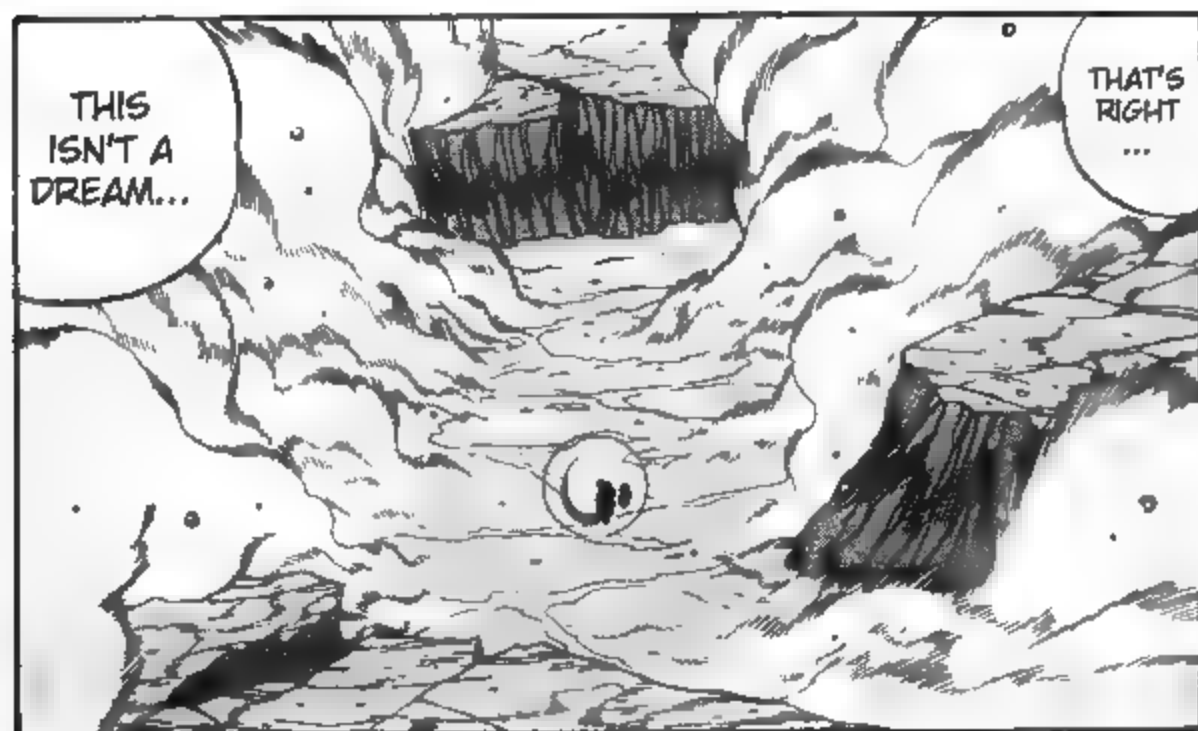
SFX BUULBBB



SFX: BUULLLBBB







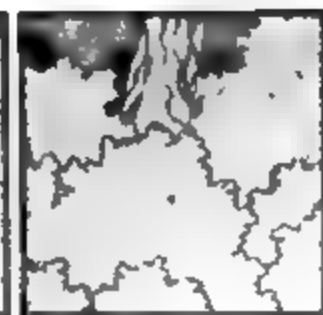
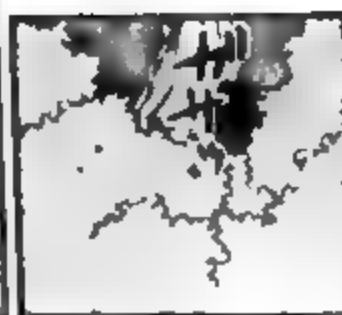
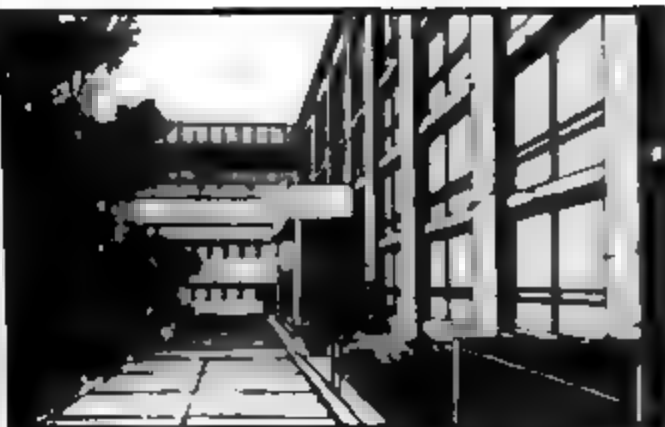
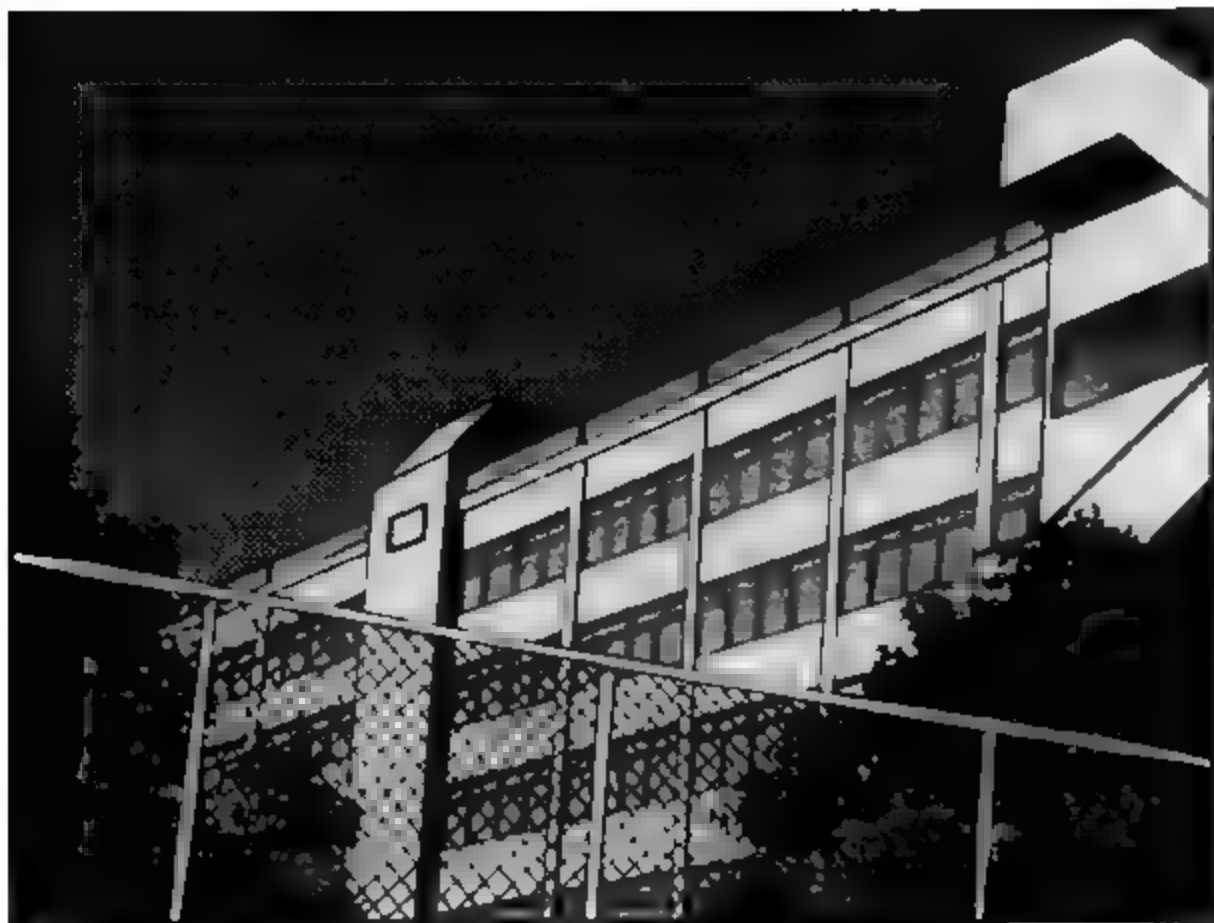


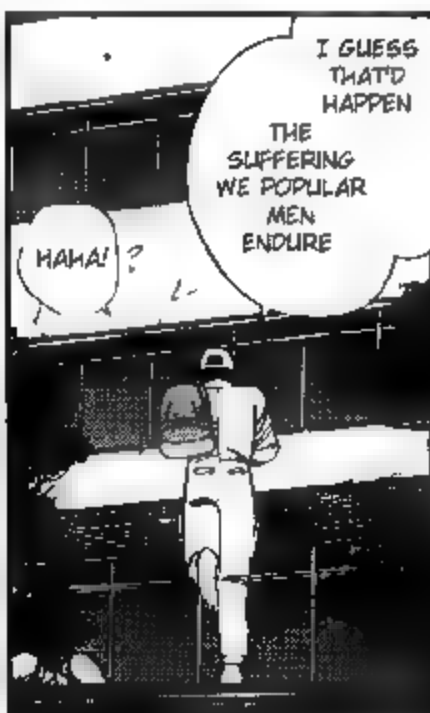
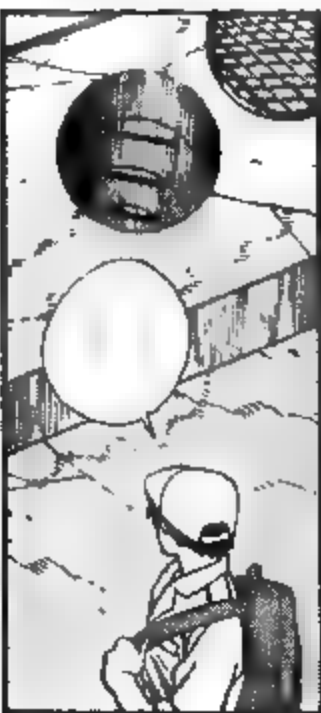
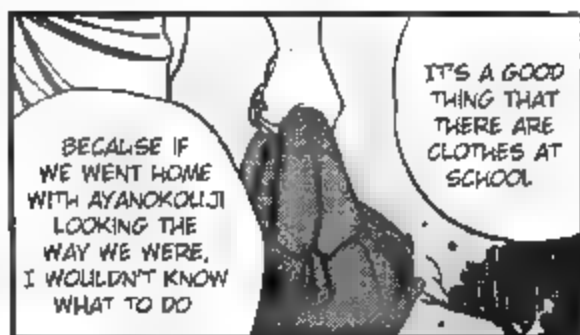
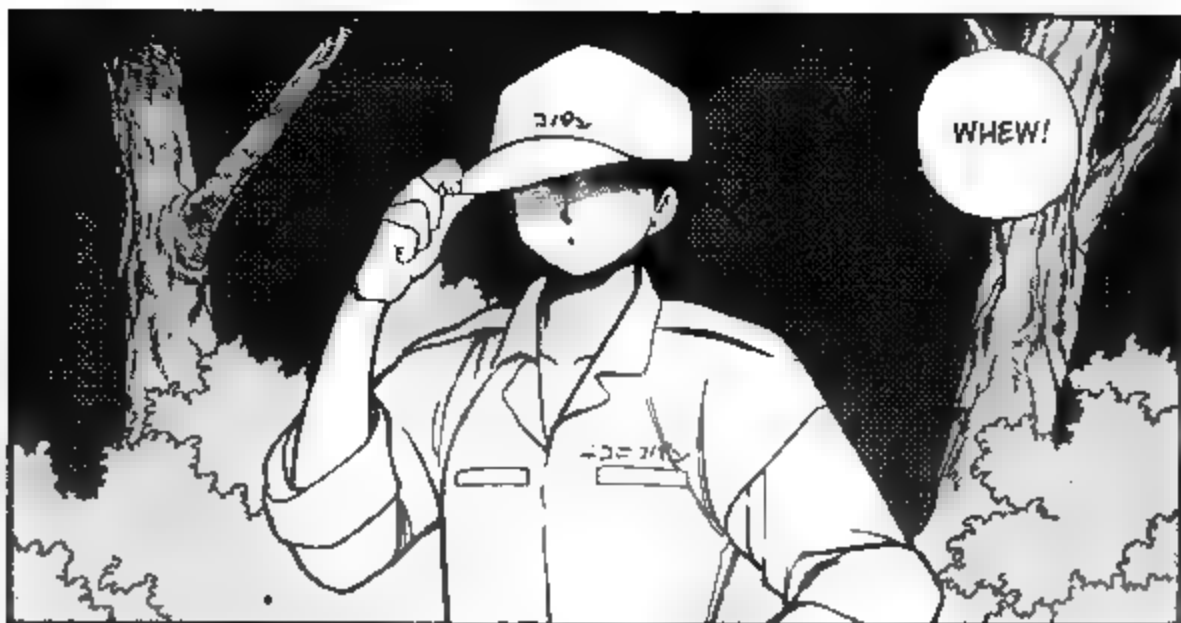
BOOK 12, STORY 13

EVEN IF I KNEW, I WOULDN'T TELL YOU

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I'LL HAVE TO BRING
AYANOKOJI TO
SANJIYAN SO SHE
COULD CHECK ON
HOLASYOU'S
MEMORIES.

THEN
IT'LL
BE ALL
OVER.

UHH,
WHATEVER
...

HAVE YOU
FINISHED
SHOWERING
YET?

HEY,
AYANO-
KOJI,

WE
SHOULDN'T
MIND HIS
UNDERLINGS,
ANYWAY.

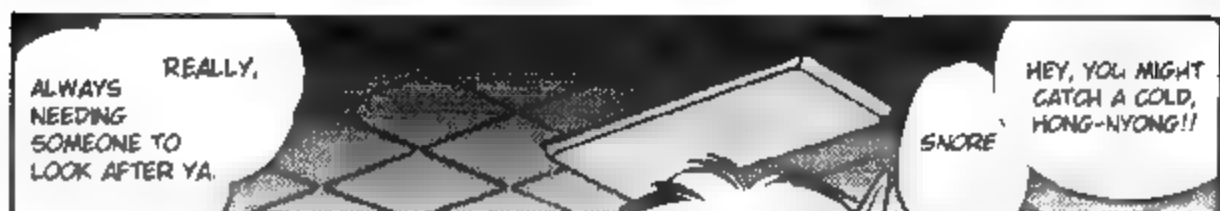
SHOWER

IT'S
BENARES'
LOCATION
THAT WE
SHOULD
FOCUS ON.

HEH
...

SFX TAP

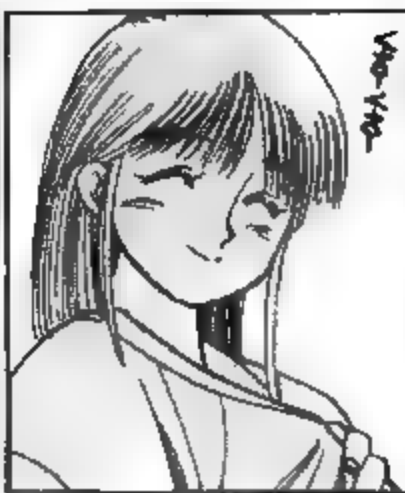
♪

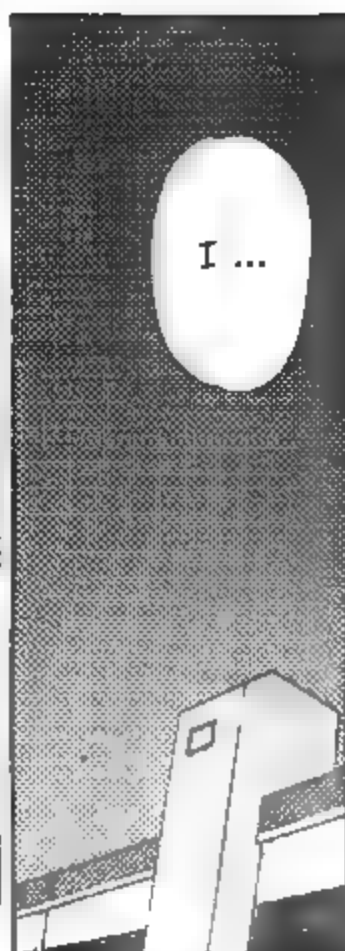




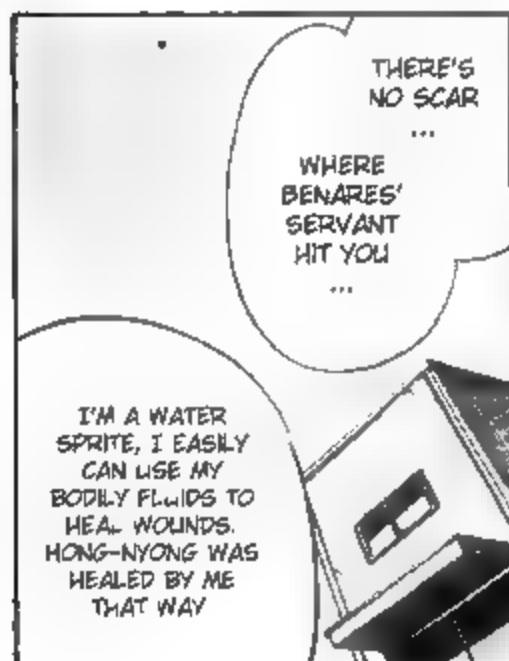
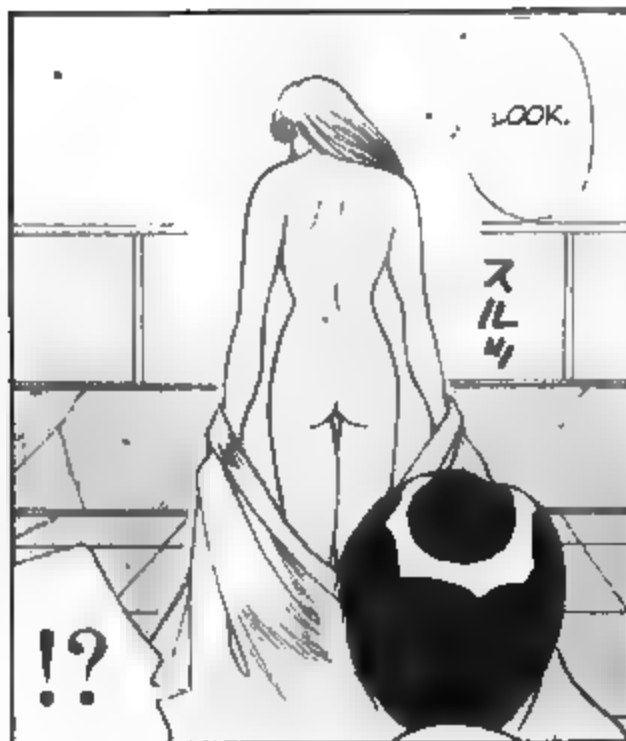
SIGN: 1ST GRADE PEACH CLASS













WAIT
A MINUTE...
THEN THIS
MEANS
HOUASYOU'S
MEMORIES
... ?



THAT'S
GREAT

DO YOU
KNOW
WHAT THAT
MEANS?



I CAN
CONTROL
MY
POWERS



EH?



I'M
HOUASYOU,
I'M
AYANOKOUJI PAI,
AND I'M
AYANOKOUJI
YOUKO.

RIGHT
NOW
...



BUT
...



YES,
I EVEN
KNOW ABOUT
BENARES'
WHERE-
ABOUTS



ABOUT
BENARES,
AND ABOUT
THAT DEMON
SPAZUG.

I KNOW
ALL ABOUT
IT.





I BELIEVE BENARES MUST
HAVE NOT BEEN ABLE TO
LIFT THE SEAL OFF
THE SELMA STONE
AND IN ORDER TO GET
THE SELMA STONE,
HE'S DESPERATELY
SEARCHING FOR
THE THIRD SANSHAN.

THE BODY OF
YAYANWANG THAT
WAS SEALED
300 YEARS AGO,
CAN ONLY LAST FOR
ABOUT HALF A YEAR
MORE.



THE WIZARD
THAT SEALED OFF
BENARES IS
CURRENTLY
IN WALES.



DURING THIS
SEARCH, HE HAS
LITTLE TIME
TO WORRY
ABOUT US.



YAKUMO,
GO TO
ENGLAND!!

HUH?

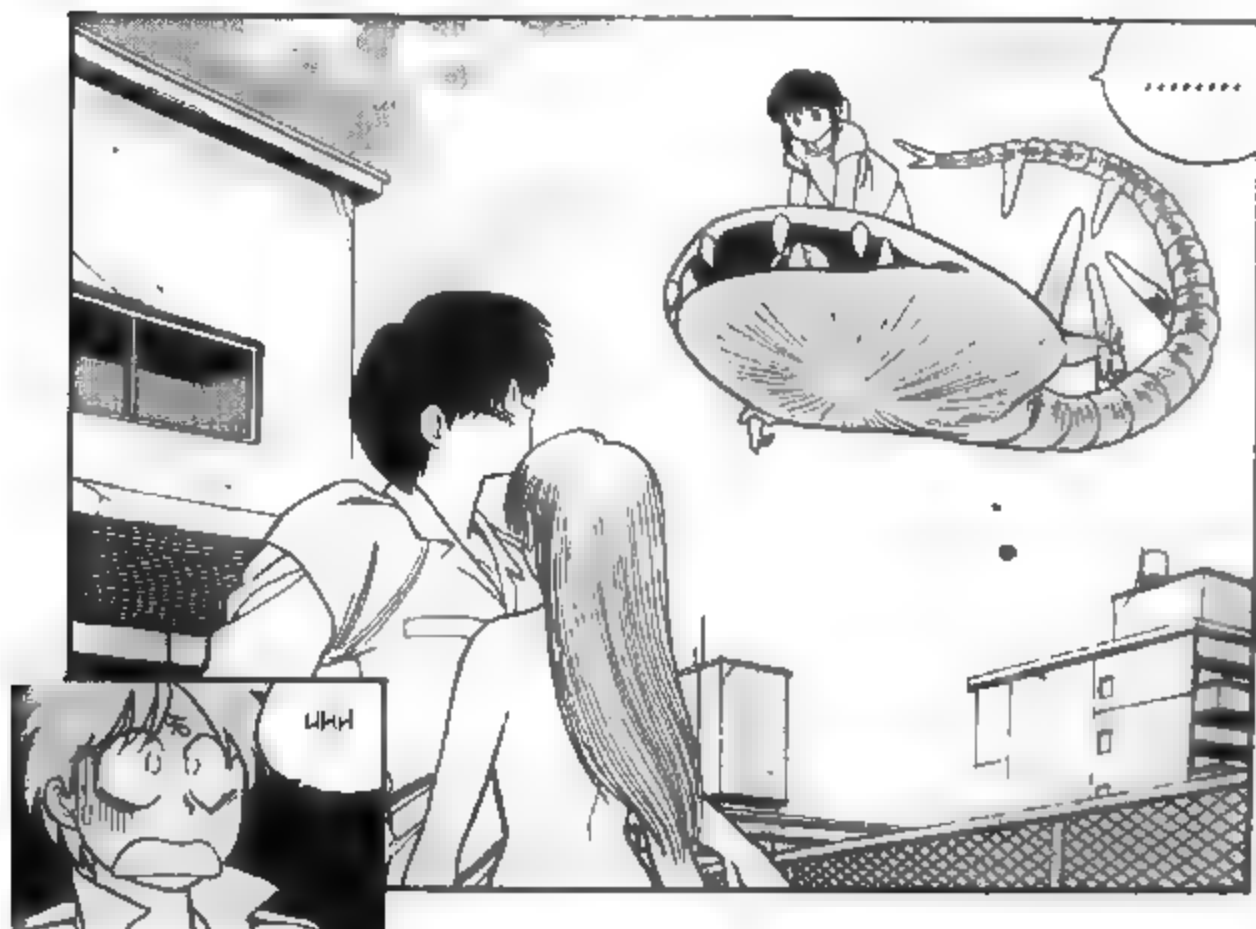


ONLY THEN
WILL I TELL
YOU.

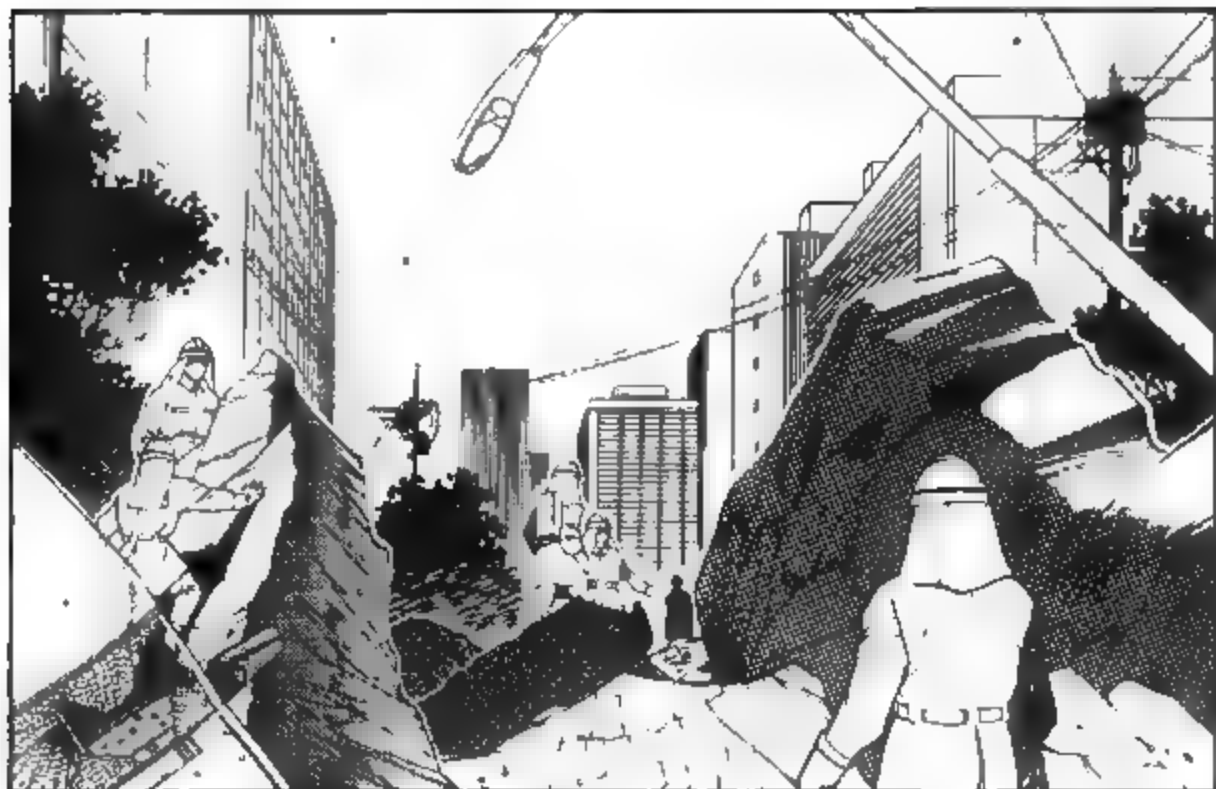


IF IN HALF
A YEAR SHOULD
YAKUMO'S SKILLS
AND ABILITIES
IMPROVE.









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BOOK 12, STORY 14
- PLEASE COME BACK! PAI! -

